

HISTORIC LANDMARK COMMISSION
PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS
FEBRUARY 7, 2024
HR-2024- 005067
SIXTH STREET NATIONAL REGISTER HISTORIC DISTRICT
500 EAST SIXTH STREET

PROPOSAL

Repair and remodel a ca. 1872 building to convert it from a bar to a restaurant.

PROJECT SPECIFICATIONS

- 1) Repair and restore the existing front awning and repair the cast iron details of the front columns.
- 2) Repair cornice.
- 3) Replace the existing storefront with a clad-wood storefront.
- 4) Repair existing windows as needed.
- 5) Repaint both facades.
- 6) Install new clad-wood windows at the west elevation, along Neches St.
- 7) Infill one existing arched doorway at the west elevation and replace the non-historic door with a new clad-wood door beneath a metal awning.
- 8) Repair the existing fire stairs at the west elevation.

ARCHITECTURE

500 E 6th Street is a two-story brick and stone commercial building. The front elevation consists of a three-bay structure supported by cast-iron columns on the first floor. There is an existing awning with transom windows overhead. The original brick cornice detailing remains intact; however, the brickwork has been painted. According to the 1975 National Register inventory, the second-floor windows were altered from their original condition but have since been restored to their original arched configuration.

RESEARCH

The 1975 National Register Historic District inventory lists the building at 500 East 6th Street as being constructed as early as 1872, though the earliest Sanborn maps and City directories show the structure in its current form and location as a grocery store and Mexican restaurant run by B. Martinez in 1885. By 1889, the building had become a boarding house on the second floor over a feed and grain store, with offices mixed throughout. By 1903, only one white boarder and an African American notary public, L. M. Mitchell, occupied the upper floor of the building per City directories; Mitchell also operated a Knights of Pythias meeting hall in the building, known as “Mitchell Knights of Pythias Hall.”^{1,2} A particularly disturbing article from the April 3, 1900 edition of the *Austin Daily Statesman* describes, in appallingly racist detail, a violent raid of an “Afro-American secret society”³ therein, presumably in an attempt to mark such mixed-race facilities as disreputable and to sow contempt and distrust in the fraternal organization’s Black membership. Mitchell’s “K.P. Hall” served as a meeting place for African American leaders and political gatherings in the early 1900s, as well as a meeting facility for the Knights themselves.⁴

Beginning in 1898, part of the building was occupied by prominent Lebanese American dry goods merchant Saaïd L. Ferris, a luminary among Sixth Street merchants; 500 E. 6th Street was the first of many successful downtown businesses owned and operated by the Ferris family (see previous report on 501 East 6th Street for more information about Ferris’ achievements in Austin).⁵ In 1905, a saddlery owned by R. A. Pfeifer⁶ shared the space with Mr. Ferris. The building was eventually subdivided into an array of offices, workshops, restaurants, and retail businesses. It fell vacant in 1920 and returned to operation with just one or two businesses for the remainder of its existence, including restaurants, grocers, sheet metal and

¹ “Sidewalks,” *The Austin Statesman* (1902-1915); Austin, Tex.. 07 July 1904: 3.

² “Abraham Lincoln and Our Ritual,” *Pythian History*. <https://www.pythias.org/supreme/history>

³ “SIXTH STREET DISTURBANCE,” *Austin Daily Statesman* (1891-1902); Austin, Tex.. 03 Apr 1900: 8.

⁴ “Colored Voters to Meet,” *The Austin Statesman* (1902-1915); Austin, Tex.. 16 Mar 1907: 3.

⁵ “S. Ferris Retires from Retail Field,” *The Austin Statesman* (1921-1973); Austin, Tex.. 27 Sep 1926: 1.

⁶ “AUSTIN AFFAIRS: All sorts of interesting items left over from other local pages,” *The Austin Statesman* (1902-1915); 06 Aug 1905: 3.

mattress manufacturers, and a paint and wallpaper store owned by G. W. “Sunshine” Williams and Lanta Mae Williams. Lanta Mae Williams had served in national roles in women’s political organizations during her early years as a Dallas businesswoman.

DESIGN STANDARDS

The design standards established by Ordinance No. 20230720-160 ([July 2023](#)) and based on the Citywide Historic Design Standards for properties in the 500 and 600 blocks of East Sixth Street apply. The proposed project was evaluated based on the following applicable standards:

Rehabilitate and adaptively reuse contributing buildings, including at least the first 15 feet of historic facades.

The proposed alterations include the retention of most of the building’s historic-age façade, except the southernmost added window at the Neches Street elevation.

Summary

The project mostly meets the applicable standards. The applicant has amended the design to reflect some staff and Committee feedback.

PROPERTY EVALUATION

The building contributes to the Sixth Street National Register Historic District. The 2022 Sixth Street Snapshot resurvey lists the property as contributing to the Sixth Street National Register Historic District.

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain moderate integrity. Alterations have taken place and been reversed outside the historic period with limited documentation.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it may meet two criteria:
 - a. Architecture. The building is a good example of a two-part commercial block.
 - b. Historical association. The property is associated with L. M. Mitchell, S. Ferris, and Lanta Mae Williams.
 - c. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. Community value. The property appears to be associated with the African American Knights of Pythias in Austin, as well as the Lebanese and Syrian merchant families who helped to make 6th Street a retail destination in Austin.
 - e. Landscape feature. The property was not evaluated for its ability to convey a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

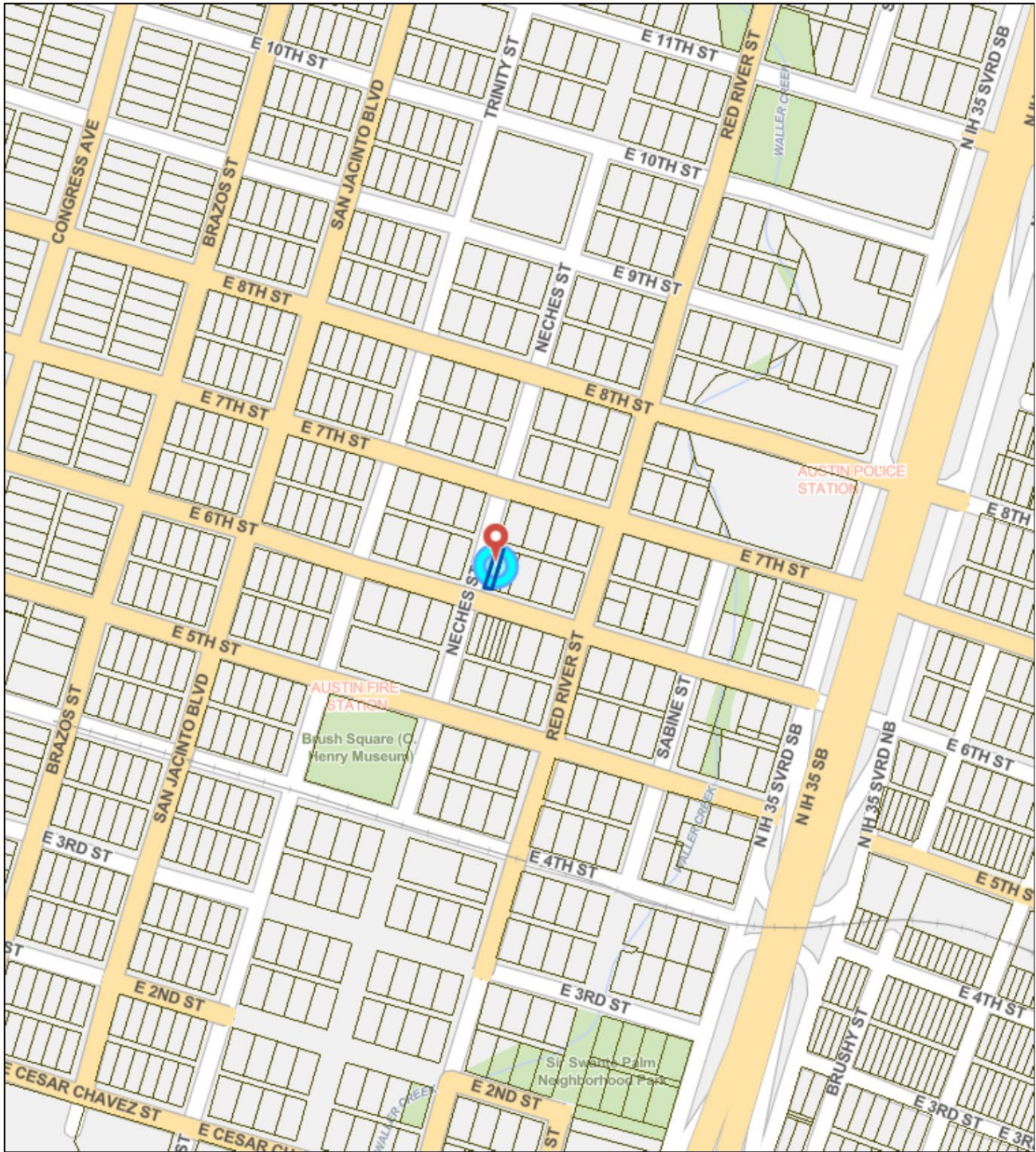
COMMITTEE FEEDBACK


Restore arches if possible. Revise the design of canopies to read as less modern, particularly curved awnings. Do not highlight non-historic openings with awnings.

STAFF RECOMMENDATION

Comment on plans and encourage applicants to salvage and retain brickwork removed during window installation at the secondary elevation and consider alternate designs for wraparound awnings as shown in the earliest Sanborn maps to reduce the visual impact of new windows at the secondary façade, using historic photos where available.

LOCATION MAP





1: 4800

1/22/2024

Property

Jurisdiction

FULL PURPOSE


Lot Lines

Lot Line

HR 24-005067

500 E 6TH STREET

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey. This product has been produced by the City of Austin for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



PROPERTY INFORMATION

Photos*Google Street View, 2022**Historic review application, 2023*



Texas Historical Commission, n.d.: <https://texashistory.unt.edu/ark:/67531/metaph674101/m1/1/>



Austin History Center, 500-508 E. 6th, PICH 07552

Occupancy History

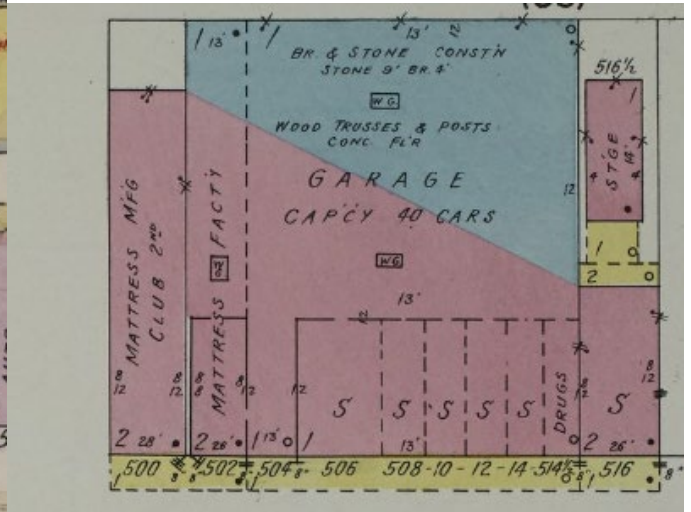
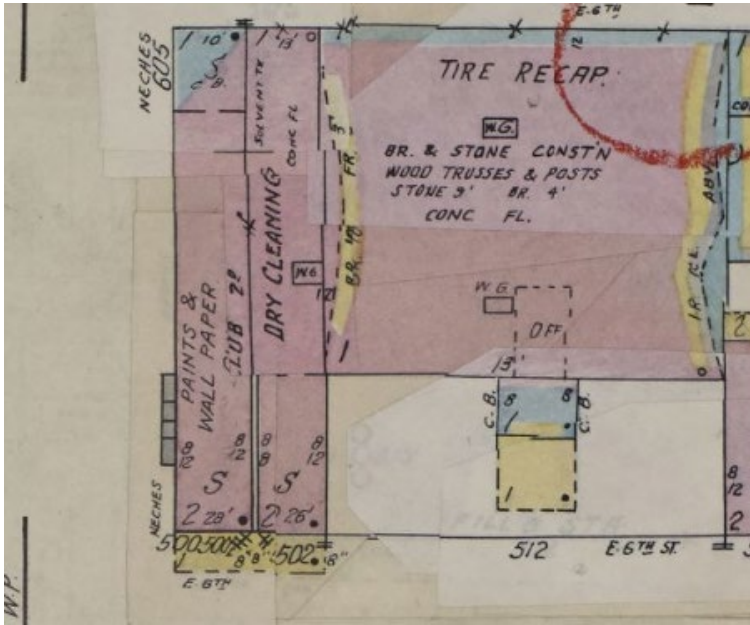
City Directory Research, June 2022

1959 Cut Rate Paint Company

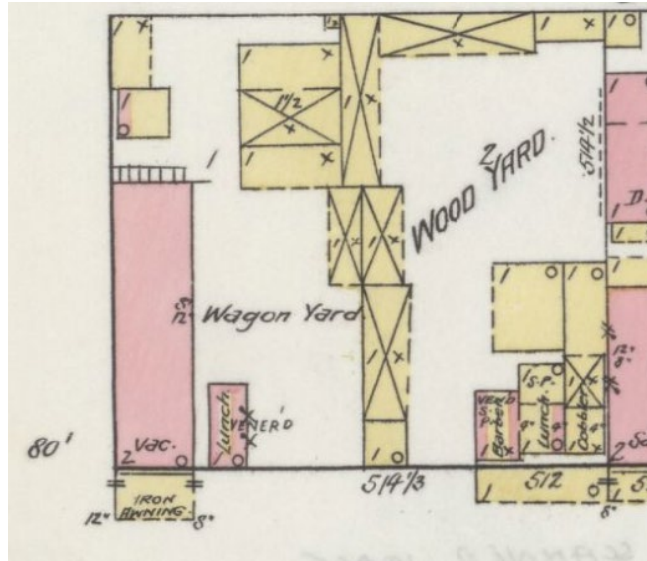
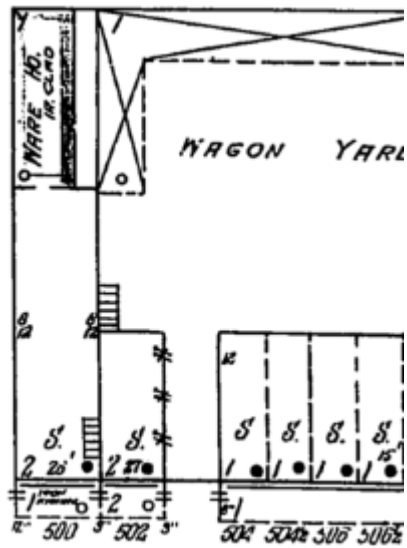
1955 Cut Rate Paint Company

1952	Cut Rate Paint Company
1947	Cut Rate Paint Company
1944	Cut Rate Paint Company 500 ½ – Vacant
1941	Le Roy Walker (used tires) 500 ½ – Vacant
1937	Hurley Mattress Company 500 ½ – Vacant
1932	Abraham Nassour (grocery)
1929	A. C. Ellis (furniture)
1924	Gage Bros (tinnern) 500 ½ – Annie Wilson
1920	Vacant
1916	Rafael Pena (pool) Thomas F. Carden (barber) R. B. Fairbanks (real estate) S. L. Brown (physician) L. M. Mitchell Sarah H. Shelton (dentist)
1912	First Floor: General S. Hamby (pool) Joseph W. Haley (barber) Gary & Jackson (restaurant) Second Floor: Robert B. Fairbanks (real estate) Dennis R. Pickens (attorney) Lewis M. Mitchell (office) Johnson & Mitchell (tailors)
1906	1 st Floor J. D. Tally Furniture Company 2 nd Floor Watchman Publishing Company G. G. Golden
1905	S. Ferris, dry goods
1903	Lewis M. Mitchell, notary public (over 500 E. 6 th) (Note: the directory indicates that Mitchell is African American) James H. Sullivan, boarder over 500 E. 6 th St.
1895	J. K. P. Byrn (Feed, Hay, & Grain)
1891	Decatur Payne
1887	B. Martinez, Mexican restaurant

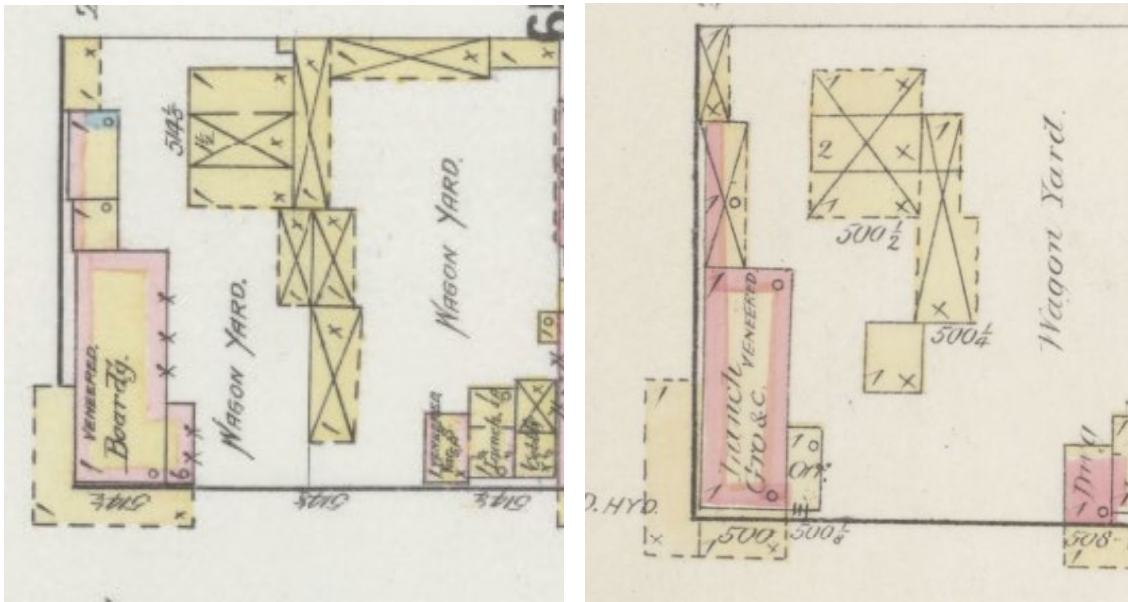
Historical information



Sanborn maps: 1961, 1935



Sanborn maps: 1900, 1894



Sanborn maps: 1889, 1885

Special Notice.

I have recently purchased the entire stock of H. Joseph, consisting of Mexican drawn work, silk shawls, Turkish kimonas, etc., and I will sell out the entire stock at cost. Call quick for bargains. S. Ferris, 500 East Sixth street.

The Austin Statesman (1902-1915); Austin, Tex.. 12 June 1904: 3.

William White, chairman, and W. P. Mabson, secretary, of the republican executive committee of precinct No. 3, have issued a call for a mass primary to be held at Mitchell's hall, 500 East Sixth street, next Saturday night at 8:30 o'clock to nominate precinct officers and elect delegates to the republican county convention to be held July 16. All must present their poll tax receipts before they will be allowed to participate.

The Austin Statesman (1902-1915); Austin, Tex.. 07 July 1904: 3.

COLORED VOTERS TO MEET.

Dam Mass Meeting at Mitchell's K. P. Hall, 500 East Sixth Street, Tonight.

A mass meeting of colored citizens is hereby called at Mitchell's K. P. hall, 500 East Sixth street, at 8 o'clock tonight. All those who may desire further information on the dam proposition to be voted on next Monday should attend this meeting. Rev. J. B. Plus, W. M. Tears, Will White, Rev. L. L. Campbell, Louis Mitchell, Robert Majors, Essie White.

The Austin Statesman (1902-1915); Austin, Tex.. 16 Mar 1907: 3.

REPUBLICAN PRECINCT CONVENTION SATURDAY

**MEETING PLACE CHANGED FROM
ED ANDERSON'S OFFICE TO THE
MITCHELL COLORED KNIGHTS
OF PYTHIAS HALL.**

H. M. Moore, republican precinct chairman of precinct No. 3 in Travis county, directed yesterday that the meeting place for the precinct No. 3, republican convention, to be held at 8 o'clock next Saturday evening, should be changed from the office of Ed Anderson on West Sixth street to the Mitchell Colored Knights of Pythias hall at 500 East Sixth street. The change was deemed necessary because of the large number of delegates and other republicans who have signified that they will be present at the meeting. The convention promises to be full of interest and it is stated that some very lively campaigning will take place.

The Austin Statesman (1902-1915); Austin, Tex.. 22 July 1908: 5.

Announcing

The Opening of Our New

Accessories Store

with the most complete stock of automobile accessories ever shown in Austin—also Tires and Tubes for every kind of Motor Car or Truck at

POPULAR PRICES

We have a special display of Whiz Products, Mason Cords and Kenyon Cords.

Austin Auto Accessories Co.

Phone 4992
500 East Sixth Street
Remember—5 blocks east on fifth

GAGE BROTHERS' SHEET METAL WORKS

Metal Ceilings	Warm Air Furnaces and Repairs	Metal Shingles
Cornices	Roof Repairing and Painting	Metal Spanish Tile
Ventilators	Auto Radiator Repairing	Tin Roofing
Skylights	Auto Fender and Muffler Work	Gravel Roofing
Copper Work		Barbers Built-up Roofing

Prompt Service — Moderate Prices

Seventeen Years Experience

Office and Shop: 500 East Sixth Phone 5-2-7-9

The Austin Statesman (1921-1973); Austin, Tex.. 25 Mar 1923: A10.

The Austin Statesman (1921-1973); Austin, Tex.. 07 Sep 1924: 12.

CLOSING OUT

S. Ferris Is Retiring From Retail Field.

S. Ferris, who has been in the wholesale and retail business in Austin for 30 years, is retiring from the retail trade and will operate an exclusive wholesale business, according to an announcement from him Monday morning.

Mr. Ferris came to Austin in 1893 and opened his first store at 500 East Sixth street, the site directly across the street from his present retail location, at 503-505-507 East Sixth. Soon after the retail store was opened back there in the late 90's a wholesale department also was added. This wholesale business has been growing steadily and now, Mr. Ferris has decided to devote his entire time to the wholesale line of business.

In announcing his retirement from the retail business, Mr. Ferris has decided to "unload" his huge stock, which he estimates at a value of \$175,000 at public sale just before closing out his retail store. This stock consists of dry goods, clothing, furnishings, ready-to-wear, millinery, shoes, &c. Much of it was bought these past 60 days by Mr. Ferris himself on his recent extensive buying trip in the east.

The Austin Statesman (1921-1973); Austin, Tex.. 27 Sep 1926: 1.

Ferris Store Here Grows Rapidly

From Small Beginning, His
Business Has Grown.

One of the surest indications of the growth of Austin may be found in the way some of its leading stores have developed from small, almost insignificant beginnings to their present importance. But not all of the stores in Austin have grown, and, in fact, many that were large and prosperous 30 years ago are no longer even in business, while many new names have taken their places.

What is it that enables one store to forge ahead and keep pace with the growth of its city while another loses out? There may be several reasons, but an interview with S. Ferris, founder of S. Ferris Sons and its affiliated stores, throws light on this interesting subject.

CONDITIONS MUCH CHANGED

"When I started in business in Austin in 1898, business conditions were far different from what they are today," Mr. Ferris said. "My store was at 500 East Sixth street, just across the street from our present location, and we handled groceries as well as dry goods. Our trade then was largely from the country, and the merchandise that we sold was about the same year in and year out. That was before automobiles and good roads had made it easy to get to town, and only a few people were interested in fashions and styles. Quality then



S. FERRIS

was just as important as it is now, and we made it a rule to buy only dependable merchandise that we knew would give satisfaction.

"Nowadays, as everyone knows, style takes the lead. And style is just as important to the young man and woman living on the farms and ranches as it is to those here in Austin. In fact it is impossible to tell from their clothes whether one lives in town or not. There are styles and styles. University girls are perhaps the most exacting and the most eager for the very newest first. For that reason, in 1926 we opened the Marie Antoinette shop which specializes in late styles for young women. This year there we are featuring models created by the most famous of French dressmakers and signed with their names.

SHOE STORE OPENING

"Last year we opened our shoe store at 822 Congress in which we are giving especial attention to new styles of footwear at reasonable prices. This store is an outgrowth of our separate shoe store at 502 East Sixth street which has been an outstanding success ever since it opened.

opened.

"But it is our old location on East Sixth street that is destined to grow most rapidly. With the adoption of the city plan, this street is certain to increase in popularity and accessibility."

Here Mr. Ferris was interrupted with a question. "What do you intend to do next? Do you think Austin will continue to grow and your business expand with it?" He smiled and said:

"That would only be a guess, but I will say I can see no reason why the past growth of Austin should not only be continued but increased. As for my own plans, you will see that we are remodeling the store next to us at 501 East Sixth street in order to care for the increase in our business, and when the time is ripe we will announce our plans there."

Associated with Mr. Ferris are his three sons, George, Nick and John. They have grown up in the business with him and are responsible in large measure for the recent expansion of the store.

The Austin American (1914-1973); Austin, Tex., 26 Aug 1928: B36.

AUSTIN BURGLAR GETS 20 CENTS FOR LOOT

After smashing through the front window of Tom Louis' confectionary at 509 East Sixth street, a burglar received only 20 cents for his work and risk. The money was taken from the cash register.

Officers who investigated this morning said that entrance to the small store building was made after a window in the front was broken. The thief left by the back door.

Evidently the intruder was looking only for money, as nothing other than the cash register was molested.



ASSOCIATED with her husband in the paint and wallpaper business in Austin is Mrs. G. W. (Sunshine) Williams in the former Vaughn Miller location at 500 East Sixth street. Mr. and Mrs. Williams moved here during the past week from Corsicana, where they were in the same business. Mrs. Williams has held county, state and national offices in state and national women's democratic party circles. Mr. Williams is a World War I veteran, a Legionnaire, Mason and Shriner, and both are members of the First Methodist church.

The Austin Statesman (1921-1973); Austin, Tex., 13 Feb 1930: 3.

The Austin American (1914-1973); Austin, Tex., 03 Jan 1943: 6

pg. A1

'I BELONG TO UNCLE SAM,' SAYS FERRIS, CITIZEN FROM LEBANON

S. FERRIS is a tall and sturdy, dily built man whose gentle face is lined with 76 years of living. His shock of hair that was once black is now streaked with gray. There is a humility about him that goes with maturity and wisdom, and is found in those who have obtained something other than commercial advantages in life.

But on that afternoon when he trudged through icy rain from one business establishment to another, the strain of an eight-day effort was beginning to show. S. Ferris was plainly tired. But there was one more day of a nine-day campaign to go.

The thought kept running through his mind: "We've got to make it. Those boys have got to get home."

Eight days before this, government representatives had met with Ferris and explained that the "A" series war bond sales was \$400,000 short of the goal. They had hoped to spare him from this drive because of his health. But could he lend a hand?

Ferris left the meeting and placed a big advertisement in The American-Statesman. He bought radio time for spokesmen. He obtained 78 volunteers in 24 hours. But the doorbell ringing, the pleas to "buy just a little more," were delivered personally by a man whose physician had advised against any more strenuous activity.

It was not until Ferris and his volunteers had pulled the \$400,000 shortage over the top with \$200,000 to spare in nine days, that he went to bed. Shortly thereafter he left for Johns Hopkins for a long overdue operation and treatment.

The story of Saaidi A. Ferris is a father-son composite. It begins more than 50 years ago in the tiny country of Lebanon nestled along the Mediterranean. A raw-boned 19-year-old boy, disgusted with his nation's political rule, gave in to his dreams of the land called America.

Wrapping his few belongings in

an old coat, he obtained passage on a ship by working his way. Reaching the United States, the resolute youngster started west. He paused in Nebraska only long enough to persuade a pretty 16-year-old lass to elope with him.

The two bright-eyed youngsters reached Austin, took one look at "The Friendly City," and settled down for the remainder of their lives. A natural born salesman, Ferris started his life-long mercantile career by selling lace and knick-knacks from a pack on his back.

He finally netted enough money to buy a one-horse covered wagon with which he travelled central Texas. Shortly afterwards he had opened a store in Manor. But soon moved back to Austin and started a small hole-in-the-wall combination grocery and dry goods store at 500 East Sixth Street. This little store was the first of a series of Ferris-owned businesses in Austin.

But there were mouths to feed. The meager profits of the little store didn't satisfy the ambitious immigrant. Having partially mastered the English language, he decided to go to New York and buy his dry good materials himself.

Thus it was that the favorite story of the Austin National Bank came into being. The fuzzy-cheeked merchant walked into the bank, and asked for a loan of \$2,500.

S. FERRIS, AUSTIN'S NUMBER ONE VOLUNTEER

"What can you offer as security?" a banker asked.

The young man looked directly into the eyes of the official and said simply, "Nothing but my word."

He got the \$2,500.

But that's only part of the story. Bank President W. H. Folts still talks about the panicky morning following the bank moratorium in the depression days of the early 30's.

While dozens of people clamored around him trying to withdraw their money, Ferris walked up to the teller, plunked a bag of money on the counter, and said he wanted to make a deposit.

"Are you sure you want to do this?", Folts asked in amazement. "Certainly," Ferris replied. "Your bank stood by me when I needed it. Now it's my time to stand by you."

By that time, judicious buying of his own material had paid off. The little business was moved across Sixth Street, expanded, and a big sign, "S. Ferris Department Store" nailed above the door. It was one of the proudest moments of Ferris' life.

The store became a Saturday "must" for shopping farmers and working people. They flocked into the old saloon across the street. But they always remembered to drop in and see S. Ferris for a little calico, selling at two cents a yard, or a nickel sack of tobacco.

It was here that Ferris' first experience in raising funds came. Farmers and cattlemen from Burnet County and that area couldn't come in town when the Pedernales Creek was flooded. He decided a bridge should be built there.

In one month and six days, Ferris had donated and collected \$5,800 in Austin. He persuaded the people of the Burnet area to chip in another \$2,500 and the county to help. The bridge was built.

Ferris still uses that same spirit in other civic drives. He has taken a leading part in every Red Cross campaign. And for his help in all the war bonds drives, he holds two medals presented him by the US government.

The soft-spoken, mild merchant was always given the job of re-checking those who had contributed only a few hundred dollars. He

usually came back with double or triple that amount. He was recognized as central Texas' No. 1 war bond salesman despite his years during World War II.

He had good reason for his fervor other than patriotism. Two of his sons were in service. And handsome, fun-loving Jimmy had died after World War I from an illness contracted during his military service.

It was perfectly natural that the Ferris family's other five children—Nick, George, John, Alex and Bertha—learned a flair for salesmanship and an ability to meet the public. Except for the two years when John, 6, Jimmy 9, and George, 11, had spent in schooling back in the old country, they had all grown up in the family department store.

There's John of whom it is said educated East Sixth Street to the value of newspaper advertising. And in so doing, licked the depression for S. Ferris and Sons.

Devoting a large share of its budget to such advertising one year, the store ended up with a neat profit while other merchants were trying to make ends meet. One by one, these merchants

dropped in to find out about this advertising idea which had reaped such dividends in the heart of the depression.

In 1937, John left Austin to open a men's clothing store in Corpus Christi. He is a civic leader, now serving his second term in the City Council and has been a Boy Scout commissioner for years.

Ferris Sr., affectionately called "Papa" by half of Austin, considers his son George "the brain" of the family. A veteran of World War I, George at 46 entered the army during the World War II and again served overseas.

With S. Ferris and Sons until the beginning of 1942, he is now in the real estate business here.

Nick Ferris always dreamed of a place of his own. He and "Papa" opened a tiny, gray-painted shop on Congress known as The Marie Antoinette. The store was moved to the 800 block of Congress Avenue and finally to its present location with Nick as manager and buyer. The business flourished until 1946 when Nick retired and the store was sold.

Carrying on the family's bent for retailing is the youngest son, Alex. He opened a specialty store bearing his name at Seventh and Colorado last August. But it was only because "Papa" turned thumbs down on his idea of being a major league baseball star.

The morning after Pearl Harbor, Alex joined the army as a buck private. Four years later, he was discharged as a Major, having become chief of employee relations division, civilian personnel branch, with AAF headquarters in Washington, D. C.

Papa's only daughter, Bertha Ferris Davis, worked and had a part along with the boys in each of the family stores. Recently, she and her husband opened the new Coffee Room in the Alamo Hotel here.

That's Papa's family, but he's still the "king bee" of the group. Not retired even today, he can be found at the Alex Ferris shop daily, giving advice and lending a helping hand.

For 45 years he was a member of the Austin Chamber of Commerce, and a director for several terms. Still a member of the Kiwanis club, he recently completed four degrees in the Knights of Columbus.

He comes of a family which has been devout Catholic since before the days of the Crusaders. Now in Austin, he still faithfully attends services at St. Mary's.

The nearest he ever came to leaving here was back in the early 20's when for four months he moved with Mrs. Ferris to New York and established a wholesale business. But even then, he ran by remote control his retail business in Austin.

The New York wholesale business prospered. But Mrs. Ferris said it wasn't worth it. She wanted to come back to Austin. They did.

Ferris today has lost none of the shrewdness which lifted him from a penniless immigrant to one of Austin's most successful business men.

"I belong to Uncle Sam, my city and state for any work they want me to do," he says. That sounds braggish in print but it doesn't when the sincere, appreciative naturalized citizen from the little country of Lebanon says it.

Fred Williams



Neal Douglas Photo

S. FERRIS, AUSTIN'S NUMBER ONE VOLUNTEER

Williams, Fred. The Austin American (1914-1973); Austin, Tex.. 02 May 1948: A1.

G. W. (SUNSHINE) WILLIAMS

Funeral services for Gurdin W. (Sunshine) Williams, 76, of 6503 Nasco Drive, were held at the Weed-Corley Funeral Home Monday with Rev. Robert Tate officiating. Burial was in Capital Memorial Park under the auspices of Hill City Lodge, No. 458, AF&AM.

Pallbearers were Witt Rowland, Paton Brown, O. V. Bennett, Norman Lawerance, Presley Balke, and Willard Houser.

Williams died in a local hospital Saturday. He had been a resident of Austin for the past 24 years and was a member of the First Methodist Church, the Corsicana American Legion Post, the Corsicana Blue Lodge, the Hella Temple Shrine of Dallas. He was a veteran

of World War I. He had received a permanent contributing member of the Shrine Hospital for Crippled Children. At one time he was supervisor for the Texas Railroad Commission in East Texas. For the past 24 years he owned and operated the Cut-Rate Paint and Paper Company at 500 East Sixth Street.

Survivors include his widow, Mrs. Lanta Maye Williams; his niece, Mrs. Virginia Ferguson, Dallas; one nephew, A. P. Simpson, Austin; an aunt, Mrs. Gertrude Weems.

The Austin Statesman (1921-1973); Austin, Tex.. 18 Oct 1965: 12.

MRS. LANTIE MAE WILLIAMS

Mrs. Lantie Mae Williams, 64, of 6503 Nasco Drive died in a local hospital Tuesday afternoon. Mrs. Williams has been a resident of Austin for the past 22 years. She was a member of the First Methodist Church, of the Federated, Business and Professional Women's Club. She was also a member of the American Legion Auxiliary. At the time of her death, Mrs. Williams was owner of the Cut Rate Paint and Paper Co., at 500 East Sixth.

Survivors include three sisters, Mrs. Lester H. Smith of Browns Mills, N.J., Mrs. K. C. Boysen of Edinburg; Mrs. J. D. Thornton of Mathis; one brother, Jean Miller of Brownsville; several nieces and nephews.

Funeral services will be held at 3:30 p.m. Thursday at the Weed-Corley Funeral Home. Rev. Robert Tate will officiate and burial will be in Capital Memorial Gardens.

...
On Friday, May 11, Phil James and friends will present an all-night performance at Studio D.

The event, which will begin at 8 p.m. and continue until the next morning, will include music to dance, meditate, and sleep to. There also will be group chanting and guided meditations.

This is the second all night performance James has presented.

Bring a sleeping bag or blanket. Studio D is at 500 East Sixth St. (entrance on Neches). Admission is \$2.

The Austin Statesman (1921-1973); Austin, Tex.. 02 Feb 1966: 20.

The Austin American - Statesman (1973-1980), Evening ed.; Austin, Tex.. 01 May 1979: C4.

Permits

SANITARY SEWER SERVICE PERMIT

No. 422611

Austin, Texas

Received of _____ Date 6/4/1917
 Address 500 E. 6th.
 Amount _____ \$ _____
 Builder or Owner _____ Plumber _____
 Lot _____ Block _____ Subdivision _____ Plat No. _____

Date of Connection _____

By City SE of E of Dicko St Price 9/22/53

Sewer service permit, 1917

OWNER Donna Burgess ADDRESS 500 E. 6th St.PLAT 9 LOT 1 BLK 65SUBDIVISION Original CityOCCUPANCY Fire EscapeBLD PERMIT # 159968 DATE 10-14-67 OWNERS ESTIMATE 1,000.00CONTRACTOR Pima Const. NO. OF FIXTURES _____

WATER TAP REC # _____ SEWER TAP REC # _____

Metal addn to existing comm bldg (Metal Fire Escape
87 sq.ft.

Building permit, 1967

OWNER Donna Burgess ADDRESS 500 E. 6th St.PLAT 9 LOT 1 BLK 65SUBDIVISION Original CityOCCUPANCY Dnace StudioBLD PERMIT # 159385 DATE 9-17-76 OWNERS ESTIMATE 15,000.00CONTRACTOR Pima Const. NO. OF FIXTURES _____

WATER TAP REC # _____ SEWER TAP REC # _____

remodel interior existing comm. bldg.

Building permit, 1976

OWNER Cut Rate Paint Co. ADDRESS 500 E. 6th
 FLAT 9 LOT W 23' of lot 1 BLK 65
 SUBDIVISION Original City
 OCCUPANCY Steel Stairs
 BLD PERMIT # 140722 DATE 2-15-74 OWNERS ESTIMATE \$300.00
 CONTRACTOR Mc Kinley Hodge NO. OF FIXTURES NA
 WATER TAP REC # Exist SEWER TAP REC # Exist

2 story steel outside stairs

Building permit, 1974

Sunshine Williams 500 East 6th St.
 9 West 23' of 1 65 - -
 Original City
 Remodel and alter commercial building.
 55124 10-7-53 \$750.00

Carl Quick

Building permit, 1953

Address: 500 E. 6		Permit: 159968		Plat: 9	
Lot: 1		Block 65		Subdivision: Original City	
Fire Zone: 1		Use Dist. C-2 & 4		Occupancy: METAL ADDN to EXISTING COMM BLDG (METAL FIRE ESCAPE)	
10-20-76 Layout		Framing		11-18-76 Final Commercial	
Foundation	Floor joist size & o.c.	Bldg. Conn.	Parking		
Front setback	ceiling joist size & o.c.	Room Vent.	Exits		
Total & Min. side yard	stud size & o.c.	Stairs	Exit lights		
Side St. Yard		Rails	Fences		
		Attic Vent.	Corridors		
		Insulation			
Type Const.	W. Insulation	Hood Vent.			
Spec. Permit #	Sheetrock	Glass			
BOA	Commercial Sheetrock	Deadbolts			
	Occup. Sep.	Fireplaces			
	Thru out				
Owner: DONNA BURGESS			Contractor: PIMA CONST		

Building permit, 1976

Address: 500 E 6		Permit: 159385		Plat: 9	
Lot: 1		Block 65		Subdivision:	
		Outlot -		ORIGINAL CITY	
Fire Zone: 1		Use Dist. C-2 & 4th		Occupancy: Remodel INTERIOR EXISTING COMM BLDG	
9-22-76		Layout		Framing 11-18-76 Final	
Foundation		Floor joist size & o.c.		Bldg. Conn.	
Front setback		Ceiling joist size & o.c.		Room Vent.	
Total & Min. side yard		stud size & o.c.		Stairs	
Side St. Yard				Rafts	
				Attic Vent.	
				Insulation	
Type Const.		W. Insulation		Hood Vent.	
Spec. Permit #		Sheetrock		Glass	
BOA		Commercial Sheetrock		Deadbolts	
		Occup. Sep.		Fireplaces	
		Thru out			
Owner: DONNA BURGESS				Contractor: Pima Const.	

- Dance Studio -

Building permit, 1976

ADDRESS: 500 E 6th		PERMIT 140722		PLAT 9	
LOT: W. 23' of lot 1		BLOCK 65		SUB. Original City	
		OUTLOT			
FIRE ZONE 1		USE DIST: C-2 & 4th		OCCUPANCY: Two story steel outside stair	
LAYOUT		FRAMING		FINAL	
PRINC. BLDG.		PRINC. BLDG.		PRINC. BLDG.	
ACC. BLDG.		ACC. BLDG.		ACC. BLDG.	
FOUNDATION		NECESSARY BLDG. CONN.		ACC. BLDG.	
FR. SETBACK		ROOM VENTILATION		PAVED PARKING	
TOTAL & MIN. SIDE YD.		STAIRS REQ. & NO.			
SIDE STREET YARD		ATTIC FIRE STOPS REQ.			
OWNER: Cut Rate Paint Co.				CONTRACTOR: McKinley Lodge	
R 8"					

2-15-74

Building permit, 1974