



AIPP Requests for Qualifications

Calls open Tuesday, September 24 – Tuesday, October 22, 2024

Items #10 - #14

Request for Qualifications for the Elisabet Ney Museum Grounds

Background

- The Elisabet Ney Museum is the former studio and portrait collection created by 19th century sculptor Elisabet Ney. The museum offers a range of educational programs, exhibits, special events, workshops and lectures throughout the year.
- In 1892, European portrait sculptress Elisabet Ney (1833-1907) purchased property in Austin, established a studio named Fomosa and resumed her career as a sculptor of notables. At Fomosa, Ney sculpted legendary Texans, including Stephen F. Austin and Sam Houston. Ney also assembled at her American studio portraits of European notables, including King Ludwig II of Bavaria, Otto von Bismarck, Arthur Schopenhauer and Jacob Grimm.
- At the turn of the 19th century, Elisabet Ney's studio became a gathering place for influential Texans drawn to "Miss Ney" and to the stimulating discussions of politics, art and philosophy that took place there. Following Ney's death, her friends preserved the studio and its contents as the Elisabet Ney Museum and established the Texas Fine Arts Association dedicated to her memory.



Project Goals & Process

1. A work of art of redeeming quality that advances public understanding of visual art and enhances the aesthetic quality of public places
2. Honors Elisabet Ney's art, history and legacy
3. Conceptualizes a strong overall artwork design approach that integrates with the site and surrounding natural environment
4. Is easily maintained and vandal resistant in an exterior environment
5. Is permanent with an expected life span of at least 20 years

Eligibility

- Experience creating 3-dimensional permanent artwork in materials suitable for exterior environments
- Austin-based visual artists who reside in the seven counties bounding the Austin metro area (Travis, Hays, Williamson, Bastrop, Caldwell, Burnet, and Blanco counties)
- at least 18 years of age

Selection Criteria

- Technical quality and aesthetic appeal of past work
- Dedicated and consistent artistic practice
- Authenticity, creativity, and innovation of work as presented
- Communication of ideas and intentions
- Ability and enthusiasm to engage the community in which the artwork will be installed
- Experience with public art projects of a relatively similar size and scope

Selection Process

- A five-member selection panel composed of visual arts professionals and community representatives will review all eligible submissions. Only one artist or artist-led team and one alternate will be recommended for the commission.

Request for Qualifications for the Elisabet Ney Museum



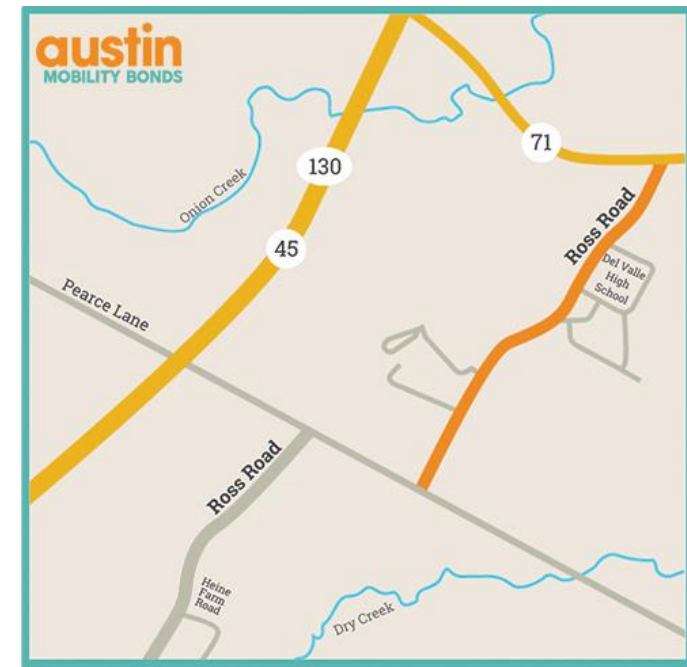
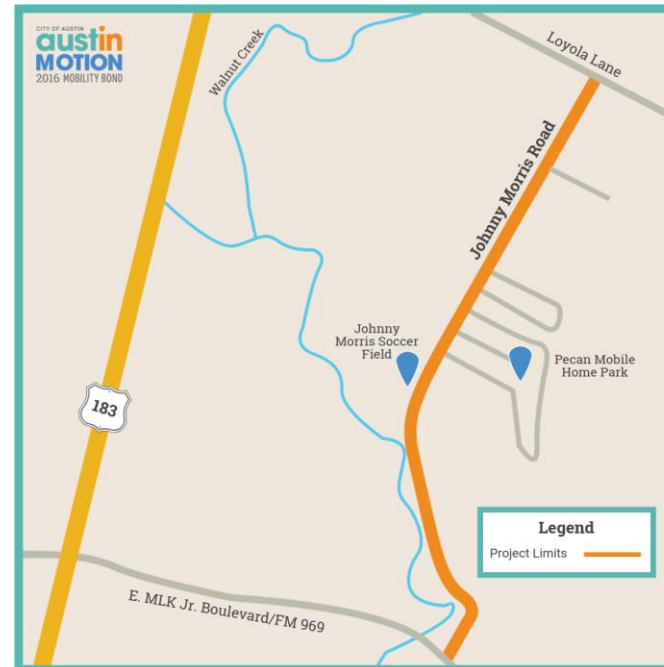
CITY OF AUSTIN



Request for Qualifications for the Substandard Streets - Johnny Morris Road, and Ross Road

Background

- The Substandard streets are publicly owned roadways within the City of Austin's jurisdiction that do not meet current City of Austin requirements because they have pavement widths that are less than 24 feet and typically lack some curb and gutter, drainage, bicycle accommodations, and sidewalk infrastructure. year.
- This project includes a review of existing conditions, such as traffic counts, crash data, and pinch points, as well as a review of constraints, such as right-of-way and utilities, and coordination with the City's adopted transportation plans and policies.
- The City of Austin will reconstruct Johnny Morris Road as part of the 2020 Mobility Bond, and will reconstruct Ross Road to a five-lane cross-section roadway (two thru lanes in each direction plus a two-way left turn lane and/or median) with pedestrian and bicycle facilities along the corridor as part of the same 2020 Mobility Bond.



Project Goals & Process

1. A work of art of redeeming quality that advances public understanding of visual art and enhances the aesthetic quality of public places
2. Conceptualizes a strong overall artwork design approach that integrates with the site and surrounding natural environment
3. Is easily maintained and vandal resistant in an exterior environment
4. Is permanent with an expected life span of at least 20 years

Eligibility

- Experience creating 3-dimensional permanent artwork in materials suitable for exterior environments
- Austin-based visual artists who reside in the seven counties bounding the Austin metro area (Travis, Hays, Williamson, Bastrop, Caldwell, Burnet, and Blanco counties)
- at least 18 years of age

Selection Criteria

- Technical quality and aesthetic appeal of past work
- Dedicated and consistent artistic practice
- Authenticity, creativity, and innovation of work as presented
- Communication of ideas and intentions
- Ability and enthusiasm to engage the community in which the artwork will be installed
- Experience with public art projects of a relatively similar size and scope

Selection Process

- A five-member selection panel comprised of visual arts professionals and community representatives will review all eligible submissions. The selection panel may choose recommendations and alternates at the time of the initial review. Six artists or artist-led teams may be shortlisted, invited to interview and submit a preliminary design concept for a fee of \$1,000. Only two artists or artist-led teams and three alternates will be recommended for the commission.

Request for Qualifications for the Substandard Streets - Johnny Morris Road, and Ross Road



CITY OF AUSTIN



**Economic
Development**
CITY OF AUSTIN

Project Location & Information



Budgets:

Johnny Morris Rd \$190,000

Ross Rd \$330,000

Council Districts: 1, 2

Tentative Schedule

Selected Artists under contract Winter 2025

Johnny Morris Road

- Sponsor Design Phase ends Winter 2025
- Construction begins Summer 2025
- Target Installation Fall 2026

Ross Road

- Sponsor Design Phase ends Summer 2024
- Construction begins Winter 2025
- Target Installation Spring 2027

Request for Qualifications for the Substandard Streets - Johnny Morris Road, and Ross Road



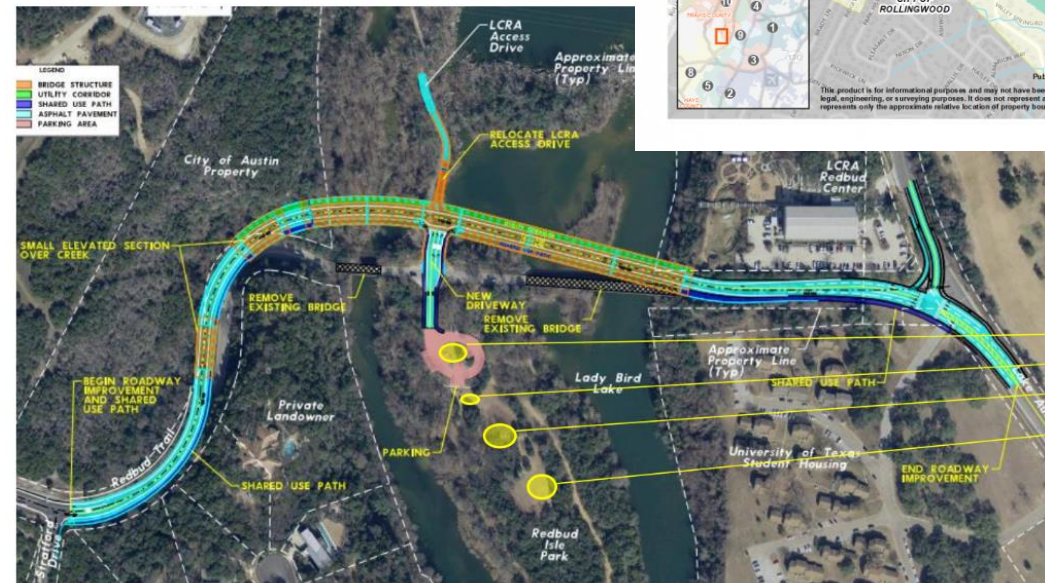
CITY OF AUSTIN



Request for Qualifications for Red Bud Isle

Background

- The Red Bud Isle is located off Redbud Trail between Lake Austin Blvd. and Stratford Dr. Red Bud Isle was formed in 1900 by the catastrophic collapse of the Great Granite Dam that contained Lake McDonald (now known as Lake Austin), killing several dozen people. Nearby is Tom Miller Dam that forms Lake Austin, the city's primary source for drinking water. In 1940, the LCRA completed the dam as part of the Highland Lakes system, designed to manage floodwaters and bring electricity to the Texas Hill Country. Previous attempts to control the extreme flows of the Colorado had failed. In both 1900 and 1915 previous dams were devastated by floods. Granite boulders from those structures can still be found on Red Bud Isle year.
- The bridge, built in 1948, does not meet current roadway standards for traffic volume, bicycle and pedestrian amenities. The bridge is also nearing the end of its operational life. The new bridge will handle current traffic requirements, and provide enhanced multi-modal transportation options such as bicycle and pedestrian access.



Indicates possible art-work location



Project Goals & Process

1. A work of art of redeeming quality that advances public understanding of visual art and enhances the aesthetic quality of public places
2. Links together the varied historical stories about the island including the nearby dam, the flooding, and the current use of the site as a dog park
3. Creates a peaceful, calm and serene setting for visitors of all ages and species
4. Integrates with surrounding rocks, trees, water, foliage, fish, biodiversity and all the beautiful natural surroundings
5. Is accessible physically and conceptually by visitors of all ages and abilities to the park
6. Is easily maintained and vandal resistant in an exterior environment
7. Is permanent with an expected life span of at least 20 years

Eligibility

- Experience creating 3-dimensional permanent artwork in materials suitable for exterior environments
- Austin-based visual artists who reside in the seven counties bounding the Austin metro area (Travis, Hays, Williamson, Bastrop, Caldwell, Burnet, and Blanco counties)
- at least 18 years of age

Selection Criteria

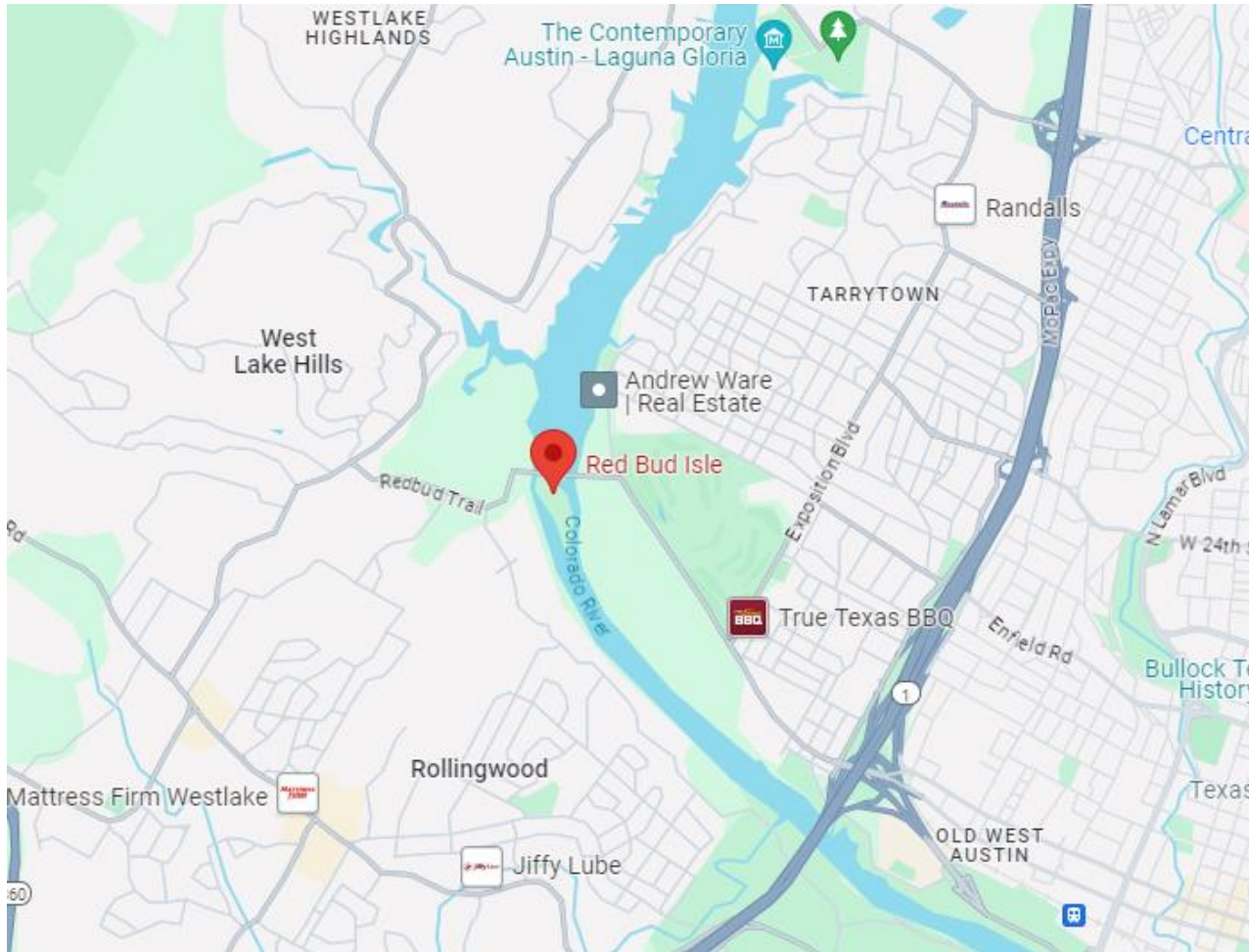
- Technical quality and aesthetic appeal of past work
- Dedicated and consistent artistic practice
- Authenticity, creativity, and innovation of work as presented
- Communication of ideas and intentions
- Ability and enthusiasm to engage the community in which the artwork will be installed
- Experience with public art projects of a relatively similar size and scope

Selection Process

- A five-member selection panel composed of visual arts professionals and community representatives will review all eligible submissions. Three artists or artist-led teams will be shortlisted, invited to interview and present a preliminary design concept for a fee of \$2,000. Only one artist or artist-led team and one alternate will be recommended for the commission.



Project Location & Information



Budget :\$625,000

Council Districts: 8 and 10

Tentative Schedule

Winter 2025

- Artist Under Contract

Fall 2025

- Sponsor Project Design Phase end

Summer 2026

- Construction Begins

Fall 2029

- Target Installation

Request for Qualifications Walter E. Long & John Trevino

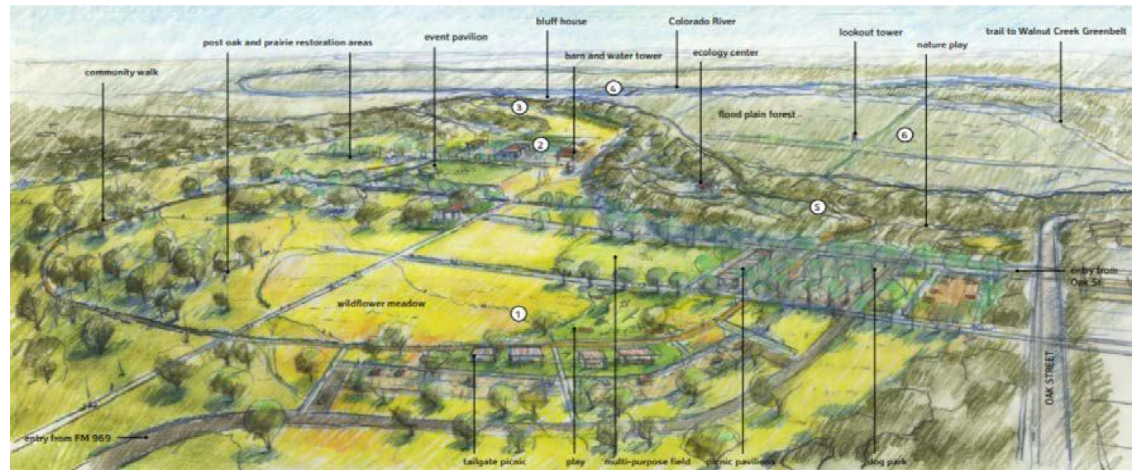
Background

- Walter E. Long Metro Park Is Austin's Largest Park, Encompassing 3,695 Acres, Including The 1,165-acre Lake Walter E. Long, Renowned For Fishing And Natural Beauty. The Park Offers Various Amenities Such As Trails, Picnic Areas, Boat Ramps, And More. The City Council Approved A Vision Plan In 2020, With The First Development Phase Focusing On Infrastructure Rehabilitation And Ada-compliant Improvements.
- John Treviño Jr. Metro Park At Morrison Ranch Covers 330 Acres Along FM 969 And The Colorado River. Purchased In 2003 And Named After Austin's First Latino Council Member, The Park Was Used For Farming Until 2016. The Vision Plan Approved In 2020 Aims To Establish Vehicular Access And Infrastructure Improvements For Park Opening.
- Both Parks Embody The Spirit Of Austin's Focus On Blending Cultural And Natural Spaces, Aiming To Enhance Public Enjoyment And Environmental Preservation Through Thoughtful Development And Community-focused Amenities.



Top Picture - A conceptual drawing illustrating potential future parkland development at Walter E. Long Park.

Bottom Picture - A conceptual drawing illustrating potential future parkland development at John Treviño, Jr. Metro Park.



Project Goals & Process

1. A work of art of redeeming quality that advances public understanding of visual art and enhances the aesthetic quality of public places
2. Conceptualizes a strong overall artwork design approach that integrates with the site and surrounding natural environment
3. Is easily maintained and vandal resistant in an exterior environment
4. Is permanent with an expected life span of at least 20 years

Eligibility

- ❑ Experience creating 3-dimensional permanent artwork in materials suitable for exterior environments
- ❑ Austin-based visual artists who reside in the seven counties bounding the Austin metro area (Travis, Hays, Williamson, Bastrop, Caldwell, Burnet, and Blanco counties)
- ❑ at least 18 years of age

Selection Criteria

- Technical quality and aesthetic appeal of past work
- Dedicated and consistent artistic practice
- Authenticity, creativity, and innovation of work as presented
- Communication of ideas and intentions
- Ability and enthusiasm to engage the community in which the artwork will be installed
- Experience with public art projects of a relatively similar size and scope

Selection Process

- A three to five-member selection panel comprised of visual arts professionals and community representatives will review all eligible submissions. Three to five artist(s)/artists teams will be invited to interview *unless there is consensus to recommend one applicant and one alternate for each opportunity*. One applicant will be selected to receive a commission.



Project Location & Information



Budget :\$100,100

Single Commission for two artworks

Council Districts: 1 & 2

Tentative Schedule

Winter 2025

- Artist Information Session
- Artist Interviews & Selection
- Artist Selection & Recommendation Approval
- Artist Under Contract /Project Kick Off

Spring 2026

- Mid Design Review

Summer 2026

- Final Design Review
- Fabrication/Installation

Request for Qualifications Walter E. Long & John Trevino



CITY OF AUSTIN



Request for Qualifications Armadillo Water Tank Mural

Background

- The City Of Austin Purchased The Land For Armadillo Park In 1986, And With The Support And Advocacy Of The Surrounding Neighborhood And Community, The Park Was Completed In 2014. The Park Serves As A Natural Outlet For Recreation And Community Building.
- Near Armadillo Park, There Is A Storage Tank Owned By Austin Water, The City's Water And Wastewater Utility, That Is No Longer In Service. This Tank Provides An Opportunity To Display Public Art That Reflects Austin's Identity And The History And Importance Of The Armadillo Neighborhood.
- In 2023, Austin City Council Passed Resolution No. 20230816-015, Directing Austin . Water To Explore The Feasibility Of Placing A Mural On The Armadillo Park Water Storage Tank.
- Austin Water Has Evaluated The Water Storage Tank And Agrees That It Provides An Excellent Opportunity To Display Public Art For The Community And Its Customers.



Project Goals & Process

1. A work of art of redeeming quality that advances public understanding of visual art and enhances the aesthetic quality of public places in relation to Armadillo Park and its community
2. Conceptualizes a strong overall artwork design approach for all ages that integrates with the site and reflects the corresponding feelings around the surrounding natural environment
3. Celebrates the historical fabric of South Austin, including the legacy of the Armadillo World Headquarters and the vibrant spirit of music, art, and creativity that defined the area and helped shape Austin's cultural identity
4. Is permanent with an expected life span of at least 20 years
5. Is easily maintained and vandal resistant in an exterior environment

Eligibility

- Experience creating 2-dimensional permanent artwork in materials suitable for exterior environments
- Austin-based visual artists who reside in the seven counties bounding the Austin metro area (Travis, Hays, Williamson, Bastrop, Caldwell, Burnet, and Blanco counties)
- at least 18 years of age

Selection Criteria

- Technical quality and aesthetic appeal of past work
- Dedicated and consistent artistic practice
- Authenticity, creativity, and innovation of work as presented
- Communication of ideas and intentions
- Ability and enthusiasm to engage the community in which the artwork will be installed
- Experience with public art projects of a relatively similar size and scope

Selection Process

A three to five-member selection panel comprised of visual arts professionals and community representatives will review all eligible submissions. Three to five artist(s)/artists teams will be invited to interview *unless there is consensus to recommend one applicant and one alternate for each opportunity*. One applicant will be selected to receive a commission.

Request for Qualifications Armadillo Water Tank Mural



CITY OF AUSTIN



Project Location & Information



Budget : \$133,000

Council Districts: 5

Tentative Schedule

Fall 2024

- Artist Information Session
- Artist Interviews & Selection
- Artist Selection Recommendation Approval
- Artist Under Contract
- Project Kick Off

Spring 2025

- Artist Community Engagement
- Mid Design Review

Summer 2025

- Final Design Approval

Spring/Summer 2026

- Fabrication/Installation

Request for Qualifications Armadillo Water Tank Mural



CITY OF AUSTIN



Thank You!

