

CITY OF AUSTIN HISTORIC LANDMARK COMMISSION  
**CERTIFICATE OF APPROPRIATENESS**

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**Old Bakery & Emporium Mural Wall - Written Scope of Work**

The following scope of work provides information about a new mural on the south-facing wall of the Old Bakery & Artisan Emporium, located at 1006 Congress Avenue. The Old Bakery building is historically designated on the local, state, and federal levels. On the state level, the building is a State Antiquities Landmark and Recorded Texas Historical landmark. Additionally, the building is a City of Austin Landmark and individually listed on the National Register of Historic Places and is a contributing building to the Congress Avenue National Register Historic District. The building was originally built as a Swedish bakery and has housed several uses over the years since its construction in the late-1800s. Currently, the building is home to a gift shop, museum, and artist gallery for artists over the age of 50 and is currently owned and operated by the City of Austin's Parks and Recreation Department.

The south-facing wall of the Old Bakery building was originally built as an interior party wall shared with the adjacent building. After the demolition of the adjacent building in the late-1960s, the limestone rubble masonry wall was stuccoed and painted over with a neutral gold tone. There are no significant or historic architectural elements on the south facade. In the years since the demolition of the adjacent building and the stuccoing of the new exterior wall, a drainpipe, light fixture, and ADA compliant handrail have been mounted to the wall face. Today, the stucco finish is in fair-to-poor condition with many visible cracks and discoloration in the painted surface. There are several unused penetrations and metal hardware in the wall's surface from previous signage and modifications (see attached images for reference).

Per feedback received during a consultation meeting with THC staff on May 22, 2023, the mural will have a minimum five-foot setback from the east-facing wall to maintain a corner visual with the main east elevation of today's condition. The mural will only be located on the south-facing wall to comply with the City of Austin's mural guidelines that prohibits murals facing onto the Congress Avenue, which is a National Register Historic District. There is a precedent set for murals on the side walls of buildings within the Congress Avenue National Register Historic District, such as Mexic-Arte's north-facing Mero Muro Wall located at 419 Congress Avenue and The Contemporary's south-facing mural wall located at 700 Congress Avenue. **The project has secured a State Antiquities Landmark permit from the Texas Historical Commission (Permit #HS 1282).**

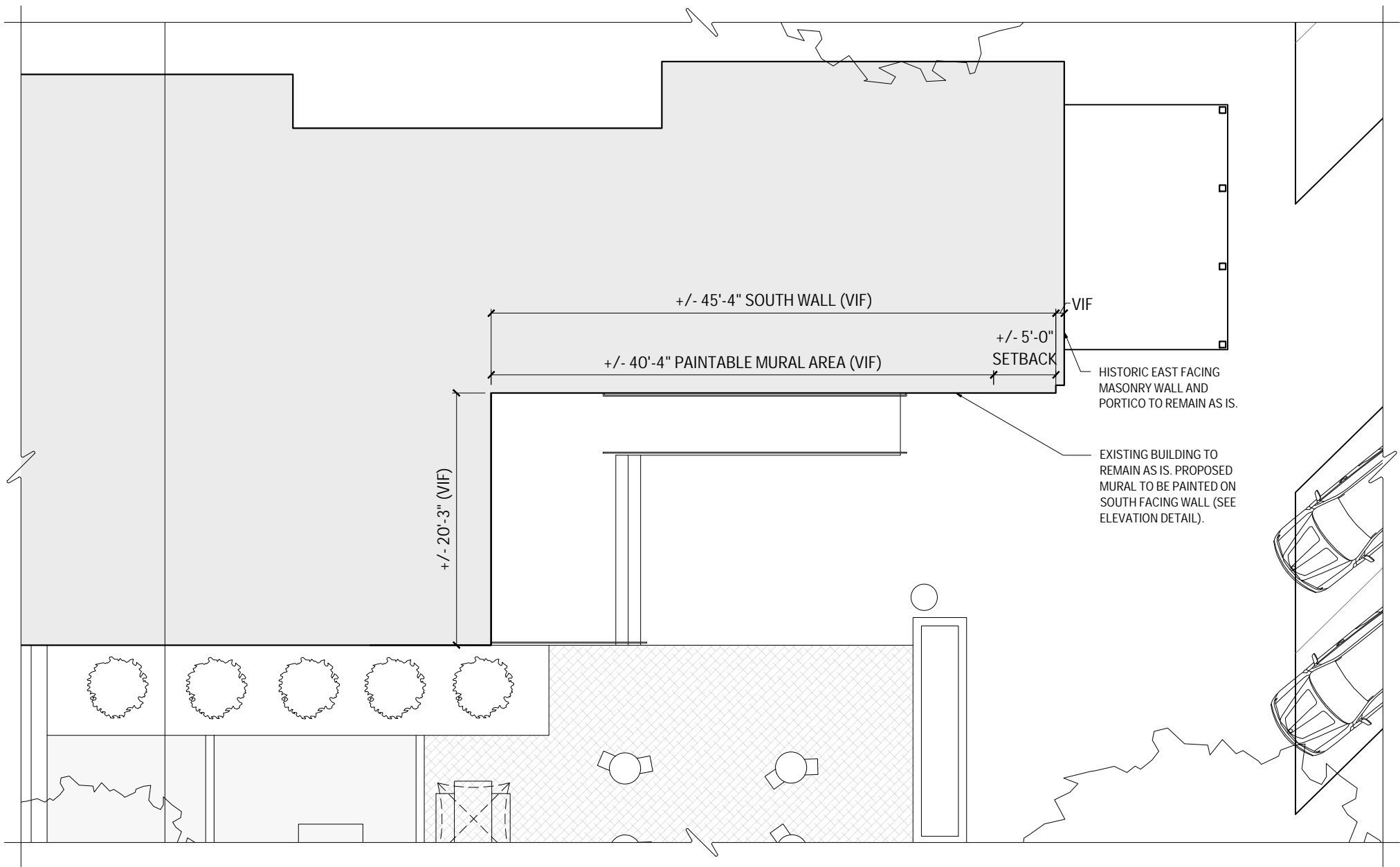
The mural will be the first in a rotating mural program and will be installed for 3-5 years. The mural design will be at the discretion of the artist but will be grounded in the Old Bakery Engagement & Vision Report (see attached), in which a vision for the mural was co-created by input received from over 1,000 community members. The year-long public engagement process focused on the history of the Old Bakery building and the land on which the building sits. This mural presents the opportunity to celebrate the untold narratives of Austin and will continue to enhance the cultural, historic, and creative impact of the Old Bakery building and the Congress Avenue National Register Historic District.

This project has been identified as rehabilitation project. While a new mural installation is not architectural in a traditional manner, it is a temporary and reversible alteration of the painted finish that is compatible with the use of the Old Bakery as a cultural destination for arts and artisan crafts but does not impact the portions and features of the property which convey its historical, architectural, and cultural values (i.e., the exterior east-facing wall, interior oven).

The artist for the mural, selected by an independent panel of experts, is a fifth generation Austinite with large-scale mural painting experience throughout Texas. The artist will approach the mural installation in three phases: 1) wall preparation, 2) mural installation, and 3) mural overcoats.

1. Wall Preparation. To preserve the existing wall surface and structure, the artist will focus on water diversion and surface preparation. Surface cracks and penetrations will be reviewed, scrapped, and sealed prior to work. The surfaced will be washed with MuralColors' Mural Wash\*, a plant-based detergent, to remove any oils, pollutants, and efflorescence. Once the wall is dried thoroughly, the artist will install a coat of MuralColors' ColorShield\*, a consolidant, on the wall. The artist will leave a 3-inch unprimed air gap at the bottom of the wall to promote moisture breathability and to prevent paint delamination in the future. Once the ColorShield is dried, the artist will apply two coats of MuralColors' Mural Primer\*, a high-density waterborne acrylic, which contains an adhesion promoter with titanium pigment for proper surface preparation.
2. Mural Installation. The artist will produce the mural using fine art aerosol paints and MuralColors' Mural Acrylics.\* These acrylics chemically fuse to each paint layer and contain no VOCs. They are developed to outperform commercial paints in outdoor environments, reduce maintenance costs, and resists fading, efflorescence and paint peeling.
3. Mural Overcoats. MuralColor's ColorShield will be applied to the finished mural first. This protective coating protects and expands the lifespan of the paint by binding and fusing paint layers together while maintaining breathability and enhancing the paint's flexibility. A Graffiti Protective Coat will be the final coat applied to the finished mural to protect against spray paint, ink, pollution, and grime. This coating is a water-based, all-weather, long-term sacrificial protection that prevents graffiti from penetrating into the substrate.

\*Material Safety Data Sheets (MSDS) have been included in the submittal

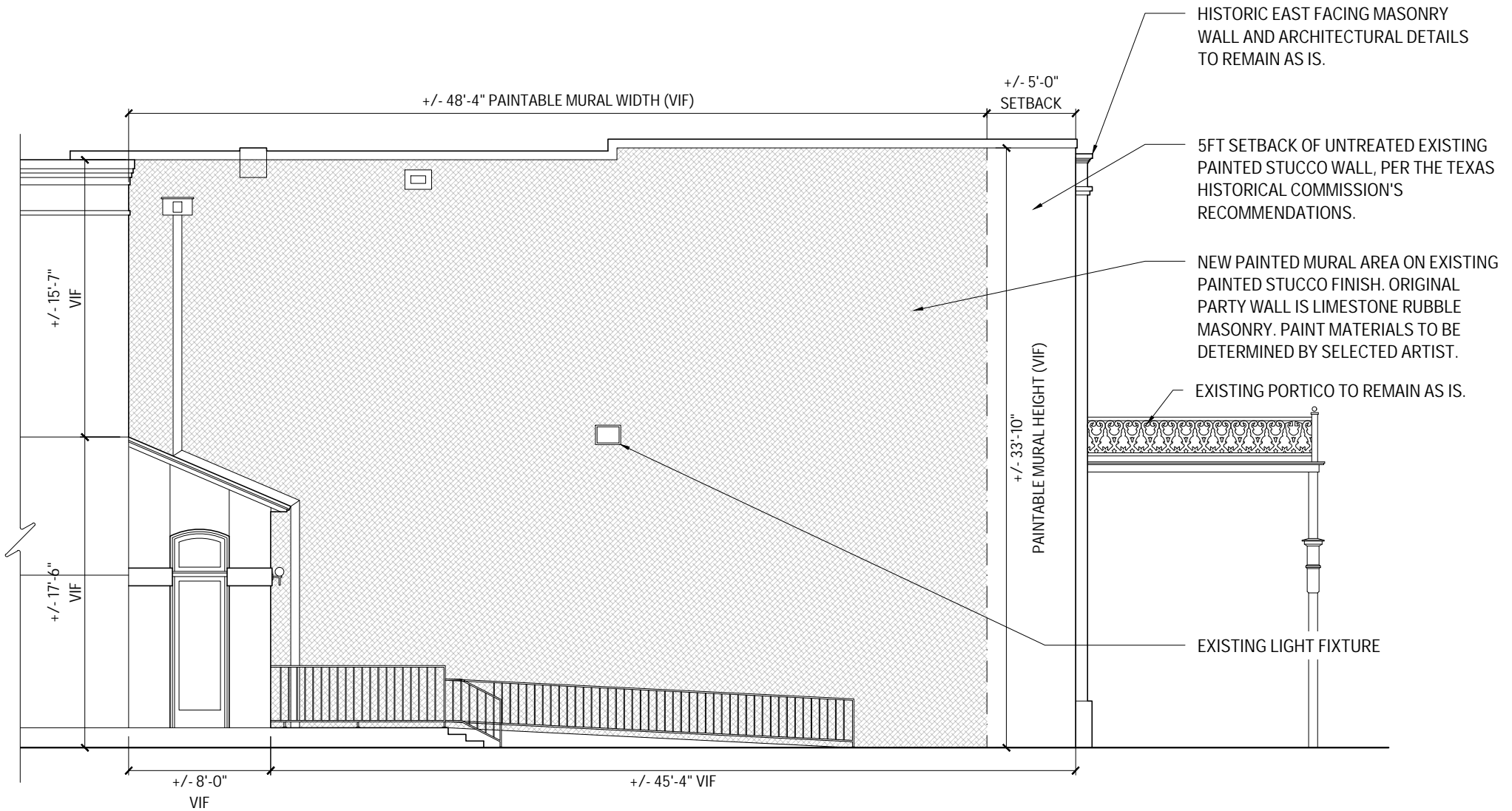


## OLD BAKERY & ARTISAN EMPORIUM SITE PLAN



Note: The south facing wall of the Old Bakery Building was an interior party or dividing wall before the adjacent building was demolished and the empty space was converted into a parklet. There are no significant or historic architectural details along the south facing wall.

SCALE: 3/32" = 1'-0"



## OLD BAKERY & ARTISAN EMPORIUM SOUTH WALL ELEVATION

 PROPOSED  
MURAL AREA

NOTE: THE SOUTH FACING WALL OF THE OLD BAKERY WAS AN INTERIOR PARTY WALL BEFORE IT WAS DEMOLISHED AND CONVERTED INTO A PARKLET. THERE ARE NO SIGNIFICANT OR HISTORIC ARCHITECTURAL DETAILS ALONG THE SOUTH FACING FACADE.

SCALE: 1/8" = 1'-0"

Old Bakery Mural Project  
Existing Conditions and Proposed Mural Location



*1 South Facing Wall-Existing Conditions*



*2 Proposed Mural Location*

**TEXAS HISTORICAL COMMISSION**  
**ANTIQUITIES PERMIT: HISTORIC BUILDINGS  
AND STRUCTURES**  
**PERMIT #HS 1282**

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This permit is issued by the Texas Historical Commission, hereinafter referred to as the Commission, represented herein by and through its duly authorized and empowered representative. Under authority of the Texas Natural Resources Code, Title 9, Chapter 191, and subject to the conditions hereinafter set forth, this permit is granted for:

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**Rehabilitation**

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To be performed on a designated State Antiquities Landmark known as:

Old Bakery, The (Lundberg Bakery)

New mural installation on the south-facing wall (formerly an interior party wall) of the building

1006 Congress Ave.

Austin, Travis County

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Owned or controlled by (hereinafter known as the Permittee)

Kim McKnight

City of Austin Parks and Recreation Department

200 S. Lamar Blvd.

Austin, Texas 78704

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The architect, engineer, or contractor representing the Permittee is:

Dewitt Peart

Downtown Austin Alliance Foundation

515 Congress Avenue, Ste. 2150

Austin, Texas 78701

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This permit will be in effect for a period of:

1 year

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And will expire on:

April 1, 2025

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Work under this permit shall consist of:

Preservation of the masonry units followed with application of a mural on the existing exterior wall surface along the south elevation of the Old Bakery. Owner agrees to a five-foot gap from the edge of the building to the start of the mural. Surface cracks and penetrations will be reviewed, scraped, and sealed prior to work. The surfaced will be washed with a product to remove oils, pollutants, and efflorescence. After the wall dries a consolidant will be applied but an air gap will allow moisture breathability. A primer will then be used for surface preparation before creation of the mural using aerosol paint. A special protectant will be applied to the finished mural to help with binding and allow breathability. The process will be finalized by a graffiti protective coat to combat spray paint, ink, pollution, and grime. The project information is based on documentation submitted by the owner on January 26, 2024.

This permit is granted on the following terms and conditions:

- 1) The Secretary of the Interior's Standards for the Treatment of Historic Properties (1995 and subsequent revisions) have been adopted by the Commission and shall serve as guidelines for appropriateness of all activities carried out under this permit.
- 2) This project must be carried out in accordance with the project application approved by the Commission or their duly authorized and empowered representative. Any proposed deviation from the project application must receive the approval of the Commission prior to implementation.
- 3) If the Permittee fails to comply with any of the Commission's Rules of Practice and Procedure (Texas Administrative Code, Title 13, Chapter 26) or with any of the specific terms of this permit, or fails to properly conduct or complete this project within the allotted time, the Commission may place the permit on hold or cancel the permit. In the case of ongoing projects, work must cease immediately. The Commission will notify the Permittee of such hold or cancellation by certified mail, return receipt requested. Upon notification of cancellation, the Permittee, project sponsor, project architect or engineer, and professional firm shall remove all construction personnel and equipment from the area or site within 24 hours. A permit, which has been canceled, can be reinstated by the Commission if good cause is shown within thirty (30) days.
- 4) The Permittee, Architect, or anyone else under contract to the Permittee in the conduct of the activities hereby authorized, must comply with all laws, ordinances, and regulations of the State of Texas and of its political subdivisions including, but not limited to, the Antiquities Code of Texas.
- 5) Any duly authorized and empowered representative of the Commission may, at any time, visit the site and examine the permit, construction documents, and work.
- 6) This permit may not be assigned by the Permittee in whole or in part to any other individual, organization, institution, or corporation.
- 7) The Permittee shall have a copy of this permit available at the site of the project during all working hours.
- 8) Hold Harmless: The Permittee hereby expressly releases the State, and agrees that Permittee will hold harmless, indemnify, and defend (including reasonable attorney's fees and costs of litigation) the State, its officers, agents, and employees in their official and/or individual capacities from every liability, loss, or claim for damages to persons or property, direct or indirect, of whatsoever nature arising out of, or in any connection with, any of the activities covered by this permit.
- 9) Addendum: The Permittee will abide by any addenda hereto attached.

Upon a finding that it is in the best interest of the State, this permit is issued on 3/5/2024.

DocuSigned by:

*Bradford Patterson*

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Bradford Patterson

Deputy Executive Director for Preservation Programs

Texas Historical Commission



## Mural Wash

## SAFETY DATA SHEET

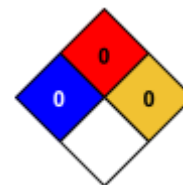
Issue Date: 12/01/2022 Revision Date: N/A Version: 1.0

### 1 IDENTIFICATION OF THE SUBSTANCE/PREPARATION AND COMPANY UNDERTAKING

**Product Name** Mural Wash™ Surfactant and OverCoat Remover

**Company** MuralColors Inc.  
3020 East Las Hermanas Street,  
Rancho Dominguez, CA 90221  
United States of America (USA)  
hello@muralcolors.com | 323-601-5000

Mural Wash	
HEALTH	0
FLAMMABILITY	0
PHYSICAL HAZARD	0
PERSONAL PROTECTION	X



#### 24-Hour Emergency Telephone Number

##### North America

**Emergency Number:** VelocityEHS 1-800-704-9215 Contract Number MIS2420679

##### International

**Emergency Number:** VelocityEHS +1-360-256-7365 Contract Number MIS2420679

**Additional Information:** For TDS and SDS Requests, email: [hello@muralcolors.com](mailto:hello@muralcolors.com)  
Website: [www.MuralColors.com](http://www.MuralColors.com)

**Intended Use:** High concentrate biosolvent based soap designed to remove pollutants, soil, and biomatter off of walls and painted murals. Use as is or mix with water 1:1. For use in fine art mural conservation and for use in removing and washing away OverCoat Anti-Graffiti Coating. Use gloves and goggles when handling.

### 2 HAZARDS IDENTIFICATION

#### NOT REGULATED FOR TRANSPORT

##### Hazard classification

Not a hazardous substance or mixture

**Signal Word:** Not Hazardous

**Hazard Statement:** None

**Precautionary Statements - Prevention:** None

**Hazards Not Otherwise Classified (HNOC):** Not applicable

### 3 COMPOSITION / INFORMATION ON INGREDIENTS

Cas No.	Chemical Name	Weight percent
Trade Secret	Non Hazardous Biosolvent Blend	35.0 - 45.0
57-55-6	1,2-Propylene glycol	30.0 - 40.0
9036-19-5	Polyethylene glycol octylphenyl ether	5.0 - 10.0
67-56-1	Methanol	0 - 0.1

#### Formulas are confidential and proprietary.

The product contains no substances known to be hazardous to health in concentrations which need to be taken into account.



## 4 FIRST-AID MEASURES

**Eye Contact:** Rinse immediately with plenty of water, also under the eyelids, for at least 15 minutes. If symptoms persist, call a physician.

**Skin Contact:** Wash off immediately with soap and plenty of water. If symptoms persist, call a physician.

**Inhalation:** Remove to fresh air. If symptoms persist, call a physician.

**Ingestion:** Rinse mouth. If symptoms persist, call a physician.

**Most important symptoms and effects, both acute and delayed**

**Most Important Symptoms and Effects:** No information available.

**Indication of any immediate medical attention and special treatment needed**

**Notes to Physician:** Treat symptomatically.

## 5 FIRE-FIGHTING MEASURES

**Suitable extinguishing media:** Use extinguishing measures that are appropriate to local circumstances and the surrounding environment.

**Extinguishing media which must not be used for safety reasons:** None

**Specific hazards arising from the chemical:** None.

**Protective equipment and precautions for firefighters:** As in any fire, wear self-contained breathing apparatus pressure-demand, MSHA/NIOSH (approved or equivalent) and full protective gear.

## 6 ACCIDENTAL RELEASE MEASURES

**Personal precautions, protective equipment and emergency procedures**

**Personal Precautions:** Use personal protective equipment as required.

**Environmental Precautions:** Do not allow into any sewer, on the ground or into any body of water.

**Methods of Containment:** Prevent further leakage or spillage.

**Methods of Cleaning Up:** Soak up and transfer to properly labeled containers.

## 7 HANDLING AND STORAGE

**Precautions for Safe Handling:** Handle in accordance with good industrial hygiene and safety practice. Use personal protective equipment as required.

**Storage:** Keep containers tightly closed in a dry, cool and well-ventilated place. Keep from freezing.

**Incompatible Products:** None known based on information supplied.

## 8 EXPOSURE CONTROLS / PERSONAL PROTECTION

### Exposure Guidelines

This product, as supplied, does not contain any hazardous materials with occupational exposure limits established by the region specific regulatory bodies.

### Appropriate Engineering Controls

**Engineering Measures:** Shower. Eye wash stations.

### Personal Protective Equipment

**Eye/Face Protection:** Use safety goggles.

**Skin and Body Protection:** Long sleeved clothing. Protective gloves.

**Respiratory protection:** If brushing or rolling, no special protective equipment is required. If sprayed, use respiratory protection such as a mask.

**Hygiene Measures:** Handle in accordance with good industrial hygiene and safety practice.

## 9 PHYSICAL AND CHEMICAL PROPERTIES

### Information on basic physical and chemical properties

Physical State:	Liquid Gel
Appearance:	Clear
Color:	Translucent Clear
Odor:	Fruity
Odor Threshold:	No data available
pH:	No data available
Freezing Point:	≈ 32 °F
Boiling Point:	No data available
Flash Point:	> 212 °F
Evaporation Rate:	No data available
Flammability (solid, gas):	Not flammable

Version 1.0

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Upper Explosion Limit:	No data available
Vapor Pressure:	No data available
Relative Vapor Density:	No data available
Relative Density:	≈ 1
Density:	≈ 8.00 lbs / gal
Water Solubility:	No data available
Solubility in other solvents:	No data available
Partition coefficient:	No data available
Auto-ignition temperature:	None
Thermal decomposition:	No data available
Viscosity	
Viscosity, Dynamic:	≈ 2000 cps

## 10 STABILITY AND REACTIVITY

**Chemical stability:** Stable under recommended storage conditions

**Possibility of hazardous reactions:** None under normal processing

**Conditions to avoid:** Do not freeze

**Incompatible materials:** None known based on information supplied

**Hazardous decomposition products:** None known based on information supplied

## 11 TOXICOLOGICAL INFORMATION

### Information on likely routes of exposure

**Inhalation:** Not an expected route of exposure

**Eye Contact:** No known effect based on information supplied

**Skin Contact:** No known effect based on information supplied

**Ingestion:** No known effect based on information supplied

### Acute Toxicity:

**Component Information:** No information available

### Information on Toxicological Effects

**Symptoms:** None known

**Delayed and immediate effects as well as chronic effects and long-term exposure**

**Carcinogenicity:** Contains no ingredients above reportable quantities listed as a carcinogen

**Irritation:** None known based on information supplied

**Sensitization:** None known based on information supplied

**Mutagenic Effects:** None known based on information supplied.

**Reproductive Toxicity:** None known based on information supplied.

**STOT - Single Exposure:** None known based on information supplied.

**STOT - Repeated Exposure:** None known based on information supplied.

**Aspiration Hazard:** None known based on information supplied.

## 12 ECOLOGICAL INFORMATION

**Persistence and degradability:** Persistence and degradability is not known based on information supplied.

**Bioaccumulative potential:** Bioaccumulation potential is not known based on information supplied.

**Mobility in soil:** The mobility of this product has not been determined.

**Other adverse effects**

**Endocrine system:** Contains no substances above reportable quantities listed as an endocrine disruptor.

## 13 DISPOSAL CONSIDERATIONS

**Waste treatment methods:** This material, as supplied, is not a hazardous waste according to Federal regulations (40 CFR 261). This material could become a hazardous waste if it is mixed with or otherwise comes in contact with a hazardous waste, if chemical additions are made to this material, or if the material is processed or otherwise altered. Consult 40 CFR 261 to determine whether the altered material is a hazardous waste. Consult the appropriate state, regional, or local regulations for additional requirements.

**Appropriate packaging:** Dispose of in accordance with local regulations.

## 14 TRANSPORT INFORMATION

**DOT (Department of Transportation):** Not regulated as a dangerous good

**IATA (International Air Transport Association):** Not regulated as a dangerous good

**IMDG-Code:** Not regulated as a dangerous good

**15 REGULATORY INFORMATION**

The following component(s) are on the TSCA 12(b) Export Notification List:

Components	TSCA 12(b) Section
Alcohols, C>14, ethoxylated	Section 5

**California Prop. 65**

Based on the information available from raw material suppliers and to the best of our knowledge, this product would not result in an exposure to any listed chemicals known to the State of California to cause cancer, birth defects, or other reproductive harm. For more information go to [www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

**Pennsylvania**

Any material listed as "Not Hazardous" in the CAS REG NO. column of SECTION 2, Composition/Information On Ingredients, of this MSDS is a trade secret under the provisions of the Pennsylvania Worker and Community Right-to-Know Act.

**United States TSCA Inventory (TSCA)**

All components of this product are in compliance with the inventory listing requirements of the U.S. Toxic Substances Control Act (TSCA) Chemical Substance Inventory.

**Clean Air Act**

This product does not contain any substances regulated as hazardous air pollutants (HAPS) or volatile organic compounds (VOCs) under Section 112 of the Clean Air Act Amendments of 1990.

**Clean Water Act**

This product does not contain any substances regulated as pollutants pursuant to the Clean Water Act (40 CFR 122.21 and 40 CFR 122.42).

**SARA 313**

Section 313 of Title III of the Superfund Amendments and Reauthorization Act of 1986 (SARA). This product does not contain any chemicals which are subject to the reporting requirements of the Act and Title 40 of the Code of Federal Regulations, Part 372.

**SARA 311/312 Hazard Categories**

Acute Health Hazard: No

Chronic Health Hazard: No

Fire hazard: No

Sudden release of pressure hazard: No

Reactive Hazard: No

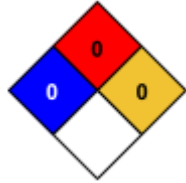
**CERCLA**

This material, as supplied, does not contain any substances regulated as hazardous substances under the Comprehensive Environmental Response Compensation and Liability Act (CERCLA) (40 CFR 302) or the Superfund Amendments and Reauthorization Act (SARA) (40 CFR 355). There may be specific reporting requirements at the local, regional, or state level pertaining to releases of this material.

**16 OTHER INFORMATION**

Product is supplied as is. The end user assumes all responsibilities. **ALWAYS TEST BEFORE USE.**

Mural Wash	
HEALTH	0
FLAMMABILITY	0
PHYSICAL HAZARD	0
PERSONAL PROTECTION	X



**Product Type:** High Concentration Surfactant

**VOC Content:** 0 g/l

The information accumulated is based on the data of which we are aware and is believed to be correct as of the date hereof. Since this information may be applied under conditions beyond our control and with which we may be unfamiliar and since data made become available subsequently to the date hereof, we do not assume any responsibility for the results of its use. Recipients are advised to confirm in advance of need that the information is current, applicable, and suitable to their circumstances.

MuralColors Inc makes no warranties or guarantees whether expressed or implied, including but not limited to any implied warranty of merchantability or fitness for a particular purpose. The purchase of this item is subject to the terms and conditions of an "AS IS" sale. In no event shall MuralColors Inc be liable for any direct, indirect, special, or consequential damages in connection with or arising out of the performance, use, or misuse of any portion of the purchased item.

MuralColors is a Woman Owned and Minority Owned Small Business located in Los Angeles, CA. We create durable artist and architectural materials that reduce the impact of plastics on the environment.

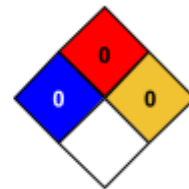
Issue Date: 5/15/2022 Revision Date: N/A Version: 1.0

## 1 IDENTIFICATION OF THE SUBSTANCE/PREPARATION AND COMPANY UNDERTAKING

**Product Name** ColorShield™ Paint Preserver

**Company** MuralColors Inc.  
3020 East Las Hermanas Street,  
Rancho Dominguez, CA 90221  
United States of America (USA)  
hello@muralcolors.com | 323-601-5000

ColorShield Paint Preserver	
HEALTH	0
FLAMMABILITY	0
PHYSICAL HAZARD	0
PERSONAL PROTECTION	X



### 24-Hour Emergency Telephone Number

#### North America

**Emergency Number:** VelocityEHS 1-800-704-9215 Contract Number MIS2420679

#### International

**Emergency Number:** VelocityEHS +1-360-256-7365 Contract Number MIS2420679

**Additional Info:** For SDS Requests, email: [hello@muralcolors.com](mailto:hello@muralcolors.com)  
Website: [www.MuralColors.com](http://www.MuralColors.com)

**Intended Use:** Protective Mural and Paint Consolidant for UV protection, preservation, and restoration. Fine Art, Mural and Decorative Arts Coating. Always test before use.

## 2 HAZARDS IDENTIFICATION

### NOT REGULATED FOR TRANSPORT

#### Hazard classification

Not a hazardous substance or mixture

#### Label elements

#### Hazard pictograms



**Signal Word:** WARNING!

#### Hazard Statement:

- H361 Contains trace amounts of Toluene ( $\leq 0.004\%$ ), which is suspected of damaging fertility or the unborn child.
- H332 Harmful if inhaled
- H335 May cause respiratory irritation.
- H336 May cause drowsiness or dizziness

#### Precautionary Statements:

##### Prevention

- P201 Obtain special instructions before use.
- P202 Do not handle until all safety precautions have been read and understood. No smoking.
- P210 Keep away from heat/sparks/open flames/hot surfaces. No smoking.
- P233 Keep container tightly closed.
- P241 Use explosion-proof electrical/ ventilating/ lighting equipment.
- P242 Use only non-sparking tools.
- P243 Take precautionary measures against static discharge.
- P261 Avoid breathing dust, fumes, gas, mist, vapors, spray.
- P271 Use only outdoors or in a well-ventilated area.
- P280 Wear protective gloves, eye protection, face protection.



**Response**

P308 + P313 IF exposed or concerned: Get medical advice/ attention.  
P304 + P340 + P312 IF inhaled: Remove person to fresh air and keep comfortable for breathing. Call a POISON CENTER/doctor if you feel unwell.  
P370 + P378 In case of fire: Use dry sand, dry chemical or alcohol-resistant foam to extinguish.

**Storage**

P403 + P233 + P235: Store in a well-ventilated place. Keep the container tightly closed. Keep cool.  
P405 Store locked up.

**Disposal**

P501 Dispose of contents/ container at an approved waste disposal plant.

**3 COMPOSITION / INFORMATION ON INGREDIENTS**

Cas No.	Chemical Name	Weight percent
Trade Secret	Proprietary Solvent Blend	≥ 84.0
7732-18-5	Water	<10.0
41556-26-7	bis(1,2,2,6,6-pentamethyl-4-piperidyl) sebacate (UV Light Stabilizer)	< 0.17
82919-37-7	1,2,2,6,6,-pentamethyl-4-piperidyl sebacate (Hindered Amine Light Stabilizer)	< 0.17

**Formulas are confidential and proprietary.**

**4 FIRST-AID MEASURES**

**General Advice:** Always use protective masks, gloves, and goggles. Move out of dangerous area. Show this safety data sheet to the doctor in attendance. Do not leave the individual unattended.

**If inhaled:** Move to fresh air. If exposure is significant, consult a physician. If unconscious, place in a recovery position and seek medical advice.

**In case of skin contact:** If on skin, wash with water and soap. If skin irritation persists, call a physician. .

**In case of eye contact:** Flush eyes with water as a precaution. Remove contact lenses. Protect unharmed eye. Keep eye wide open while rinsing. If eye irritation persists, consult a specialist.

**If swallowed:** Keep respiratory tract clear.Keep respiratory tract clear. Do not give milk or alcoholic beverages. Never give anything by mouth to an unconscious person. If symptoms persist, call a physician. Do not induce vomiting without medical advice.

**5 FIRE-FIGHTING MEASURES**

**General fire hazards:** Do not allow run-off from fire fighting to enter drains or water

**Extinguishing:** Carbon dioxide (CO2). Alcohol-resistant foam. Dry chemical. Foam.

**Unsuitable Extinguishing Media:** High Volume Water Jet

**Exposure Hazards:** Carbon oxides and unburned hydrocarbons (smoke). Irritating fumes or substances may form. Nitrogen oxides (NOx).

**Special fire fighting procedures:** Use a water spray to cool fully closed containers.

**Protective Equipment for firefighting:** Wear self-contained breathing apparatus for firefighting if necessary. Use personal protective equipment.

**Further Information:** Collect contaminated fire extinguishing water separately. This must not be discharged into drains. Fire residues and contaminated fire extinguishing water must be disposed of in accordance with local regulations. For safety reasons in case of fire, cans should be stored separately in closed containments.

## 6 ACCIDENTAL RELEASE MEASURES

**Personal Precautions:** Use personal protective equipment. Ensure adequate ventilation. Remove all sources of ignition. Evacuate personnel to safe areas. Do not store at high temperatures and pressure can accumulate in sealed containers..

**Environmental Precautions:** Do not discharge into drains/surface waters/groundwater. Prevent product from entering drains. Prevent further leakage or spillage if safe to do so. If the product contaminates rivers and lakes or drains inform respective authorities

**Methods for Cleaning Up:** Spills should be contained, solidified, and placed in suitable containers for disposal. Floor may be slippery; use care to avoid falling. Eliminate all ignition sources. Ventilate the area. Transfer spilled material to suitable container for recovery or disposal.

Contain spillage, and then collect with non-combustible absorbent material, (e.g. sand, earth, diatomaceous earth, vermiculite) and place in container for disposal according to local/national regulations (see section 13). Keep in suitable, closed containers for disposal.

## 7 HANDLING AND STORAGE

**Advice on protection against fire and explosion:** Take normal measures for preventive fire protection. Do not spray on a naked flame or any incandescent material. Keep away from open flames, hot surfaces and sources of ignition. Take precautionary measures against static discharges.

**Precautions for Safe Handling:** Smoking, eating and drinking should be prohibited in the application area. Avoid exposure - obtain special instructions before use. Do not breathe vapors/dust. Provide sufficient air exchange and/or exhaust in work rooms. Dispose of rinse water in accordance with local and national regulations.

Store in a cool, dry, well ventilated place. Avoid contact with eyes, skin and clothing. Wash thoroughly after handling. Keep the container tightly closed. Static charges can accumulate: use bonding and grounding between transfer equipment and receiving containers and for any other operations capable of generating static electricity.

**Storage:** No smoking. Keep container tightly closed in a dry and well-ventilated place. Containers which are opened must be carefully resealed and kept upright to prevent leakage. Observe label precautions. Segregate from food and animal feeds. Storage period 18-24 months. Material can burn.

## 8 EXPOSURE CONTROLS / PERSONAL PROTECTION

**Components with workplace control parameters**

Cas No.	Components	Value type (Form of exposure)	Control parameters/ Permissible concentration	Basis
Trade Secret	Proprietary Solvent Blend	TWA	200 ppm	US WEEL
		TWA	200 ppm	ACGIH
		TWA	200 ppm 950 mg/m <sup>3</sup>	NIOSH REL
		TWA	200 ppm 950 mg/m <sup>3</sup>	OSHA Z-1
		TWA	200 ppm 950 mg/m <sup>3</sup>	OSHA P0

**Personal protective equipment**

**Eye protection:** Use close fitting safety goggles or glasses with side shields.

**Respiratory protection:** General and local exhaust ventilation is recommended to maintain vapor exposures below recommended limits. Where concentrations are above recommended limits or are unknown, appropriate respiratory protection should be worn. Follow OSHA respirator regulations (29 CFR 1910.134) and use NIOSH/MSHA approved respirators. Protection provided by air purifying respirators against exposure to any hazardous chemical is limited. Use a positive pressure air supplied respirator if there is any potential for uncontrolled release, exposure levels are unknown, or any other circumstance where air purifying respirators may not provide adequate protection.

**Hand protection**

**Remarks:** The suitability for a specific workplace should be discussed with the producers of the protective gloves.

**Eye protection:** Eye wash bottle with pure water.

**Skin and body protection:** Impervious clothing. Choose body protection according to the amount and concentration of the dangerous substance at the workplace.

**Hygiene measures:** When using, do not eat or drink. When using, do not smoke. Wash hands before breaks and at the end of the day.

**9 PHYSICAL AND CHEMICAL PROPERTIES**

Appearance:	Liquid
Color:	Clear, Colorless
Odor:	Mild, Lightly Fruity
Odor Threshold:	No data available
pH:	5.5 - 6.5 @ 25 - 30 °C (77 - 86 °F)

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Freezing Point:	No data available
Boiling Point:	No data available
Flash Point:	>230°F
Evaporation Rate:	No data available
Flammability (solid, gas):	No data available
Upper Explosion Limit:	No data available
Vapor Pressure:	< 0.1 mm Hg at 20°C - LVP Exempt
Relative Vapor Density:	No data available
Relative Density:	0.98 @ 20 °C (68 °F) Reference substance: (water = 1)
Density:	0.98 g/cm3 @ 20 °C (68 °F)
Water Solubility:	No data available
Solubility in other solvents:	No data available
Partition coefficient:	No data available
Auto-ignition temperature:	203 - 204 °C 760 mmHg
Thermal decomposition:	No data available
Viscosity	
Viscosity, Dynamic:	2.4 mm2/s @ 25 °C (77 °F)

## 10 STABILITY AND REACTIVITY

**Reactivity:** No dangerous reaction known under conditions of normal use.

**Chemical stability:** Stable under normal conditions

**Conditions to avoid:** Keep away from heat, flame, sparks and other ignition sources. Avoid excessive temperatures.

**Incompatible materials:** Strong acids, bases, nitrates, strong oxidizing agents, acid chlorides, acid anhydrides, bases, alkali metals, reducing agents, alkaline earth metals, inorganic nitrides.

**Hazardous decomposition products:** Thermal decomposition may yield acrylic monomers.

## 11 TOXICOLOGICAL INFORMATION

### Acute Toxicity

**Product:**

Acute oral toxicity: Acute toxicity estimate: > 5,000 mg/kg

Acute inhalation toxicity: Acute toxicity estimate: > 40 mg/l

Exposure time: 4 h

Test atmosphere: vapor

Acute dermal toxicity

Acute toxicity estimate: > 5,000 mg/kg

### **Carcinogenicity**

#### **IARC**

No component of this product present at levels greater than or equal to 0.1% is identified as probable, possible or confirmed human carcinogen by IARC.

#### **OSHA**

No component of this product present at levels greater than or equal to 0.1% is on OSHA's list of regulated carcinogens.

#### **NTP**

No component of this product present at levels greater than or equal to 0.1% is identified as a known or anticipated carcinogen by NTP.

#### **ACGIH**

No component of this product present at levels greater than or equal to 0.1% is identified as a carcinogen or potential carcinogen by ACGIH.

## **12 ECOLOGICAL INFORMATION**

### **Ecotoxicity**

No data available

### **Persistence and degradability**

No data available

### **Bioaccumulative potential**

No data available

### **Mobility in soil**

No data available

### **Other adverse effects**

#### **Product:**

Ozone-Depletion Potential

Regulation: 40 CFR Protection of Environment; Part 82  
Protection of Stratospheric Ozone - CAA Section 602  
Class I Substances

Remarks: This product neither contains, nor was manufactured with a Class I or Class II ODS as defined by the U.S. Clean Air Act Section 602 (40 CFR 82, Subpt. A, App.A + B).

Additional ecological information

An environmental hazard cannot be excluded in the event of unprofessional handling or disposal. Unprofessional disposal in liquid form may be harmful to aquatic life with long lasting effects.

## **13 DISPOSAL CONSIDERATIONS**

**Waste treatment methods:** Dispose of in accordance with all applicable local, state and federal regulations. Do not discharge into drains/surface waters/groundwater.

**Appropriate packaging:** Empty containers should be taken to an approved waste handling site for recycling or disposal. Dispose only at paint recycling facilities. Do not reuse empty containers. Do not burn, or use a cutting torch on the empty container.

## 14 TRANSPORT INFORMATION

**DOT (Department of Transportation):** Not regulated as a dangerous good

**IATA (International Air Transport Association):** Not regulated as a dangerous good

**IMDG-Code:** Not regulated as a dangerous good

**Special Notes:** The flash point for this material is greater than 200 F (93 C). Therefore, in accordance with 49 CFR 173.150(f) non-bulk containers (<450L or <119 gallon capacity) of this material may be shipped as non-regulated when transported solely by land, as long as the material is not a hazardous waste, a marine pollutant, or specifically listed as a hazardous substance.

**IMDG-Code:** Not regulated as a dangerous good

## 15 REGULATORY INFORMATION

EPCRA - Emergency Planning and Community Right-to-Know Act  
CERCLA Reportable Quantity

### California Prop. 65

**WARNING:** This product can expose you to chemicals including Dimethyl Sulfate, Ethylene glycol, 2-

Ethoxyethanol, Ethyl acrylate, Ethylbenzene, which is/are known to the State of California to cause cancer, and Toluene, which is/are known to the State of California to cause birth defects or other reproductive harm. For more information go to [www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

### Pennsylvania

Any material listed as "Not Hazardous" in the CAS REG NO. column of SECTION 2, Composition/Information On Ingredients, of this MSDS is a trade secret under the provisions of the Pennsylvania Worker and Community Right-to-Know Act.

### United States TSCA Inventory (TSCA)

All components of this product are in compliance with the inventory listing requirements of the U.S. Toxic Substances Control Act (TSCA) Chemical Substance Inventory.

### Clean Air Act

The following chemical(s) are listed as HAPs under the U.S. Clean Air Act, Section 12 (40 CFR 61): Diethylene glycol mono ethyl ether

This product does not contain any chemicals listed under the U.S. Clean Air Act Section 112(r) for Accidental Release Prevention (40 CFR 68.130, Subpart F).

The following chemical(s) are listed under the U.S. Clean Air Act Section 111 SOCMII Intermediate or Final VOC's (40 CFR 60.489): Diethylene glycol mono ethyl ether

### Clean Water Act

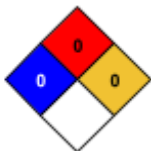
This product does not contain any Hazardous Chemicals listed under the U.S. CleanWater Act, Section 311, Table 117.3.

This product does not contain any toxic pollutants listed under the U.S. Clean Water Act Section 307

## 16 OTHER INFORMATION

Product is supplied as is. The end user assumes all responsibilities. **ALWAYS TEST BEFORE USE.**

ColorShield Paint Preserver	
HEALTH	0
FLAMMABILITY	0
PHYSICAL HAZARD	0
PERSONAL PROTECTION	X



**Product Type:** Fine Art, Mural, and Decorative Arts Coating

**Low Vapor Pressure VOC:** Vapor Pressure < 0.1 mm Hg at 20°C

The resin used in ColorShield contains trace amounts of toluene ( $\leq 0.004\%$ ), which is part of our supplier's raw material manufacturing process. Always use protective masks and equipment when working with any chemical or artistic material.

The information accumulated is based on the data of which we are aware and is believed to be correct as of the date hereof. Since this information may be applied under conditions beyond our control and with which we may be unfamiliar and since data made become available subsequently to the date hereof, we do not assume any responsibility for the results of its use. Recipients are advised to confirm in advance of need that the information is current, applicable, and suitable to their circumstances.

MuralColors Inc makes no warranties or guarantees whether expressed or implied, including but not limited to any implied warranty of merchantability or fitness for a particular purpose. The purchase of this item is subject to the terms and conditions of an "AS IS" sale. In no event shall MuralColors Inc be liable for any direct, indirect, special, or consequential damages in connection with or arising out of the performance, use, or misuse of any portion of the purchased item.

MuralColors is a Woman Owned and Minority Owned Small Business located in Los Angeles, CA. We create durable artist and architectural materials that reduce the impact of plastics on the environment.



## Acrylic Mural Paint

## SAFETY DATA SHEET

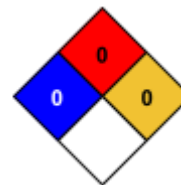
Issue Date: 12/01/2022 Revision Date: N/A Version: 1.0

### 1 IDENTIFICATION OF THE SUBSTANCE/PREPARATION AND COMPANY UNDERTAKING

**Product Name** Acrylic Mural Paint

**Company** MuralColors Inc.  
3020 East Las Hermanas Street,  
Rancho Dominguez, CA 90221  
United States of America (USA)  
hello@muralcolors.com | 323-601-5000

Acrylic Mural Paint	
HEALTH	0
FLAMMABILITY	0
PHYSICAL HAZARD	0
PERSONAL PROTECTION	X



#### 24-Hour Emergency Telephone Number

##### North America

**Emergency Number:** VelocityEHS 1-800-704-9215 Contract Number MIS2420679

##### International

**Emergency Number:** VelocityEHS +1-360-256-7365 Contract Number MIS2420679

**Additional Information:** For TDS and SDS Requests, email: [hello@muralcolors.com](mailto:hello@muralcolors.com)  
Website: [www.MuralColors.com](http://www.MuralColors.com)

**Intended Use:** High performance water-based acrylic paint designed for fine art exterior, outdoor painted murals. MuralColors Acrylic Mural Paint is a Zero VOC paint.

### 2 HAZARDS IDENTIFICATION

#### NOT REGULATED FOR TRANSPORT

##### Hazard classification

Not a hazardous substance or mixture

**Signal Word:** Not Hazardous

**Hazard Statement:** None

**Precautionary Statements - Prevention:** None

**Hazards Not Otherwise Classified (HNOC):** Not applicable

### 3 COMPOSITION / INFORMATION ON INGREDIENTS

Individual Colors	Components
Anthraquinone Red	Not Hazardous
Benzimidazolone Yellow	Not Hazardous
Bismuth Vanadate Yellow	3
Burnt Sienna	5, 6
Burnt Umber	5, 6, 7
Raw Umber	5, 6, 7
Diarylide Yellow	Not Hazardous
Dioxazine Purple	Not Hazardous
Mars Black	6
Phthalo Blue GS	4
Pyrrole Red	Not Hazardous
Quinacridone Red	7
Raw Sienna	5, 6

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Red Oxide	6
Titanium White	1, 2, 8
Yellow Oxide	6
Ultramarine Blue	Not Hazardous

**Composition and Information of Ingredients**

Code	Composition	Max % Weight	CAS Number	Time Weighted Average	Short Term Exposure Limit
1	Aluminum Hydroxide (26%)	5	1336-21-6		35 ppm
2	Amorphous Silica	10	7631-86-9	6 mg/M <sup>3</sup>	
3	Bismuth Vanadium Oxide	22	14059-33-7	15 mg/M <sup>3</sup>	
4	Copper	5	7440-50-8	1 mg/M <sup>3</sup>	
5	Crystalline Silica	5	14464-46-1	0.05 mg/M <sup>3</sup>	
6	Iron Oxide	25	1309-37-1	10 mg/M <sup>3</sup>	
7	Manganese compounds	5	7439-96-5	NE	5 mg/M <sup>3</sup>
8	Titanium Dioxide	30	13463-67-7	10 mg/M <sup>3</sup>	

**Acrylic Binder**

Cas No.	Chemical Name	Weight percent
68630-97-7	Poly(oxy-1,2ethanediyl), .alpha.-(3-carboxy-1-oxosulfopropyl)-.omega.-(decyloxy)-, disodium salt	1.0

**Formulas are confidential and proprietary.**

The product contains no substances known to be hazardous to health in concentrations which need to be taken into account.

**Additional Information - Applies to Airborne Particles of Respirable Size Only**

CRYSTALLINE SILICA- IARC Group 1 carcinogen based on sufficient evidence of carcinogenicity in humans and experimental animals through inhalation overexposure. WARNING: This product contains a chemical known to the State of California to cause cancer. (Applies to airborne particles of respirable size only)

MANGANESE- Overexposure may affect the Central Nervous System and lungs, resulting in transitory psychosis, tiredness, weakness and pneumonitis. May aggravate pre existing neuralgic conditions.

MICA- Can cause slight lung fibrosis and pneumoconiosis.

QUINACRIDONES- Overexposure may cause dermatitis. Pigment contains a compound found to be a skin, eye and respiratory irritant.

TITANIUM DIOXIDE- Listed by IARC under category 2B, possibly carcinogenic to humans.

## 4 FIRST-AID MEASURES

**Eye Contact:** Rinse immediately with plenty of water. Obtain medical attention if pain, blinking or redness persists. Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do. Continue rinsing. If eye irritation persists: Get medical advice/attention.

**Skin Contact:** Wash off with soap and warm water, followed by warm water rinse.

**Inhalation:** Remove person to fresh air and keep comfortable for breathing. Allow affected person to breathe fresh air. Allow the victim to rest.

**Ingestion:** Rinse mouth. Do NOT induce vomiting. Obtain emergency medical attention. Call a poison center/doctor/physician if you feel unwell.

### **Most important symptoms and effects, both acute and delayed**

**Most Important Symptoms and Effects:** Symptoms/effects after eye contact - Eye irritation.

### **Indication of any immediate medical attention and special treatment needed**

**Notes to Physician:** Treat symptomatically.

## 5 FIRE-FIGHTING MEASURES

**Suitable extinguishing media:** Use extinguishing measures that are appropriate to local circumstances and the surrounding environment. Foam. Dry powder. Carbon dioxide. Water spray. Sand.

**Unsuitable extinguishing media:** Do not use a heavy water stream.

**Specific hazards arising from the chemical:** None.

**Protective equipment and precautions for firefighters:** As in any fire, wear self-contained breathing apparatus pressure-demand, MSHA/NIOSH (approved or equivalent) and full protective gear.

## 6 ACCIDENTAL RELEASE MEASURES

### **Personal precautions, protective equipment and emergency procedures**

**Personal Precautions:** Use personal protective equipment as required.

**Environmental Precautions:** Do not allow into any sewer, on the ground or into any body of water.

**Methods of Containment:** Prevent further leakage or spillage. Contain spill.

**Methods of Cleaning Up:** Soak up and transfer to properly labeled containers. Recover material for use or proper disposal. Clean residue with water and mopping.

## 7 HANDLING AND STORAGE

Version 1.0

**Precautions for Safe Handling:** Handle in accordance with good industrial hygiene and safety practice. Use personal protective equipment as required. Do not eat, drink or smoke when using this product. Always wash hands after handling the product.

**Storage:** Keep containers tightly closed in a dry, cool and well-ventilated place. Keep from freezing. Store at 5–30 °C.

**Incompatible Products:** Strong bases. Strong acids

## 8 EXPOSURE CONTROLS / PERSONAL PROTECTION

### Exposure Guidelines

This product, as supplied, does not contain any hazardous materials with occupational exposure limits established by the region specific regulatory bodies.

### Appropriate Engineering Controls

**Engineering Measures:** Shower. Eye wash stations.

### Personal Protective Equipment

**Eye/Face Protection:** Use safety goggles.

**Skin and Body Protection:** Long sleeved clothing. Protective gloves.

**Respiratory protection:** If brushing or rolling, no special protective equipment is required. This product is not designed for spray applications.

**Hygiene Measures:** Handle in accordance with good industrial hygiene and safety practice.

## 9 PHYSICAL AND CHEMICAL PROPERTIES

### Information on basic physical and chemical properties

Physical State:	Liquid
Appearance:	Liquid; Varies by Color
Color:	Various
Odor:	Fruity
Odor Threshold:	No data available
pH:	7 – 9
Freezing Point:	≈ 0 °C
Boiling Point:	≈ 100 °C
Flash Point:	No data available

Version 1.0

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Evaporation Rate:	No data available
Flammability (solid, gas):	Not flammable
Upper Explosion Limit:	No data available
Vapor Pressure:	2.3 kPa at 20degC
Relative Vapor Density:	No data available
Relative Density:	≈ 1
Density:	≈ 1 – 1.1 g/cm <sup>3</sup>
Water Solubility:	Miscible with water
Solubility in other solvents:	No data available
Partition coefficient:	No data available
Auto-ignition temperature:	None
Thermal decomposition:	No data available
Viscosity	
Viscosity, Dynamic:	≈ 20 – 2000 mPas

## 10 STABILITY AND REACTIVITY

**Chemical stability:** Stable under recommended storage conditions

**Possibility of hazardous reactions:** None under normal processing

**Conditions to avoid:** Do not freeze

**Incompatible materials:** None known based on information supplied

**Hazardous decomposition products:** None known based on information supplied

## 11 TOXICOLOGICAL INFORMATION

### Information on likely routes of exposure

**Inhalation:** Not an expected route of exposure

**Eye Contact:** Can cause eye irritation

**Skin Contact:** No known effect based on information supplied

**Ingestion:** No known effect based on information supplied

### Acute Toxicity:

**Component Information:** No information available

**Information on Toxicological Effects**

**Symptoms:** None known

**Delayed and immediate effects as well as chronic effects and long-term exposure**

**Carcinogenicity:** Contains no ingredients above reportable quantities listed as a carcinogen

**Irritation:** None known based on information supplied

**Sensitization:** None known based on information supplied

**Mutagenic Effects:** None known based on information supplied.

**Reproductive Toxicity:** None known based on information supplied.

**STOT - Single Exposure:** None known based on information supplied.

**STOT - Repeated Exposure:** None known based on information supplied.

**Aspiration Hazard:** None known based on information supplied.

**12 ECOLOGICAL INFORMATION**

**Ecology - general:** The product is not considered harmful to aquatic organisms or to cause long-term adverse effects in the environment.

**Persistence and degradability:** Persistence and degradability is not known based on information supplied.

**Bioaccumulative potential:** Bioaccumulation potential is not known based on information supplied.

**Mobility in soil:** The mobility of this product has not been determined.

**Other adverse effects**

**Endocrine system:** Contains no substances above reportable quantities listed as an endocrine disruptor.

**13 DISPOSAL CONSIDERATIONS**

**Waste treatment methods:** This material, as supplied, is not a hazardous waste according to Federal regulations (40 CFR 261). This material could become a hazardous waste if it is mixed with or otherwise comes in contact with a hazardous waste, if chemical additions are made to this material, or if the material is processed or otherwise altered. Dispose of contents/container in accordance with paint disposal regulations. Consult the appropriate state, regional, or local regulations for additional requirements.

**Appropriate packaging:** Dispose of in accordance with local regulations.

**14 TRANSPORT INFORMATION**

**DOT (Department of Transportation):** Not regulated as a dangerous good

**IATA (International Air Transport Association):** Not regulated as a dangerous good

**IMDG-Code:** Not regulated as a dangerous good

## 15 REGULATORY INFORMATION

**The following component(s) are on the TSCA 12(b) Export Notification List:**

Components	TSCA 12(b) Section
None	N/A

### California Prop. 65

Based on the information available from raw material suppliers and to the best of our knowledge, this product would not result in an exposure to any listed chemicals known to the State of California to cause cancer, birth defects, or other reproductive harm. For more information go to [www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

### Pennsylvania

Any material listed as "Not Hazardous" in the CAS REG NO. column of SECTION 2, Composition/Information On Ingredients, of this MSDS is a trade secret under the provisions of the Pennsylvania Worker and Community Right-to-Know Act.

### United States TSCA Inventory (TSCA)

All components of this product are in compliance with the inventory listing requirements of the U.S. Toxic Substances Control Act (TSCA) Chemical Substance Inventory.

### Clean Air Act

This product does not contain any substances regulated as hazardous air pollutants (HAPS) or volatile organic compounds (VOCs) under Section 112 of the Clean Air Act Amendments of 1990.

### Clean Water Act

This product does not contain any substances regulated as pollutants pursuant to the Clean Water Act (40 CFR 122.21 and 40 CFR 122.42).

### SARA 313

Section 313 of Title III of the Superfund Amendments and Reauthorization Act of 1986 (SARA). This product does not contain any chemicals which are subject to the reporting requirements of the Act and Title 40 of the Code of Federal Regulations, Part 372.

### SARA 311/312 Hazard Categories

Acute Health Hazard: No

Chronic Health Hazard: No

Fire hazard: No

Sudden release of pressure hazard: No

Reactive Hazard: No

### CERCLA

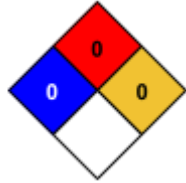
This material, as supplied, does not contain any substances regulated as hazardous substances under the Comprehensive Environmental Response Compensation and Liability Act (CERCLA) (40 CFR 302) or the Superfund Amendments and Reauthorization Act (SARA) (40 CFR 355). There may be specific reporting requirements at the local, regional, or state level pertaining to releases of this material.



**16 OTHER INFORMATION**

Product is supplied as is. The end user assumes all responsibilities. **ALWAYS TEST BEFORE USE.**

Acrylic Mural Paint	
HEALTH	0
FLAMMABILITY	0
PHYSICAL HAZARD	0
PERSONAL PROTECTION	X



**Product Type:** Acrylic Mural Paint

**VOC Content:** 0 g/l

The information accumulated is based on the data of which we are aware and is believed to be correct as of the date hereof. Since this information may be applied under conditions beyond our control and with which we may be unfamiliar and since data made become available subsequently to the date hereof, we do not assume any responsibility for the results of its use. Recipients are advised to confirm in advance of need that the information is current, applicable, and suitable to their circumstances.

MuralColors Inc makes no warranties or guarantees whether expressed or implied, including but not limited to any implied warranty of merchantability or fitness for a particular purpose. The purchase of this item is subject to the terms and conditions of an "AS IS" sale. In no event shall MuralColors Inc be liable for any direct, indirect, special, or consequential damages in connection with or arising out of the performance, use, or misuse of any portion of the purchased item.

MuralColors is a Woman Owned and Minority Owned Small Business located in Los Angeles, CA. We create durable artist and architectural materials that reduce the impact of plastics on the environment.

## OVERCOAT UV PAINT PROTECTOR

## SAFETY DATA SHEET

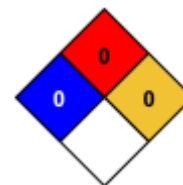
Issue Date: 5/15/2022 Revision Date: N/A Version: 1.0

### 1 IDENTIFICATION OF THE SUBSTANCE/PREPARATION AND COMPANY UNDERTAKING

**Product Name** OverCoat™ UV Paint Protector

**Company** MuralColors Inc.  
3020 East Las Hermanas Street,  
Rancho Dominguez, CA 90221  
United States of America (USA)  
hello@muralcolors.com | 323-601-5000

OverCoat UV Paint Protector	
HEALTH	0
FLAMMABILITY	0
PHYSICAL HAZARD	0
PERSONAL PROTECTION	X



#### 24-Hour Emergency Telephone Number

##### North America

**Emergency Number:** VelocityEHS 1-800-704-9215 Contract Number MIS2420679

##### International

**Emergency Number:** VelocityEHS +1-360-256-7365 Contract Number MIS2420679

**Additional Information:** For TDS and SDS Requests, email: [hello@muralcolors.com](mailto:hello@muralcolors.com)  
Website: [www.MuralColors.com](http://www.MuralColors.com)

**Intended Use:** UV light absorber and light stabilizer in a removable semi-sacrificial coating designed for art preservation and graffiti prevention. A Fine Art Protective Coating. For use on its own or over ColorShield. Always test before use. Shake well before use. Store in a cool dark place away from sunlight.

### 2 HAZARDS IDENTIFICATION

#### NOT REGULATED FOR TRANSPORT

##### Hazard classification

Not a hazardous substance or mixture

**Signal Word:** Not Hazardous

**Hazard Statement:** None

**Precautionary Statements - Prevention:** None

**Hazards Not Otherwise Classified (HNOC):** Not applicable

### 3 COMPOSITION / INFORMATION ON INGREDIENTS

Cas No.	Chemical Name	Weight percent
7732-18-5	Deionized Water	≤ 89.0
Trade Secret	Polymerized Emulsion Blend	≤ 10.0
124-68-5	2-amino-2-methylpropanol	< 1.0
13463-41-7	Zinc, bis[1-(hydroxy-.kappa.O)-2(1H)-pyridinethionato-.kappa.S2]-, (T-4)-	< 1.0

#### Formulas are confidential and proprietary.

The product contains no substances known to be hazardous to health in concentrations which need to be taken into account.

### 4 FIRST-AID MEASURES

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**Eye Contact:** Rinse immediately with plenty of water, also under the eyelids, for at least 15 minutes. If symptoms persist, call a physician.

**Skin Contact:** Wash off immediately with soap and plenty of water. If symptoms persist, call a physician.

**Inhalation:** Remove to fresh air. If symptoms persist, call a physician.

**Ingestion:** Rinse mouth. If symptoms persist, call a physician.

**Most important symptoms and effects, both acute and delayed**

**Most Important Symptoms and Effects:** No information available.

**Indication of any immediate medical attention and special treatment needed**

**Notes to Physician:** Treat symptomatically.

## 5 FIRE-FIGHTING MEASURES

**Suitable extinguishing media:** Use extinguishing measures that are appropriate to local circumstances and the surrounding environment.

**Extinguishing media which must not be used for safety reasons:** None

**Specific hazards arising from the chemical:** None.

**Protective equipment and precautions for firefighters:** As in any fire, wear self-contained breathing apparatus pressure-demand, MSHA/NIOSH (approved or equivalent) and full protective gear.

## 6 ACCIDENTAL RELEASE MEASURES

**Personal precautions, protective equipment and emergency procedures**

**Personal Precautions:** Use personal protective equipment as required.

**Environmental Precautions:** Do not allow into any sewer, on the ground or into any body of water.

**Methods of Containment:** Prevent further leakage or spillage.

**Methods of Cleaning Up:** Soak up and transfer to properly labeled containers.

## 7 HANDLING AND STORAGE

**Precautions for Safe Handling:** Handle in accordance with good industrial hygiene and safety practice. Use personal protective equipment as required.

**Storage:** Keep containers tightly closed in a dry, cool and well-ventilated place. Keep from freezing.

**Incompatible Products:** None known based on information supplied.

## 8 EXPOSURE CONTROLS / PERSONAL PROTECTION

### Exposure Guidelines

This product, as supplied, does not contain any hazardous materials with occupational exposure limits established by the region specific regulatory bodies.

### Appropriate Engineering Controls

**Engineering Measures:** Shower. Eye wash stations.

### Personal Protective Equipment

**Eye/Face Protection:** Use safety goggles.

**Skin and Body Protection:** Long sleeved clothing. Protective gloves.

**Respiratory protection:** If brushing or rolling, no special protective equipment is required. If sprayed, use respiratory protection such as a mask.

**Hygiene Measures:** Handle in accordance with good industrial hygiene and safety practice.

## 9 PHYSICAL AND CHEMICAL PROPERTIES

### Information on basic physical and chemical properties

Physical State:	Liquid
Appearance:	White
Color:	Translucent White
Odor:	No data available
Odor Threshold:	No data available
pH:	8.5
Freezing Point:	≈ 32 °F
Boiling Point:	≈ 212 °F
Flash Point:	Not flammable
Evaporation Rate:	No data available
Flammability (solid, gas):	Not flammable
Upper Explosion Limit:	No data available

Version 1.0

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Vapor Pressure:	No data available
Relative Vapor Density:	No data available
Relative Density:	≈ 1
Density:	≈ 8.34 lbs / gal
Water Solubility:	No data available
Solubility in other solvents:	No data available
Partition coefficient:	No data available
Auto-ignition temperature:	None
Thermal decomposition:	No data available
Viscosity	
Viscosity, Dynamic:	≈ 1.0016 cps

## 10 STABILITY AND REACTIVITY

**Chemical stability:** Stable under recommended storage conditions

**Possibility of hazardous reactions:** None under normal processing

**Conditions to avoid:** Do not freeze

**Incompatible materials:** None known based on information supplied

**Hazardous decomposition products:** None known based on information supplied

## 11 TOXICOLOGICAL INFORMATION

### Information on likely routes of exposure

**Inhalation:** Not an expected route of exposure

**Eye Contact:** No known effect based on information supplied

**Skin Contact:** No known effect based on information supplied

**Ingestion:** No known effect based on information supplied

### Acute Toxicity:

**Component Information:** No information available

### Information on Toxicological Effects

**Symptoms:** None known

### Delayed and immediate effects as well as chronic effects and long-term exposure

**Carcinogenicity:** Contains no ingredients above reportable quantities listed as a carcinogen

**Irritation:** None known based on information supplied

**Sensitization:** None known based on information supplied

**Mutagenic Effects:** None known based on information supplied.

**Reproductive Toxicity:** None known based on information supplied.

**STOT - Single Exposure:** None known based on information supplied.

**STOT - Repeated Exposure:** None known based on information supplied.

**Aspiration Hazard:** None known based on information supplied.

## 12 ECOLOGICAL INFORMATION

**Ecotoxicity:** 0.00003 % of the mixture consists of component(s) of unknown hazards to the aquatic environment.

**Persistence and degradability:** Persistence and degradability is not known based on information supplied.

**Bioaccumulative potential:** Bioaccumulation potential is not known based on information supplied.

**Mobility in soil:** The mobility of this product has not been determined.

### Other adverse effects

**Endocrine system:** Contains no substances above reportable quantities listed as an endocrine disruptor.

## 13 DISPOSAL CONSIDERATIONS

**Waste treatment methods:** This material, as supplied, is not a hazardous waste according to Federal regulations (40 CFR 261). This material could become a hazardous waste if it is mixed with or otherwise comes in contact with a hazardous waste, if chemical additions are made to this material, or if the material is processed or otherwise altered. Consult 40 CFR 261 to determine whether the altered material is a hazardous waste. Consult the appropriate state, regional, or local regulations for additional requirements.

**Appropriate packaging:** Dispose of in accordance with local regulations.

## 14 TRANSPORT INFORMATION

**DOT (Department of Transportation):** Not regulated as a dangerous good

**IATA (International Air Transport Association):** Not regulated as a dangerous good

**IMDG-Code:** Not regulated as a dangerous good

**15 REGULATORY INFORMATION**

The following component(s) are on the TSCA 12(b) Export Notification List:

Components	TSCA 12(b) Section
Alcohols, C>14, ethoxylated	Section 5

**California Prop. 65**

Based on the information available from raw material suppliers and to the best of our knowledge, this product would not result in an exposure to any listed chemicals known to the State of California to cause cancer, birth defects, or other reproductive harm. For more information go to [www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

**Pennsylvania**

Any material listed as "Not Hazardous" in the CAS REG NO. column of SECTION 2, Composition/Information On Ingredients, of this MSDS is a trade secret under the provisions of the Pennsylvania Worker and Community Right-to-Know Act.

**United States TSCA Inventory (TSCA)**

All components of this product are in compliance with the inventory listing requirements of the U.S. Toxic Substances Control Act (TSCA) Chemical Substance Inventory.

**Clean Air Act**

This product does not contain any substances regulated as hazardous air pollutants (HAPS) or volatile organic compounds (VOCs) under Section 112 of the Clean Air Act Amendments of 1990.

**Clean Water Act**

This product does not contain any substances regulated as pollutants pursuant to the Clean Water Act (40 CFR 122.21 and 40 CFR 122.42).

**SARA 313**

Section 313 of Title III of the Superfund Amendments and Reauthorization Act of 1986 (SARA). This product does not contain any chemicals which are subject to the reporting requirements of the Act and Title 40 of the Code of Federal Regulations, Part 372.

**SARA 311/312 Hazard Categories**

Acute Health Hazard: No

Chronic Health Hazard: No

Fire hazard: No

Sudden release of pressure hazard: No

Reactive Hazard: No

**CERCLA**

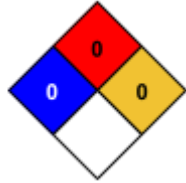
This material, as supplied, does not contain any substances regulated as hazardous substances under the Comprehensive Environmental Response Compensation and Liability Act (CERCLA) (40 CFR 302) or the Superfund Amendments and Reauthorization Act (SARA) (40 CFR 355). There may be specific reporting requirements at the local, regional, or state level pertaining to releases of this material.



**16 OTHER INFORMATION**

Product is supplied as is. The end user assumes all responsibilities. **ALWAYS TEST BEFORE USE.**

OverCoat UV Paint Protector	
HEALTH	0
FLAMMABILITY	0
PHYSICAL HAZARD	0
PERSONAL PROTECTION	X



**Product Type:** Water-based Fine Art Mural Protective Coating

**VOC Content:** 0 g/l

The information accumulated is based on the data of which we are aware and is believed to be correct as of the date hereof. Since this information may be applied under conditions beyond our control and with which we may be unfamiliar and since data made become available subsequently to the date hereof, we do not assume any responsibility for the results of its use. Recipients are advised to confirm in advance of need that the information is current, applicable, and suitable to their circumstances.

MuralColors Inc makes no warranties or guarantees whether expressed or implied, including but not limited to any implied warranty of merchantability or fitness for a particular purpose. The purchase of this item is subject to the terms and conditions of an "AS IS" sale. In no event shall MuralColors Inc be liable for any direct, indirect, special, or consequential damages in connection with or arising out of the performance, use, or misuse of any portion of the purchased item.

MuralColors is a Woman Owned and Minority Owned Small Business located in Los Angeles, CA. We create durable artist and architectural materials that reduce the impact of plastics on the environment.

## Mural Maintenance Plan

The Downtown Austin Alliance Mural Maintenance Plan includes regular inspections of the Old Bakery mural wall and necessary upkeep to preserve the mural's condition and aesthetic appeal. The mural maintenance plan is included as part of the Downtown Austin Alliance's Memorandum of Understanding with the City of Austin Parks and Recreation Department (PARC). Per the Agreement, the Downtown Austin Alliance will oversee mural maintenance up to three years after completion of the mural installation, after which PARC can choose to extend contract or identify a separate maintenance provider.

- Location: 1006 Congress Avenue
- Wall Dimensions: ~53'-4" x ~33'-10" \*Note: Dimensions to be verified in the field (VIF)
- Paintable Area: ~48'-4" x 33'-10" \*Note: Dimensions to be verified in the field (VIF)
- Wall Material/Type: Painted stucco on limestone rubble.

**1. REGULAR INSPECTIONS.** Conduct routine inspections to identify any signs of damage, fading, or deterioration.

- A. Service Provider: Downtown Austin Alliance or third-party contract.
- B. Inspections to follow State of Texas Historical Commission and City of Austin Historic Landmark Commission guidelines.
- C. Quality check to be performed every month for vandalism and significant damage.  
Schedule to be determined by service provider and city partners.
  - a) Following inspection, schedule maintenance as needed.

**2. CLEANING.** Develop a regular mural cleaning schedule to remove dirt, dust, or pollutants. Use appropriate cleaning methods and products recommended for the mural's specific material.

- A. Service Provider: Downtown Austin Alliance Ambassador Program
- B. Schedule to be determined by service provider and city partners.

**3. PROTECTION.** Apply protective coatings or sealants to shield the mural from environmental elements, UV rays, and vandalism. Ensure the chosen products are suitable for the mural's surface.

A. Implementation

- a) Service Provider: The Downtown Austin Alliance Ambassador Program.
- b) Schedule maintenance, as needed. Maintenance requirements to be determined by the level of mural damage.

B. Materials.

- a) **MuralColors ColorShield**. A protective coating that protects and expands the lifespan of the paint by binding and fusing paint layers together while maintaining breathability and enhancing the paint's flexibility.
- b) **UV Protection Coating**. Archival Aerosol Varnish MSA with UVLS is formulated with 100% solvent-based, reversible acrylic co-polymer resin. Properly applied, it creates a durable, even film with the same features as

GOLDEN brushable MSA varnish plus, excellent wet/dry state clarity. It resists changes in appearance, remains flexible. It has an adjustable fan spray tip for precise application and reduced overspray. Removable for conservation purposes.

- c) **Graffiti Protective Coat.** Water-based all-weather, long-term SACRIFICIAL protection, formulated for most types of surfaces. Provides durable protection against spray paint, marker/felt tip pens, pollution, and grime. Also provides protection against salt and sea-type moisture.
  - i. When correctly applied, life expectancy against graffiti is generally 7 years but it can be effective up to 10 years. Prevents graffiti from penetrating into the substrate.
  - ii. The surface must be re-protected following graffiti removal which can be done immediately to a damp (not wet) surface. This anti-graffiti coating is readily biodegradable according to OECD test 302 B.
  - iii. Reapplication of protective coat is included, as needed.

**4. REPAIRS.** Promptly address any damages, such as cracks, peeling paint, or vandalism. Consult with a professional mural artist or conservator for restoration work if needed.

A. Implementation.

- a) Service Provider: Downtown Austin Alliance Ambassador Program and/or Artist.
- b) Artist to be paid by the area of repair at a rate of Twenty Dollars (\$20) per square foot of repaired area.

B. Overall damage protection same stipulations apply. Same rules of mural preservation and protection.

*Note: Specific maintenance requirements may vary depending on the mural's size, location, wall material, and environmental factors. It is advisable to consult with mural experts or conservators for personalized recommendations based on specific situations.*

# WRITING ON THE WALLS



**DOWN  
AUSTIN TOWN  
ALLIANCE**

## Engagement & Vision Report

OLD BAKERY MURAL WALL

- AUGUST 2023 -




# ABOUT THE PROJECT

The Old Bakery & Artisan Emporium is a historic building located in downtown Austin at the north-west corner of Congress Avenue and 10th Street. While the main floor is a shop filled with local artisan goods, the upstairs houses a gallery, featuring artists over the age of 50, and an exhibit highlighting Austin's Swedish-immigrant history through the Lundberg-Maerki Historical Collection. Adjacent to the building is Old Bakery Park, which was transformed in 2014 through a partnership of the Downtown Austin Alliance, Austin Parks Foundation (APF) and the City of Austin. The park was home to the iconic Thai food truck, My Thai Mom, which occupied the space for several years before closing in Fall 2022.

Facing Old Bakery Park is a bare, three-story wall, which originally functioned as an interior dividing wall before the demolition of the adjacent buildings in the 1950s - 1960s. In Spring 2022, APF, the City of Austin Parks and Recreation Department and the Old Bakery & Emporium once again partnered with the Downtown Alliance to revitalize the space through [Writing on the Walls \(WOW\)](#), a program that curates public art and programming in downtown Austin. Through this program, a new mural on the south-facing wall of the bakery will be developed with the community alongside a series of public space enhancements and programming options in Old Bakery Park.


## History of the Old Bakery Site



**Indigenous History**

**Reconciliation**


PHOTO EDITED: PHOTO CREDIT: TONKAWA TRIBE. [WWW.TONKAWATRIBE.COM/HISTORY.HTML](http://WWW.TONKAWATRIBE.COM/HISTORY.HTML)



**African-American Stories**

**Restorative Justice**


PHOTO EDITED: AUSTIN HISTORY CENTER, AUSTIN PUBLIC LIBRARY



**Immigration**

**Local Entrepreneurship**

PHOTO EDITED: AUSTIN HISTORY CENTER, AUSTIN PUBLIC LIBRARY



**Architectural History**

**Preservation**

PHOTO EDITED: PHOTO CREDIT: [WWW.AUSTINTEXAS.GOV/PAGE/LUNDBERG-BAKERY](http://WWW.AUSTINTEXAS.GOV/PAGE/LUNDBERG-BAKERY)

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**PRE-1800S**

Old Bakery and the City of Austin reside on the traditional territory and homelands of the Tonkawa, Comanche, Lipan Apache, Coahuiltecan and Jumanos Peoples. The Old Bakery project acknowledges the ancestors of the land and strives to honor the Indigenous peoples and their histories.

**LATE 1800S**

In response to slavery being outlawed in 1865, Texas landowners rebranded slavery through laws known as 'Black Codes.' Black Codes imposed prison sentences on African Americans for petty crimes, then leased out inmates to work on projects. The prosperous nature of the Capitol Complex and surrounding area exist in part because of racist laws and this new form of slavery.<sup>1</sup>

**1876-1936**

"The Old Bakery was built in 1876 by Swedish immigrant Charles Lundberg. In 1906, Lundberg sold his bakery to his young Swiss apprentice and the newly-named Maerki Baking Company continued to be a cornerstone of the Austin community until the business closed in 1936. The giant oven and the wooden baker's spade remain as reminders of the building's story."<sup>2</sup>

**1963**

"After the Maerki Baking Company shuttered its doors [in 1936], The Old Bakery & Emporium building was used for a number of other businesses and changed hands frequently until it was rescued from demolition in 1963 by the combined efforts of the Austin Heritage Society [now known as Preservation Austin] and the Junior League, who offered \$12,500 for restoration."<sup>3</sup>

### References:

1. Grotzinger, K. (2019, March 26) Civil Rights Activist Push Lawmakers to Confront Texas' Dark History of Convict Leasing. The Texas Observer. <https://www.texasobserver.org/civil-rights-activists-push-lawmakers-to-confront-texas-dark-history-of-convict-leasing/>
2. Lundberg Bakery. (n.d.). Lundberg-Maerki Historical Collection. City of Austin. <https://www.austintexas.gov/page/lundberg-bakery>
3. Ladies of the Club. (n.d.) Texas's First Ladies. Austin History Center. <https://library.austintexas.gov/ahc/ladies-club-texas-first-ladies>

To honor the historical importance of the building and the public-nature of the park, the space enhancements and mural curation process included a robust one-year community engagement plan to curate a vision for the mural and define how the community would like to utilize the park. Old Bakery's history became the cornerstone of the engagement process by honoring the native ancestors of the land, acknowledging the impact of slavery and segregation in the Capitol area, celebrating Swedish immigration and entrepreneurship, and highlighting the architectural history of the bakery. The timeline below, used throughout the public engagement process, reflects the history and enduring themes that continue to influence Austin today.



## 1976

"The Old Bakery & Emporium opened in October of 1976, as a co-sponsored project of the Senior Programs Section of the Austin Parks and Recreation Department and Mrs. Briscoe's [pictured above] First Lady's Volunteer Program of the Texas Center for Volunteer Action."<sup>2</sup>

## 1940'S - TODAY

Congress Ave and Old Bakery serve as active spaces for Texas change-makers. From the United Farm Workers' march in 1966 to the Black Lives Matters protests of 2020, the area has been central to civic advocacy. Old Bakery remains an influential space for social movements today.

## 1980'S - TODAY

"Today, the Old Bakery & Emporium functions as an art gallery, artisan emporium, visitor and information center, and historical center that celebrates not only Austin's immigrant history, but also the diversity and artistic vision of artisans over the age of fifty."<sup>2</sup>

## THE PARTNERS



**AUSTIN  
PARKS  
FOUNDATION**



**AUSTIN  
PARKS &  
RECREATION**

OLD BAKERY  
&  
**EMPORIUM**  
AUSTIN

**DOWN  
AUSTIN TOWN  
ALLIANCE**

## ABOUT WRITING ON THE WALLS

Writing on the Walls, a program of the Downtown Austin Alliance, curates collaborative public art installations and events celebrating art, diversity and public spaces in downtown Austin. Launched in March 2020, the program collaborates with artists, community members and partners to enhance and improve public spaces that uplift the community. Writing on the Walls provides artists with opportunities to create beautiful public art and empowers Austinites to get involved in the process of selecting the art they'd like to see in their city. Community-driven initiatives through Writing on the Walls create spaces that celebrate the spirit of Austin.

# PUBLIC ENGAGEMENT

## BY THE NUMBERS



**2 online  
surveys**

*350+ participants*



**4  
pop-ups**

*500 project flyers*



**2 public  
events**

*750+ participants*



**5 group  
conversations**

*50+ participants*



Image 1 | Photo Credit: Downtown Austin Alliance

## Meeting people where they are

Engagement commenced in Fall 2022 with a virtual survey to gauge public interest and educate the community on the history of the bakery and site. To promote the survey, over 500 bilingual flyers were handed out at events throughout Austin (Image 2).

In December 2022, the survey feedback culminated at the Downtown Alliance's annual Holiday Stroll. This public event highlighted the potential of the mural wall through a downtown mural coloring book and uplifted the feedback received in the survey. At the event, community members co-designed mural concepts with local artist, RichesArt, who projected the ideas onto the blank wall (Image 5).

The second bilingual survey launched March 2023 in tandem with the [Art & Parks Bike Tour](#), an annual Downtown Alliance event. Over 250 participants biked to the Old Bakery to learn about the

project and participate in a hands-on survey (Image 1). The activation remained on the site through the week of SXSW to gain additional input from downtown visitors (Image 3).

In addition to broad public input, the project team gathered a diverse group of creatives, art educators, public space leaders, preservation experts and cultural pillars to advise on the engagement outreach, artist selection process and mural implementation. Over the course of five small-group Community Table Conversations, more than 50 participants volunteered their time to steer the project process and mural vision (Image 4).

Participation was promoted throughout the engagement process, in both English and Spanish, through partner newsletters, social media platforms and media requests.



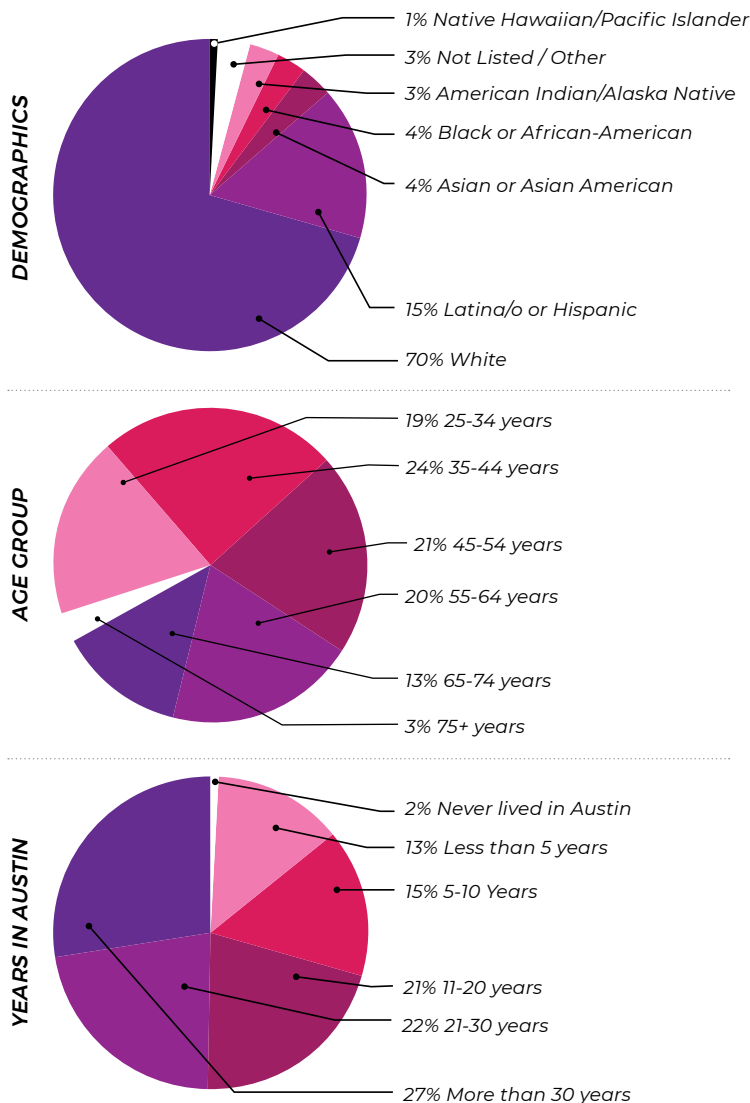
Image 2 | Photo Credit: Downtown Austin Alliance



## Mural Requirements

The Old Bakery is a city and state recognized landmark and is a contributing building to the Congress Avenue Historic District. To ensure the projects respects the historic nature of the bakery, the project team coordinated with the city's Architectural Review Committee and the state's Historical Landmark Commission through project briefings and on-site meetings. Before mural installation, the project will undergo a permitting process to follow the guidance of the commissioners and committee members to honor, protect and preserve the historic nature of the building.

## Survey Participation\*



\*Note: Of the 1,000+ community members engaged in the visioning process, approximately 140 individuals opted-in to provide their demographic information. While the charts above are not all-inclusive, it is reflective of a small sample of people engaged during the process.



Image 3 | Photo Credit: Downtown Austin Alliance



Image 4 | Photo Credit: Downtown Austin Alliance



Image 5 | Photo Credit: Downtown Austin Alliance





## The Rotating Mural Wall

Throughout engagement, multiple themes and histories for the mural design arose. To accommodate and provide space for these stories, the community's input recommends a **Rotating Mural Wall** program, where a new mural, pending funding resources and partner support, is curated every three to five years to uplift and connect multiple stories over a fifteen year mural installation period.

This Engagement & Vision Report will be the cornerstone of mural iterations, setting the stage for a series of murals, each of which are grounded in the community's input and vision for the mural wall. While the first mural secured funding and partner support, each subsequent mural iteration will need to go through a new curation, outlined below, to uphold the engagement process.



**Identify funding and partners for a new mural installation.**



**Open a call for artists with a community theme.**



**Acquire state and city permits for mural installation.**



**Engage with the community on the new mural design.**

## THE MURAL VISION

**The Rotating Mural Wall honors the past, present and future of the Old Bakery by celebrating the diverse stories of the individuals and communities that have shared Austin's history.**

### GUIDING THEMES

- ✦ Honor the traditional territories and homelands of the Indigenous peoples.
- ✦ Celebrate the Swedish culture and immigrant history of the bakery.
- ✦ Respect the local geography through the native flora, fauna and wildlife.
- ✦ Intersect the multi-cultural stories that shared space with the Old Bakery.
- ✦ Uplift positive and welcoming stories of locals (musicians, activists, etc).
- ✦ Bring together the then and now through an intergenerational lens.

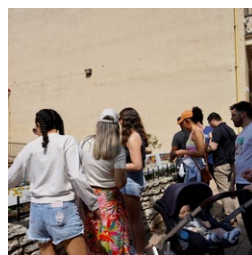




# DOWNTOWN AUSTIN



# WRITING ON THE WALLS



[DOWNTOWNAUSTIN.COM](http://DOWNTOWNAUSTIN.COM)

[AUSTINPARKS.ORG](http://AUSTINPARKS.ORG)

[AUSTINTEXAS.GOV/DEPARTMENT/  
PARKS-AND-RECREATION](http://AUSTINTEXAS.GOV/DEPARTMENT/PARKS-AND-RECREATION)

[AUSTINTEXAS.GOV/DEPARTMENT/  
OLD-BAKERY-AND-EMPORIUM](http://AUSTINTEXAS.GOV/DEPARTMENT/OLD-BAKERY-AND-EMPORIUM)