

PEASE PARK CONSERVANCY SHORT-TERM ARTWORK LOAN *ENTER THE DRAGONFLY*

AIPP Panel
November 6, 2023



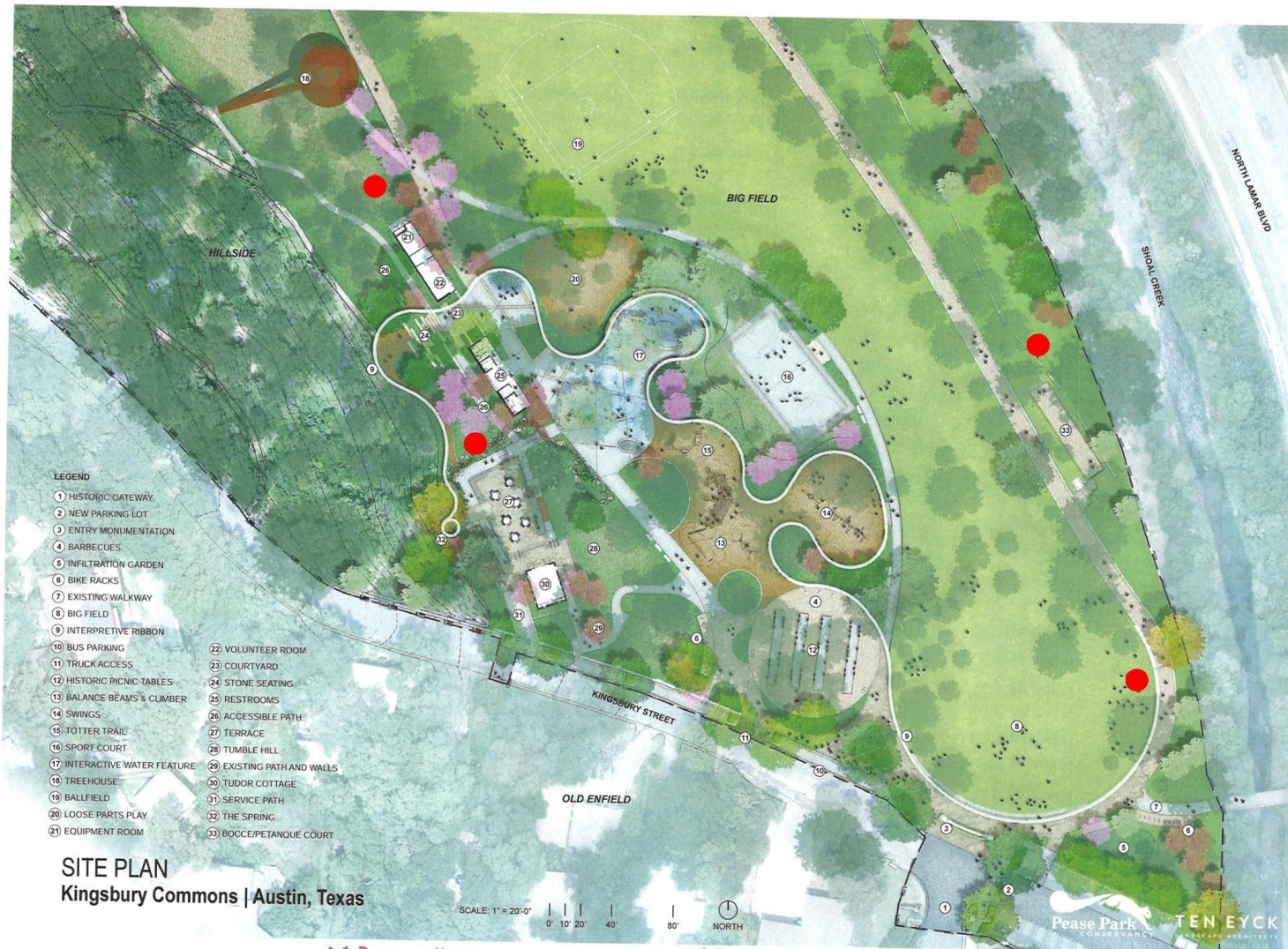
Artwork Description



- *Enter the Dragonfly* envisions the ecological restoration of Shoal Creek as a habitat for a diversity of native life
- Dragonflies are one of the oldest indicator species of a stable aquatic ecosystem
- Previously exhibited at Creek Show 2022 at Waller Creek
- Refurbished for a short 3-6 month installation in Kingsbury Commons at Pease District Park

Artwork Location

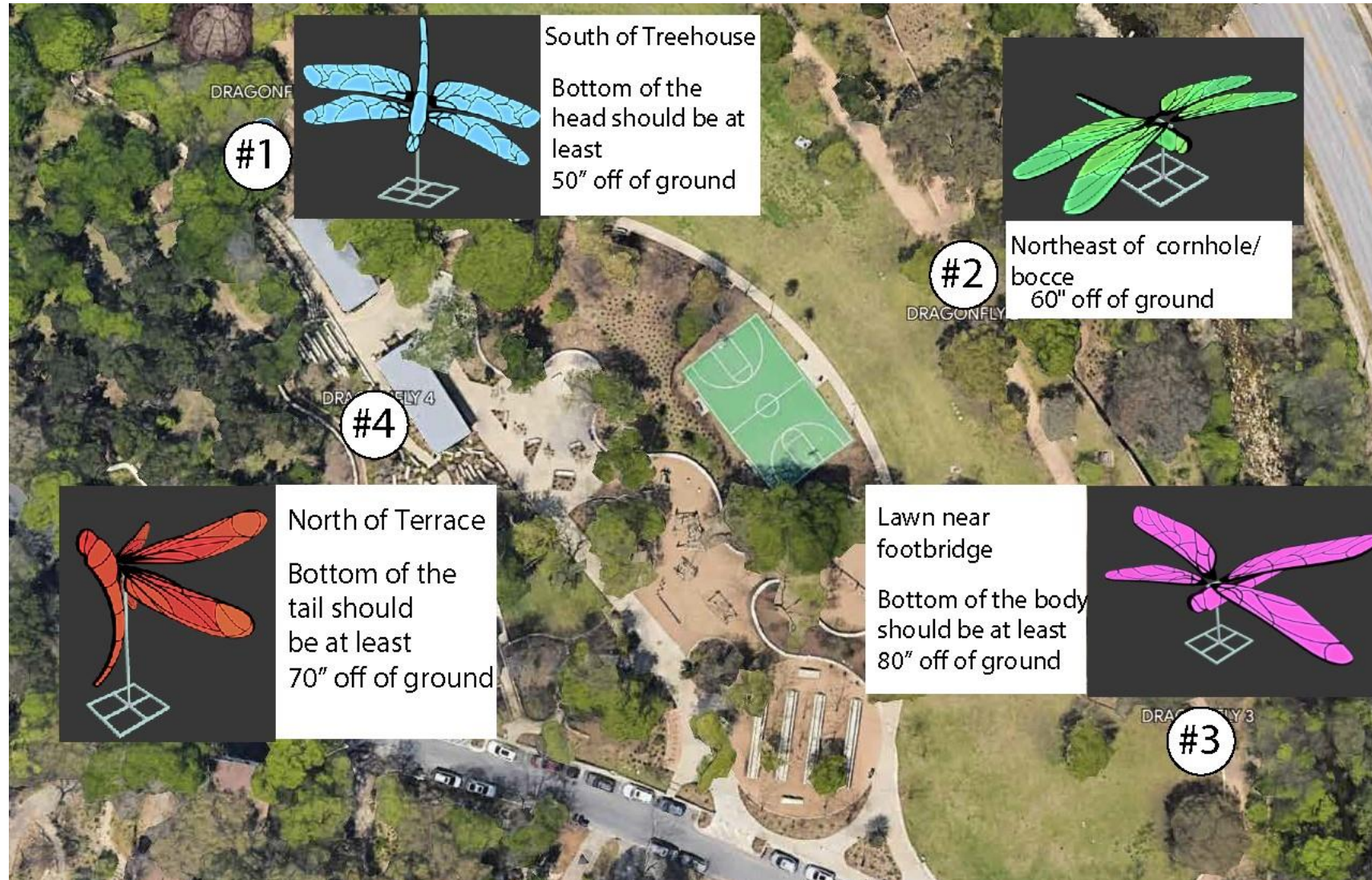
Base Map - Kingsbury Commons at Pease District Park (**Red dots indicate placement**)



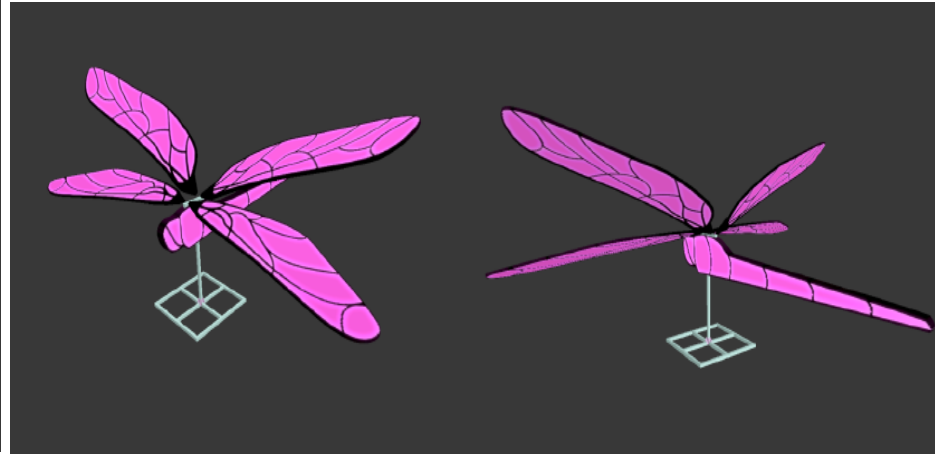
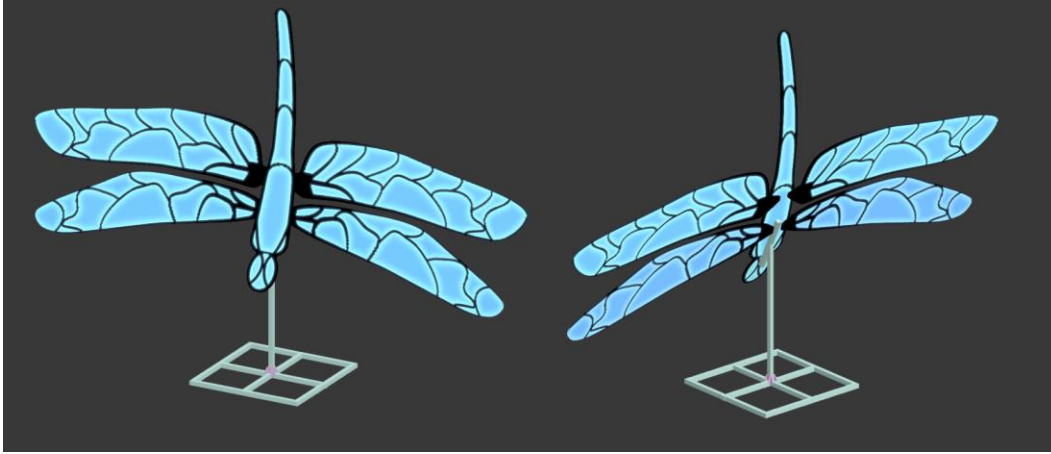
✗ Dragonfly temporary installations (4)

Artwork Location

Detailed Site Map



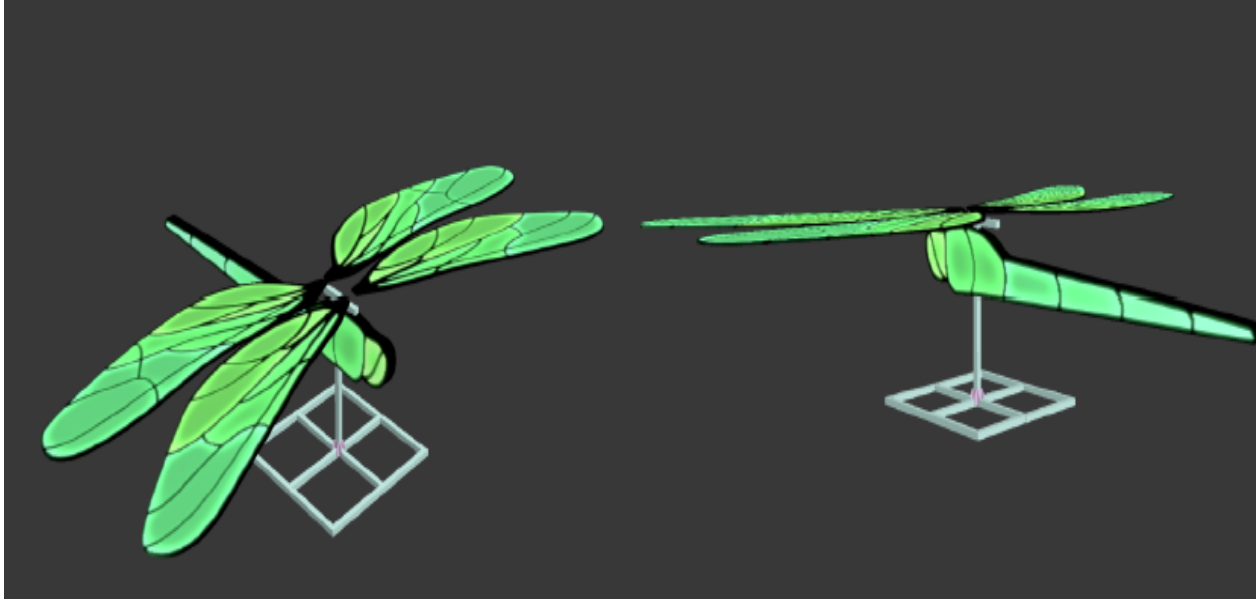
Safety & Accessibility



- Sculptures are not intended to be accessed up close, but viewed from a distance, primarily at night with LED illumination
- Dragonflies #1, #2 and #4 will be placed in planted areas to avoid foot traffic. #3 will be placed on the edge of the Great Lawn and will not be reachable from the ground
- Sculptures are not intended to be climbed, and will not support weight; “no climbing” signage will be installed
- Shoal Creek Trail is not ADA compliant; wheelchair access within Kingsbury Commons is via the parking lot and extends to western trail, Tudor Cottage & Terrace, Treehouse, and basketball court



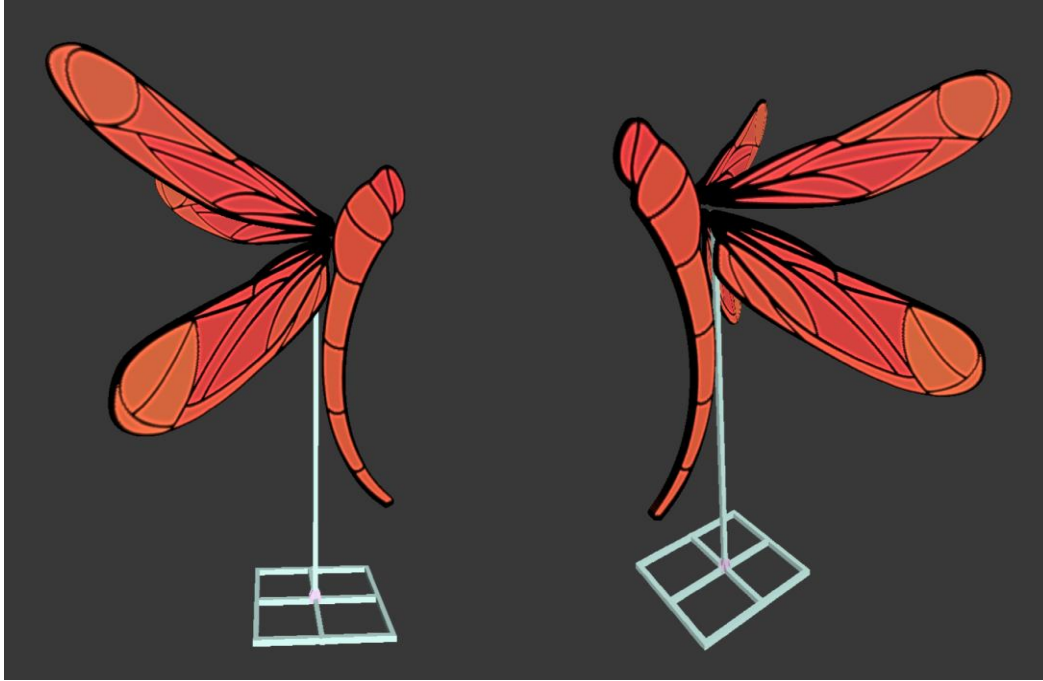
Artwork Schedule & Loan Duration



- November 6 – Fabrication & refurbishment to be completed by Warbach lighting studio
- November 8-10 – Proposed installation on site by Warbach
- Artwork loan period – No longer than November 2023 to April 2024. Installation will be decommissioned prior to Eeyore's Birthday Party at the end of April 2024



Artwork Budget & Maintenance



- Warbach lighting studio to complete refurbishment and installation for costs not to exceed \$25,000
- 100% of artwork refurbishment & installation cost is funded from PPC's 2023 operating budget
- No significant maintenance expenses are anticipated during the short-term run of the installation.



ARTWORK LOAN APPLICATION

Use this form to submit proposals for artwork loans. Loans are limited to five years, then may be renewed. Thank you for your interest in loaning artwork to the City of Austin.

Please direct any questions, and complete and submit this application to

Cultural Arts Division, City of Austin
201 E. 2nd Street
Austin, TX 78701
(512) 974-7700
culturalarts@austintexas.gov



Please attach additional sheets. The City reserves the right to request additional information in order to process a loan proposal.

LENDER			
Name(s) Pease Park Conservancy (PPC)			
Organization (if applicable):			
<i>(Please check one: ___ Individual(s) ___ Corporation XXX Not-for-Profit ___ Other (specify: _____))</i>			
Address 1609 Shoal Creek Blvd Ste 305			
City Austin	State TX	Zip Code 78701	Country USA
Phone 512-294-3506	Fax	Email chuck@peasepark.org	
<i>(Please check one):</i> ___ Loan of artwork to be commissioned <u>XX</u> Loan of existing artwork			
Conflict of Interest: Disclose whether the Lender has any active contracts with the City or is involved in any stage of negotiations for a City contract. PPC is a park partner with the City of Austin operating under a Park Operations & Maintenance Agreement executed January 13, 2023.			
ARTIST			
Name Jake & Jennifer Rodgers		Alias (If applicable)	
Nationality USA		Birth Date	Death Date (If applicable)
Address 5904 Tumbling Circle			
City Austin	State TX	Zip Code 78731	Country USA
Phone 512-294-6333	Fax	Email jake.rodgers@gmail.com jennkrodgers@gmail.com	
Website			
Artist Representation/Gallery Name (If applicable)			

Artist Representation/Gallery Address			
City	State	Zip Code	Country
Phone	Fax	Email	
Website			
For loans of commissioned artwork, please explain the method used in the selection of the artist.			
ARTWORK			
Title Enter the Dragonfly			
Artwork type (e.g., painting, sculpture) Sculpture		Medium Metal with fabric	
Description Enter the Dragonfly consists of four (4) larger-than-life metal dragonflies. Using scale and light, the sculptures visually bring attention to the critical relationship between urban and natural environments			
Creation Date 2022 for exhibition at Creek Show at Waller Creek		Dimensions and Weight Each piece is approx 15x10 feet. 3 pieces weigh approx 130 lbs each; the fourth weighs approx 170 lbs	
Anticipated Life Expectancy of the Artwork One year; exhibition limited to 3-6 months			
Finishes applied to surface			
Construction technique(s) Metal frame with fabric encasing LED lights for the dragonflies body and wings.			
If this artwork is part of a series or group, what is the total number in the series or group? There are 4 pieces in the group.			
If this artwork is part of an edition, what is the edition number of this piece, and the total edition size?			
Describe frame, if any.		Describe base or pedestal, if any. Approx 5x5 foot metal base.	

Describe any accompanying accessories.

Current location of artwork

The pieces are currently displayed on Tumbling Circle in Austin.

Proposed City-owned site for placement (if applicable)

Kingsbury Commons at Pease District Park

For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition.

ARTWORK HISTORY

Provenance/Past Owners: List all past owners and period of ownership for each.

Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.

Enter the Dragonfly, Creek Show 2022, Waterloo Greenway, Waller Creek, Austin.

Publications and References: List all publications about and references to the artwork.

COPYRIGHT OWNERSHIP

Name of current copyright owner

Title

Address

City

State

Zip Code

Country

Phone

Fax

Email

If the Lender is the current copyright owner, does the Lender intend to transfer the copyright to the City of Austin should the loan be accepted by the City?

ARTWORK VALUATION (if known)

Fair Market Value \$

How was this fair market value determined and by whom?

CONDITION

Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.

The 4 pieces will be refurbished prior to installation at Pease Park, including new fabric.

If the artwork has been conserved, describe the conservation treatment.

Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.

(Optional) Provide recommendations for security, installation, transportation and/or storage.

For loans of commissioned artwork, please outline the installation plan.

OTHER REQUIRED MATERIALS

Please submit the following materials along with this completed form.

- Artist's résumé and bio
- Digital, color images of past artwork by artist
- For commissioned artwork, color renderings or maquettes of proposed artwork
- Maps or images of proposed site for artwork
- Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security
- For commissioned artwork, an itemized budget for design, fabrication, and installation
- For commissioned artwork, a timeline for design, fabrication, and installation

- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

LENDER'S AUTHORIZATION TO INITIATE A LOAN REVIEW AND ACCEPTANCE OF THE LOAN POLICY

Authorized signature

Title

Interim CEO

Print name

Chuck Smith

Date

August 30, 2023

CITY OF AUSTIN STAFF ONLY

Received by

Date



MEMORANDUM

TO: Constance White, Art in Public Places (AIPP) Program Manager

FROM: Kimberly McNeeley, M.Ed., CPRP, Director
Austin Parks and Recreation Department

DATE: October 26, 2023

SUBJECT: 'Enter the Dragonfly' Pease District Park - Kingsbury Commons temporary art installation

This memo is being provided in accordance with the Public Artwork on Parks and Recreation Property Operating Procedures (2021) in alignment with the City of Austin Artwork Donation and Loan Policy and Application (2018) of 'Enter the Dragonfly' at Pease District Park – Kingsbury Commons.

The proposed 'Enter the Dragonfly' artwork donation on a temporary loan was reviewed by the Development Review Committee (DRC) on October 16, 2023. The DRC is composed of the following Parks and Recreation Department (PARC) staff and Arts In Public Places (AIPP) program staff:

- LeAnn Ishcomer, PARC Program Manager Park Ranger
- Laura Esparza, PARC Division Manager Museums and Cultural Centers
- Christine Canul Chute, PARC Community PARKnerships Program Manager
- Kerri Thompson, PARC Parks Ground Manager, North District
- Reynaldo Hernandez PLA, PARC Project Manager
- Sean Harrison, AIPP Collections Manager

The DRC reviewed and discussed the proposed artwork based on the criteria of alignment with PARC mission and values, accessibility, siting location concerns and opportunities, materials, constructability, and maintenance, and security. Attached are the October 16, 2023, DRC meeting notes and the donor proposal regarding the temporary installation.

Based upon the review conducted and the acceptance of the installation recommendations, I concur with the DRC and confirm the Parks and Recreation Department accepts the donation and installation of 'Enter the Dragonfly' at Pease Park.

Should you have any questions, please contact my office at (512) 974-6717.

cc:

Sean Harrison, AIPP Collection Manager
Reynaldo Hernandez PLA, Project Manager