

- **Project:** North Lamar Corridor
 - **Artist(s):** Ernesto Hernandez
 - **Phase:** Final Design VOTE
 - **Sponsoring Department:** Transportation & Public Works
 - **Project Budget:** \$85,000
 - **Council District:** 4
 - **Project Manager:** Lindsay Hutchens
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AIPP PANEL MEETING AGENDA ITEM #4

DATE: MONDAY, JUNE 3, 2024





4 Elements

Ernesto Hernández Ramírez

Project Goals



Support AIPP corridor goals, which is to make stretches of roads accessible to different types of transportation; bikes, autos, pedestrians, cyclists.

This art piece will be viewed at different speeds of movement from various perspectives.

Create an art piece that the diverse population of this community can feel a connection to.

Meet the expectations of the community who gave their input.

Bring art and design to people's everyday life, as they are on the go.

An art piece that integrates into the design and flow of the corridor.

Community Engagement



Talked to over 100 people of all ages, cultures, bilingual and had them engage in a visual manner.

- NACA - North Austin Civic Association
- YMCA - North Austin Community Rec Center
- Little Walnut Creek Library
- Timothy Alvin Brown Elementary
- Local businesses

Questions asked during engagement



What colors would you like to see in the art work:

monochromatic, limited colors, many colors?

What style do you prefer:

abstract, figurative, realistic?

Questions that came up



Are you aware that Payton Gin Pocket Park is there?

Do you want to be invited to the unveiling?

Would you like to see more public artwork in your community.







Community Engagement

Each sticker on the board was a vote







 **CORRIDOR PROGRAM OFFICE** 

North Lamar Boulevard Corridor Construction Art in Public Places Project

IMAGE STYLE

Abstract	Figurative	Realistic
		
		



COLOR CHOICE

Monochromatic	Limited Colors	Many Colors
		
		

Ernesto Hernandez
Public Artist
ernesto_antena@gmail.com
<http://ernesto.media/>

Community Engagement

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 **CORRIDOR PROGRAM OFFICE**  Economic Development
CITY OF ASTORIA

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New food truck park, across Payton Gin Pocket Park.





Business owners and employees.



Art students and their parents from Timothy Alvin Brown Elementary, exhibiting at Little Walnut Creek Branch library.

Community Engagement Results

- More abstract and figurative design than realistic.
- Overwhelmingly, want many colors and vibrant color scheme.
- A design that catches their attention.

Answers for questions that came up:

- Many people don't know that Payton Gin Pocket Park is a public park and part of their community.
- There isn't anything that catches their attention towards the park.
- People would like to attend the unveiling.
- They want more art in their community.

Proposed sighting



Narrative



Inspiration

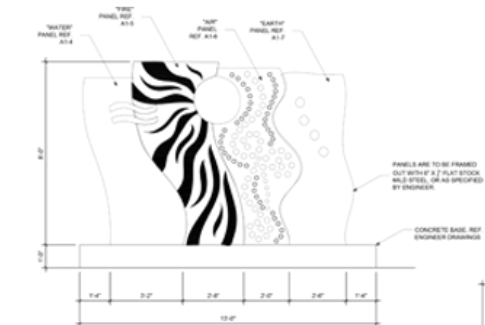
The initial idea stems from creating an art piece that can represent the multicultural and population of the area. My first thought was to represent water because it is vital to all cultures around the world. Also because there is a creek next to the Payton Gin Pocket Park. I also wanted to connect the present to the past and the Indigenous/Native cultures from this region made this their home because of all the water sources; lakes, rivers. Currently, there are people from many places around the world living and working side by side. You can see this through the diverse cuisine and restaurants you can find in this stretch of N. Lamar. I also wanted to demonstrate through the design that people can respect nature while using man made materials. The final art piece will be surrounded by nature, as well as autos, street lights, streets, etc.

Meaning and symbolism

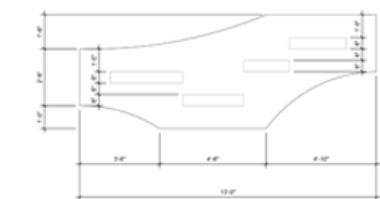
The “4 Elements” will be represented by 4 distinct walls that make up 1 main wall, depending on the point of view from which the viewer is looking at the art piece. Each element is represented by a different material in a literal or abstract way.

Water - 3-Form // Fire - steel // Air -perforated steel // Earth - richlite (looks like wood)

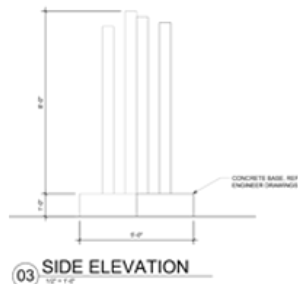
Renderings



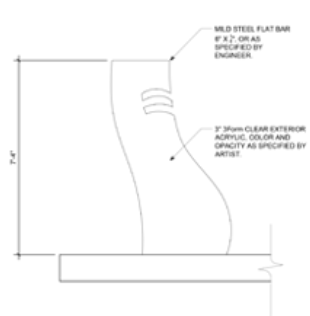
01 FRONT ELEVATION
12' x 12'



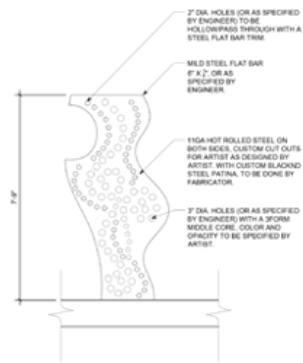
02 PLAN VIEW
12' x 12'



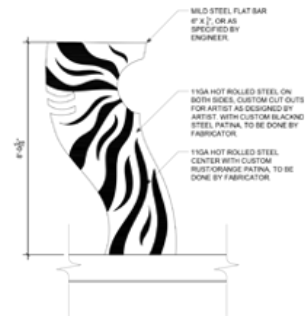
03 SIDE ELEVATION
12' x 12'



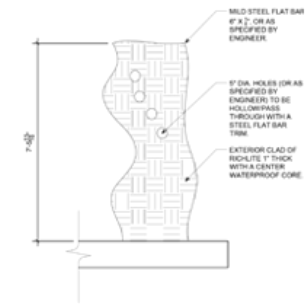
04 WATER PANEL ELEVATION
12' x 12'



05 FIRE PANEL ELEVATION
12' x 12'



06 AIR PANEL ELEVATION
12' x 12'



07 EARTH PANEL ELEVATION
12' x 12'

Materials



- Panel A - Water - will be 3form 3" thick optical grade engineered resin, turquoise color.
- Panel B - Fire- will be 3 layers of 11 gauge hot rolled mild steel to be welded on all edges.
- Panel C-Air- will be a 3" 3form resin center with 11 gauge hot rolled mild steel on both sides. Panel will have a series of 2" through holes and 3" holes on mild steel exposing 3form center. See A1 for design.
- Panel D - Earth - will be a solid core waterproof plywood 1.5" thick with Richlite material on both exterior sides

Design on Site



Budget/Cost

Item	Description	Cost
Fabrication / Transport	Night Owl Fabrication	\$30,000
Engineer	THLV Structural Engineers	\$3,300
Foundation	Cement foundation	\$9,000
Installation	Night Owl Fabrication	\$8,000
Materials	Metals, tile, richlite	\$8,000
Insurance	\$600/yr x 2yrs	\$1,200
Contingency	10%	\$8,500
Artist Fee	20%	\$17,000
Total		\$85,000

Current schedule

Month	Length of time
Mid Design Submittal	February
Final Design Approval	June
Fabrication	July - Sep
Installation	Fall