

**HISTORIC LANDMARK COMMISSION
DEMOLITION AND RELOCATION PERMITS
DECEMBER 13, 2023
PR-2023-142740; GF-2023-148286
2200 FOREST TRAIL**

PROPOSAL

Partially demolish and construct an addition to a ca. 1938 house.

ARCHITECTURE

One-story Tudor Revival house with catslide roof, arched entryway, stucco cladding with faux half-timbering at gable ends, and 6:6 and diamond-paned replacement windows.

RESEARCH

2200 Forest Trail was built for Eugene D. Burnett in 1938. He and his wife, Ada, were long-term owners. Eugene Burnett worked for the State Board of Control as an electrical engineer and utilityman, and Ada Burnett was a buyer for Yaring's department store. Though Eugene died in 1962 and Ada appears to have moved from the home in the early 1980s, deed records suggest that the house stayed in the Burnett family until 2020.

DESIGN STANDARDS

The City of Austin's [Historic Design Standards](#) (March 2021) are based on the Secretary of the Interior's Standards for Rehabilitation and are used to evaluate projects at potential historic landmarks. The project meets some of the applicable standards, though the secondary elevations' massing will change significantly due to the addition of a second story.

PROPERTY EVALUATION

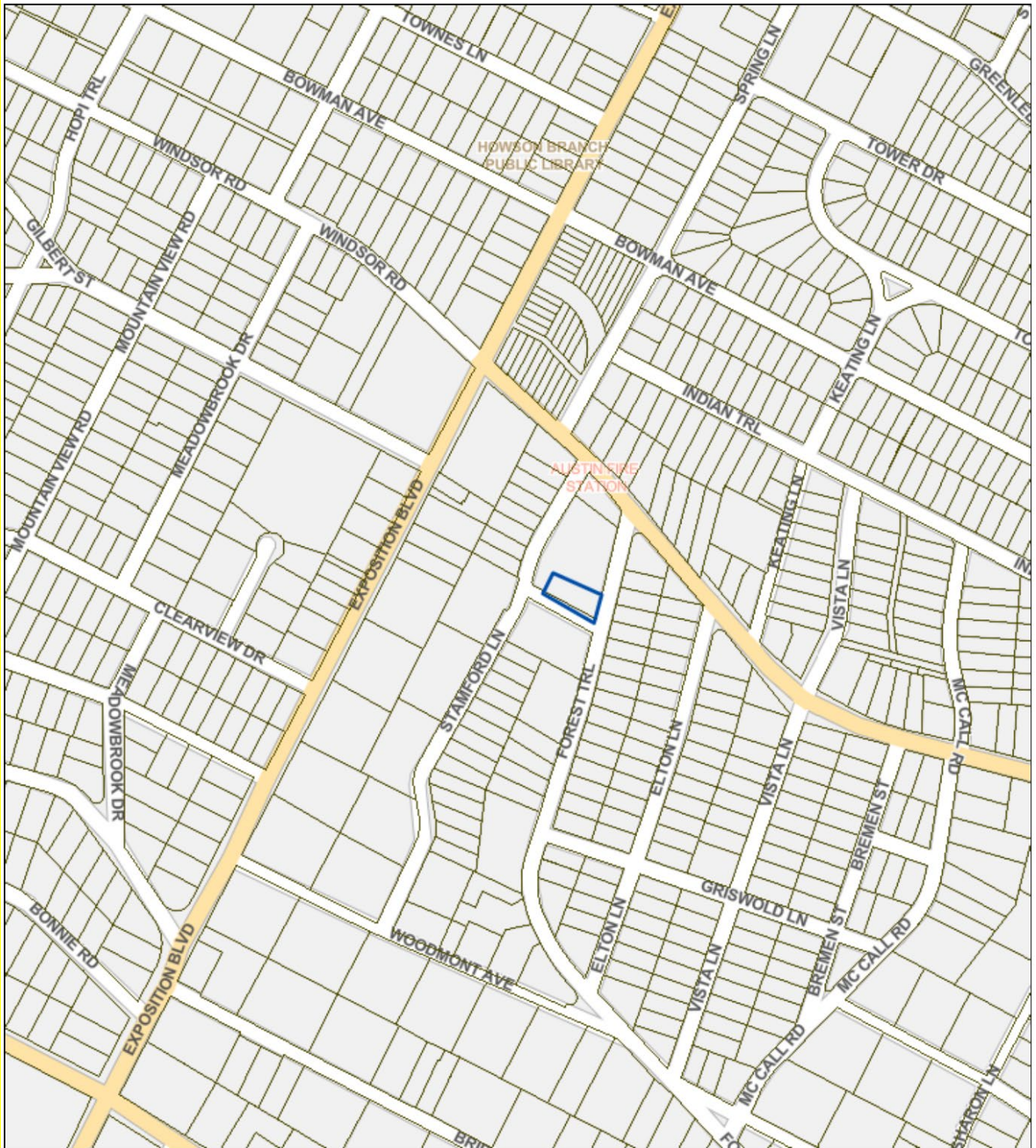
Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain high to moderate integrity. Windows have been replaced.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it does not meet two criteria:
 - a. Architecture. The building is a good example of Tudor Revival architecture.
 - b. Historical association. The property does not appear to have significant historical associations.
 - c. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. Community value. The property does not appear to possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

STAFF RECOMMENDATION

Approve the application upon completion of a City of Austin Documentation Package.

LOCATION MAP



Lot Lines
Lot Line

1: 4800

GF 23-148286

2200 FOREST TRAIL



11/30/2023

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PROPERTY INFORMATION

Photos



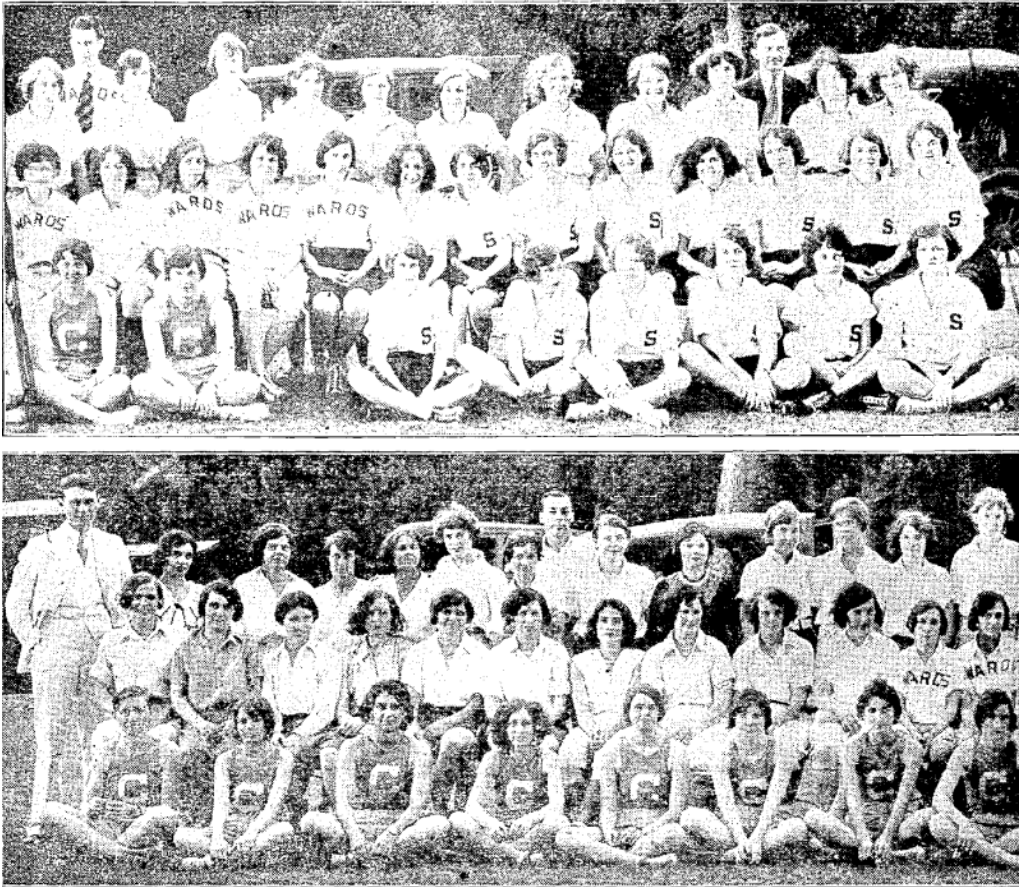
Zillow.com, https://www.zillow.com/homedetails/2200-Forest-Trl-Austin-TX-78703/29335162_zpid/

Occupancy History

City Directory Research, October 2023

1959	Eugene D. Burnett, owner
1955	Eugene D. and Ada Burnett, owners
1952	Eugene D. and Ada Burnett, owners – representative, Swenson Electric; saleswoman, Yarings
1949	Eugene D. and Ada Burnett, owners – buyer at Yaring's
1944	Eugene D. and Ada Burnett, owners – utilityman, State Board of Control
1941	Eugene D. and Ada Burnett, owners – utilityman, State Board of Control
1939	Eugene D. and Ada Burnett, owners – engineer, State Board of Control
1937	Eugene D. and Ada Burnett, owners – electrical engineer, State Board of Control
1935	Address not listed

Historical Information



By DON LEGG

American-Statesman Staff

LIST BASEBALL as the latest prize catch of the "weaker sex."

The flapper whose actions are attuned to hauling in the "male" never tried harder to land her catch than these women of the Austin city league baseball now scrapping their way to fame on Austin's baseball diamonds.

There is a whole flock of them and the drug store complexion is a forgotten thing as the ruddy glow from exercise polishes up their facial lines with real excitement in hustling along the paths or chasing the long driven fly.

They are serious about it, these trim young girls who leave their compacts at home and indulge in a game that has become an institution with them.

Not so very many months back women's baseball was a founding in swaddling clothes. The city recreation department got behind it and the babe has graduated to a healthy position in the athletic life of the community.

The game as played by the wom-

The personnel of the six teams pictured here include Marjorie Lackner, Dorothy Lackner, Ruby Schlirer, Cecelia Schlegel, Pauline Ziegenhals, Jane Applin, Tommie Poole, Alma Harvey, Effie Weatherford, Catherine Hill, Elva Weed, Mary Bess Cooper, Nara Carter, Maise Hoover of the Scarbrough club.

Mrs. Hull, Ford Pharr, Anna McDonald, Cordie McWilliams, Mrs. Huetei, Mrs. Champion, Mrs. Dillingham of the Montgomery Ward team.

Dorothy Powell, Artie Mae Ford, Johnnie Lee Moore, Mildred Bratton, Lorene Bailey, Grace Lockwood, Cornelia Gresham, Katherine Jekel, Ethel Munson and Cora Maupia of the Chivers aggregation.

Zela Mueller, Edna Kramer, Velma Walker, Octavia Lane, Dorothy Elam, Elnora Brydson, Claudia Blum, Thelma Harrell, Viola Benson, Opan Schuburg, Dorothy Corbett and Euda McDaniel of the Kress team.

Mrs. Harry Quist, Mrs. Ada Burnett, Mrs. Margaret Smith, Mrs. Marie Fleming, Mrs. J. B. Smith, Mrs. J. B. Suggs, Mrs. R. D. Thorp, Mrs. Hazel Phillips and Miss Ora Claire Phillips of the Independent ten.

Julia Sparks, Jimmy Crozier, Grace Taylor, Irene Randerson, Mrs. Bessie Dillingham, Bertha Johnson, Edith McCutcheon, Emma Ruth Randerson, Ethel Taylor of the Nixon-Clay team.

James A. Garrison, city recreation manager; Joe Drake, manager of the Montgomery Ward team; J. E. Johnson, manager of Kress team, and Mr. Dillingham, coach of Nixon-Clay, are also in the picture.

en varies but little from the national pastime as played by the male stars. There are 10 players on each team, an extra infielder taking the 10th place. The new infielder is assigned a place between second and first.

And then, of course, the ball used is of different size with the playing field cut down to a much smaller extent than a regulation diamond. The ball used is 12 or 14 inches in diameter and of the

after being on the sidelines for a period of time.

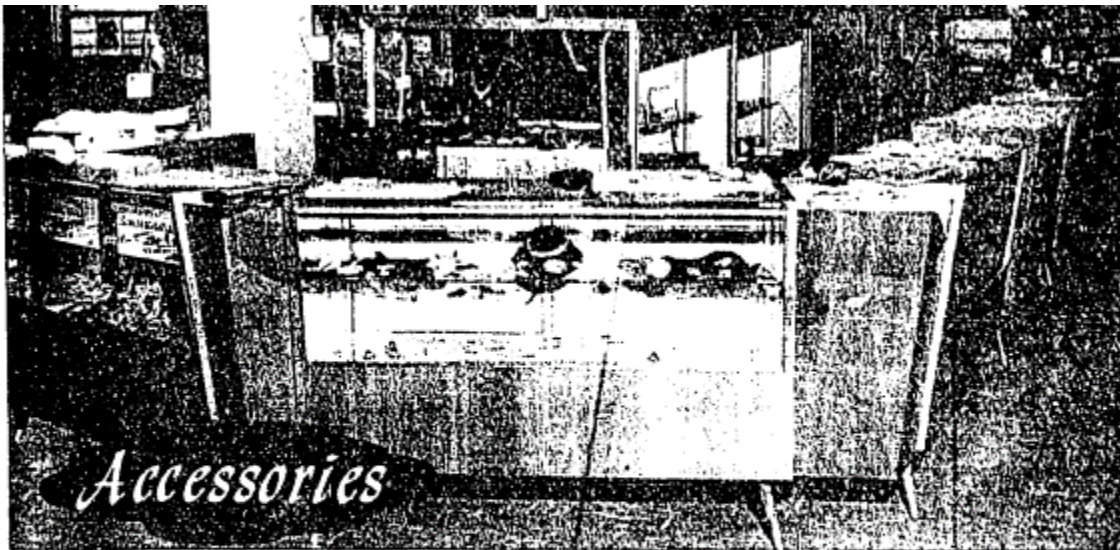
In Austin there are six teams that comprise the city loop and each team may have a roster of 16 girls. That gives recreation to about 100 girls and amusement to hundreds of others who do not get a chance to see the school games or the league contests.

At times the game drags but not for long as some error or good play on the part of one of the diamonders will bring the stands to their feet. The fans are very enthusiastic about the game and the players are even more serious than their backers. It is an unpardonable sin for a player not to take the game seriously and they are immediately branded as silly. That goes for the stars as well as the mediocre baseball player. The rosters of the clubs in the city league is replete with high school stars who have never had the opportunity to play in baseball games ere this but were expert at the art of basketball. They were also adept at helping their big brothers when that individual needed one more player to have a game of baseball on Sunday in the lower pasture.

The girls in the city loop may forget to throw the ball to the

right place on a force play or they may forget to tag a player as they come to the base they are guarding but no major league scout has ever seen a player who plays any harder to win than the component members of the Austin city league for women.

"So Austin Girls Play Baseball Now. Don Legg, American-Statesman Staff." *The Austin American* (1914-1973); Austin, Tex.. 02 June 1929: 7.



EYE-CATCHERS AT FRONT—Cosmetics, accessories and lingerie are the first departments seen by the customer entering the first floor of the new Yaring's. A conversation piece in decorating, the cosmetics counters are among the most attractive in this area. The light bleached walnut cases are arranged in an arc. They have mirror backs and subdued interior lighting. The customer may sit in one of the comfortably-upholstered rose and aqua chairs while making her selection. Within the

cases are famous names in the cosmetics world: Elizabeth Arden, Helena Rubinstein, Faberge, Chanel, Dana, D'Orsay, Yardley, Prince Matchabelli, Lenel and others. Mrs. Gladys Pollock is manager of this section. The glittering accessories counters center the front of the store. Costume jewelry, gloves, hand bags and scarves are among the fashion "extras" that Mrs. Ada Burnett, buyer, selects for this department. Yaring's takes particular pride in its accessories and constantly covers

all the major markets to bring the latest to Austin. The department appointments are now the latest, too, including such conveniences as chairs at the glove counter so the customer may be seated while her gloves are fitted. Mrs. Kay Langham heads the lingerie department. It has been combined with foundation garments in the new store and a special section added for robes and negligees. Fitting rooms have been set up in the department. New fixtures have been added, such as the softly-

lighted pastel recessed display cases and plastic trays for lingerie. In lingerie the customer may choose from among the well-known products of Van Raalte, Vanity Fair, Fisher, Seamprufe and Corette. In the foundation garment section personnel has been carefully trained to give each customer a perfect fit in the lines of Perma-Lift, Formfit, Warners, V-Ette, Miriam Gates, Maidenform, Vassarette, Peter Pan, Helene of Hollywood, Silk-Skin, Elaine and Fortuna.—(Neal Douglas Photos.)

"Schmidts, Father and Son, at Yaring's Helm." *The Austin American* (1914-1973); Austin, Tex.. 02 Dec 1951: C14.

EUGENE D. BURNETT

Funeral services for Eugene D. Burnett, 80, 2200 Forest Trail, will be held at the Weed-Corley Funeral Home Wednesday at 2 p.m. under auspices of Hill City Lodge 456, A.F. & A.M. Burial will be in Austin Memorial Park.

The Austin Statesman (1921-1973); Austin, Tex.. 26 June 1962: 11.

Permits

E. D. Burnett 2200 Forest Trail
 163 So. 130' x 246'
 - 18 of 6 -
 Westfield A
 Brick veneer residence - Frame garage.
 223n - 4/19/38