

Approve List of Nominated Artists
Architecturally-Integrated Public Art
Austin Convention Center Redevelopment

SUE LAMBE, PUBLIC ART CONSULTANT

ARTS COMMISSION | AUGUST 19, 2024

Austin Convention Center

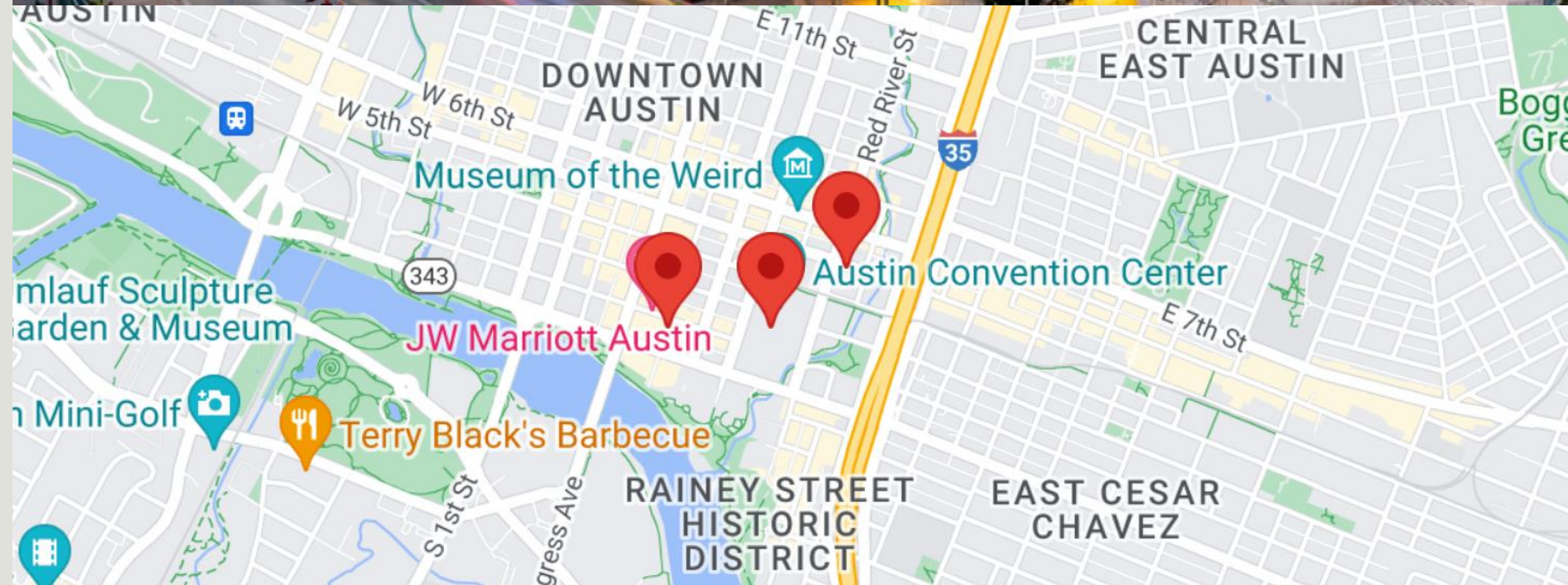
Covering six blocks in the heart of downtown, the state-of-the-art Austin Convention Center offers flexible special event and exhibition spaces, welcoming more than 300,000 visitors annually.

Location 500 E. Cesar Chavez Street.

Two blocks from I-35, the Austin Convention Center's boundaries are Red River Street, East Cesar Chavez Street, Trinity Street, and East 4th Street. The Austin Convention Center has LEED Gold Certification.

Funding As an enterprise department, funding for the Austin Convention Center comes from contractor revenue, facility revenue (includes facility rental and parking), Hotel Occupancy Tax (HOT).

High Tech Features The Austin Convention Center provides state-of-the-art convention technology to visitors.



Austin Convention Center Redevelopment

Total AIPP Appropriation: \$16+ M

Standard AIPP
Fee Distribution for
Artist Contracts

20% = Artist Design Contract

80% = Fabrication + Installation
Contract

Current Prospectus:

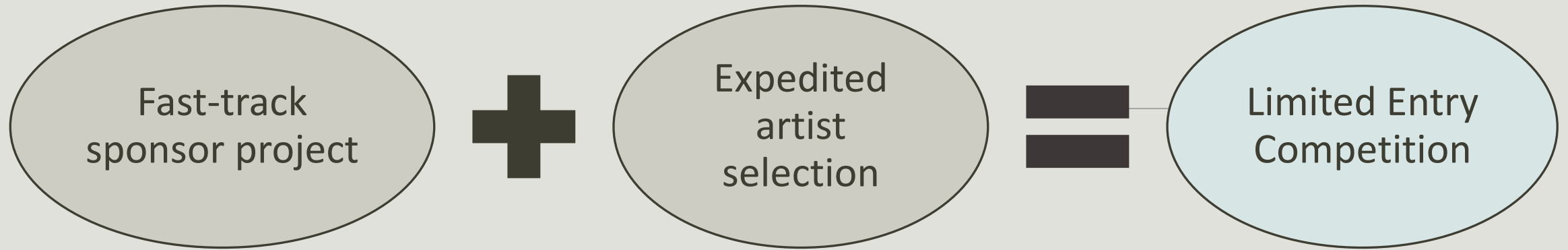
Architecturally-Integrated Public Art

10 Artists/\$12 Million

20% = Artist Design and Fabrication Oversight contracts

80% = fabrication and installation of the artwork
through Design Team Project Delivery
(Construction Manager at Risk is responsible)

ARTIST SELECTION PROCESS



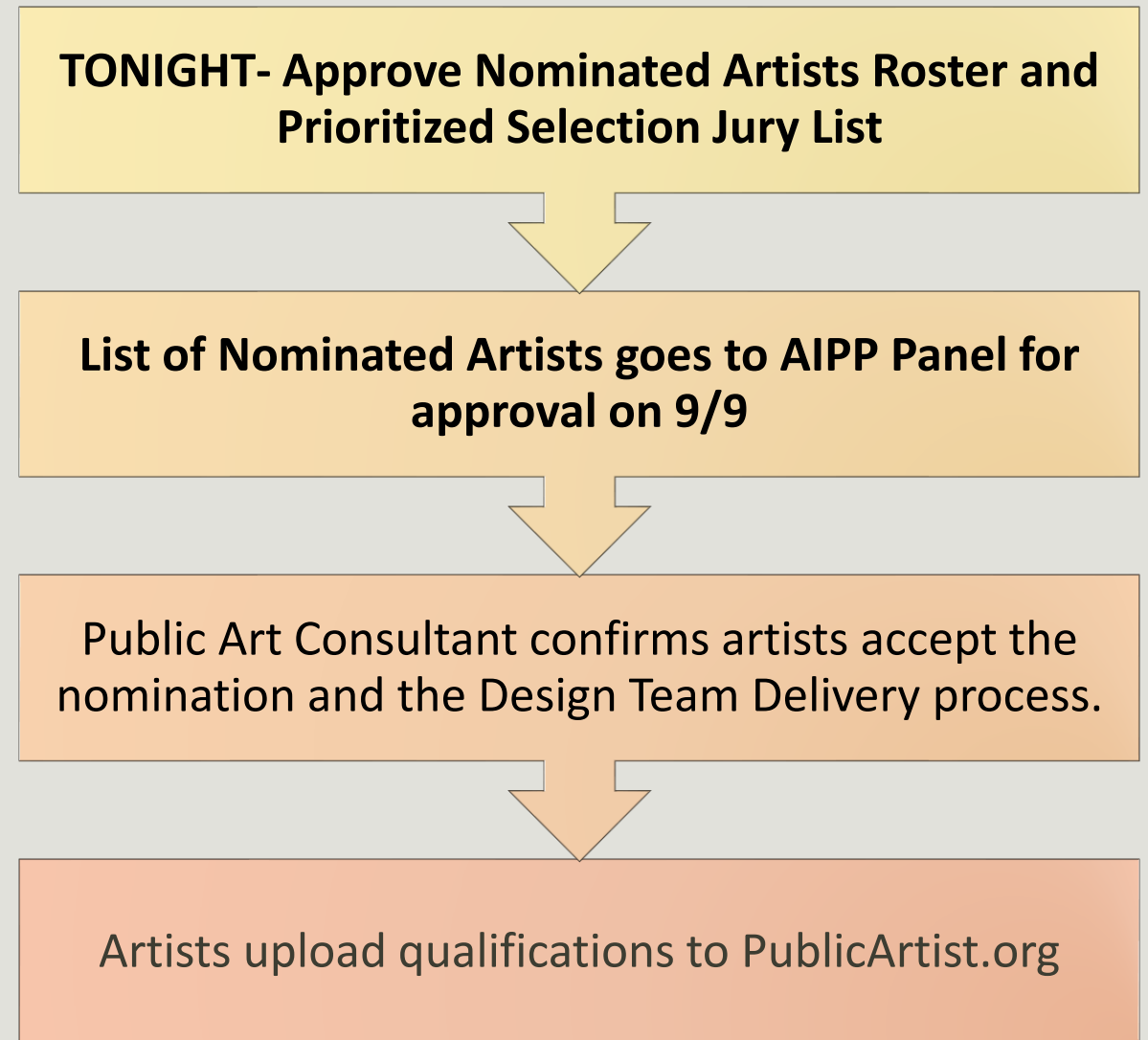
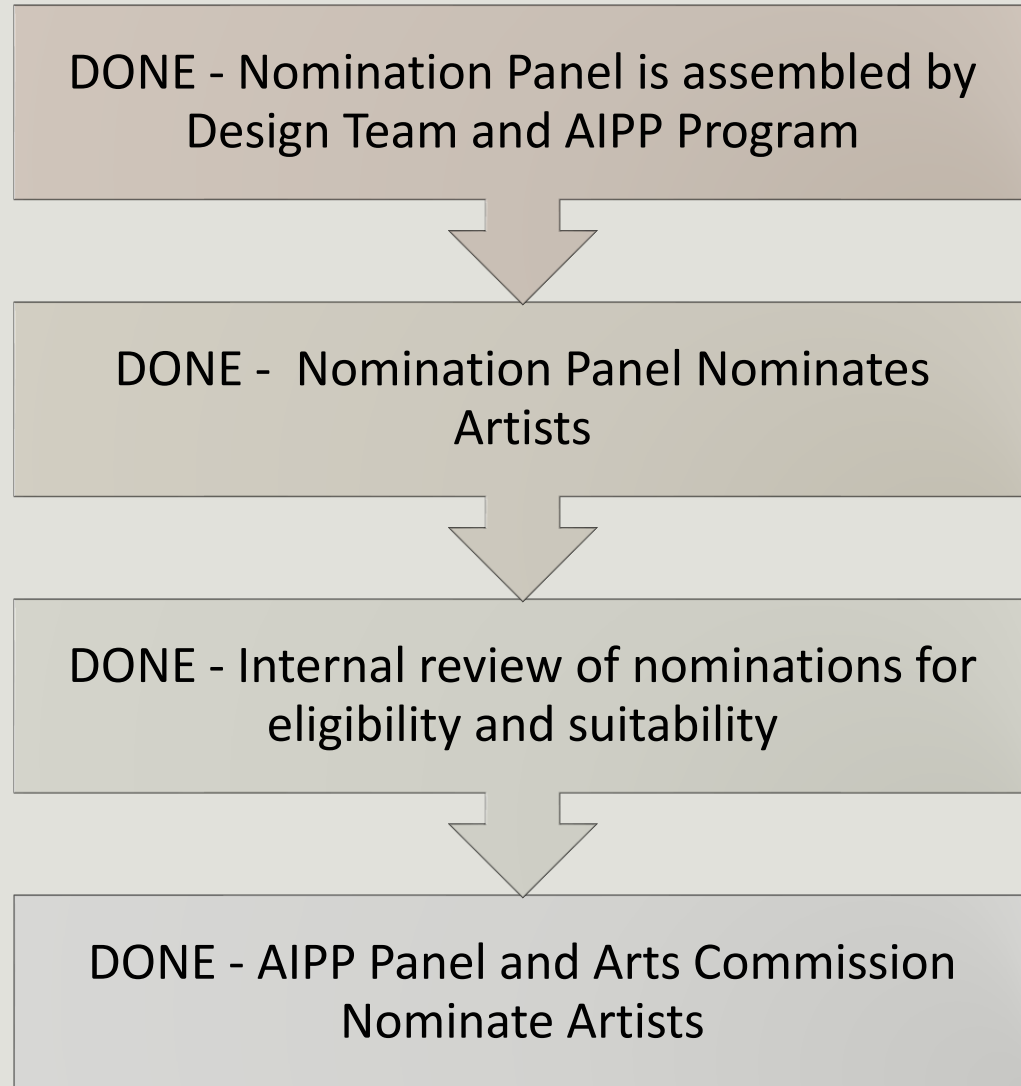
SELECTION CRITERIA

- Artistic merit
- Demonstrated ability to communicate Austin's culture
- Interest in working with the Design Team Delivery method
- Demonstrated success completing works of art

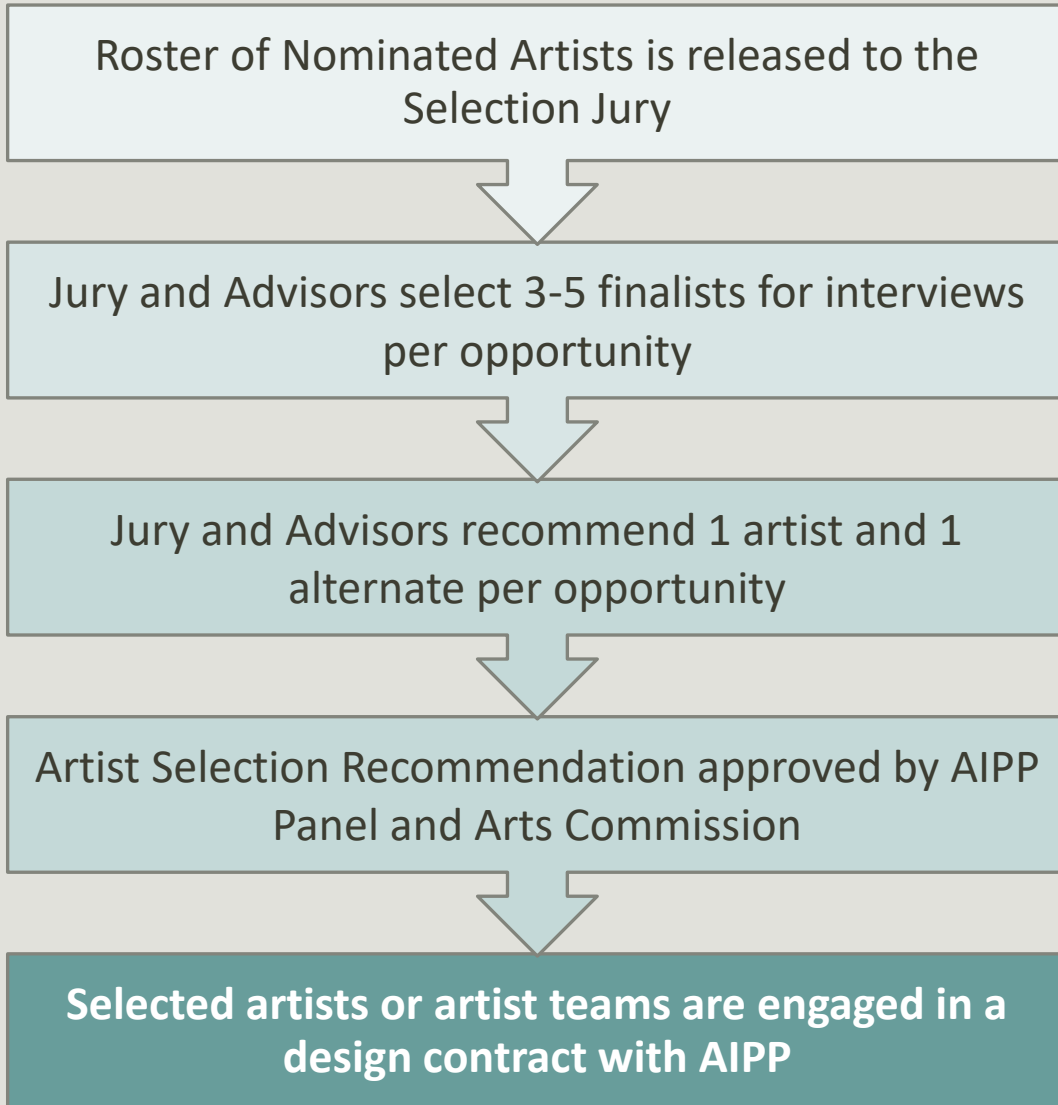
ELIGIBLE ARTISTS

- Over 18 years of age
- Live in the United States
- Emerging Artists encouraged
- No Public Art Experience required

JULY/AUGUST: ARTIST NOMINATION



SEPTEMBER/OCTOBER: SELECTION PROCESS



SELECTION JURY

- Selection Jury of 7 – 9 people, including:
- (2) Local visual artists
- Experienced public artist
- (2) art/cultural leaders with knowledge of significant contributors to Austin’s creative heritage
- Member, AIPP Panel
- Representative, Austin Convention Center Facility + Maintenance
- Representative, ACCX Design Team

ADVISORS MAY INCLUDE:

- Waterloo Greenway Representative, TBD
- Downtown Austin Neighborhood Association Representative, TBD
- ACCX Design Team Representative, TBD
- Austin Convention Center Representative, TBD
- Faiza Kracheni, Arts Commissioner, District 9

PRIORITIZED SELECTION JURY MEMBERS:

- Local Visual Artist (2):
 - **Ernesto Hernandez**, AIPP artist w/ current contract
 - **Jamie Spinello**, AIPP artist w/ current contract
 - Yareth Fernandez, AIPP artist, Dove Springs
 - Samara Barks, AIPP artist w/ current contract
 - Paul Ortiz, AIPP artist/Montopolis Rec Ctr.
 - Josef Kristofolletti, AIPP artist/Mural at 2nd St Garage
- Artist with public art experience (1):
 - **Beili Liu**, AIPP artist w/ current contract
 - Agustina Rodriguez, AIPP artist/Montopolis Rec Ctr.
- An art/cultural leader voicing Latino/Hispanic/Indigenous peoples experience of Austin:
 - **Dr. Ondine Chavoya**, Professor, Art History (Chicanx Art, Latinx Visual Culture, and Contemporary Art), UT Austin
 - Paul Saldana, Save Palm School Coalition
 - Sylvia Orozco, Co-Founder and Executive Director, Mexic-Arte Museum
 - Dr. George Vargas, Education consultant, Museum curator and educator, Architecture preservationist
- An art/cultural leader voicing Black/African American peoples experience of Austin:
 - **Dr. Eddie Chambers**, Professor of Art History (African Diaspora Art), UT Austin
 - Dr. Cherise Smith, Professor, African and African Diaspora Studies, UT Austin
 - Pamela Benson Owens, Chief Executive Officer, Six Square Cultural District
- **TBD**, Convention Center representative with understanding of how the Conv. Center runs.
- **TBD**, Design team member who understands the facility's requirements
- **Taylor Davis, AIPP Panel (or TBD)**

ADVISORS TO INCLUDE:

- John Rigdon or Melissa Ayala, Waterloo Greenway
- Melissa Barry or TBD, Downtown Austin Alliance
- TBD, Downtown Austin Neighborhood Association (DANA)
- TBD, Design Team Representative
- TBD, Austin Convention Center Representative
- Faiza Kracheni, Arts Commissioner, District 9

Project Schedule, subject to change

2024

June-July

- ✓ Approval of prospectus by AIPP Panel
- ✓ Approval of prospectus by Arts Commission
- ✓ Nominating Panel Orientation and Nominations

August

Approval of Limited Entry Roster Nominations by Arts Commission
Confirmation of Nominated Artists, receive qualifications

September

Approval of Limited Entry Roster Nominations by AIPP Panel
Selection Jury Meetings 1

October

Selection Jury Meeting 2 Interview Artists

November

Approval of Recommended Artists and Alternates by AIPP Panel
and Arts Commission

December

Artist Contracts approved by City Council

2025

January

Artists under contract; begin work with ACCX Design Team

March

Mid Design Presentation to AIPP Panel

June

Approval of Final Design by AIPP Panel and Arts Commission

Installation + Dedication will take place with the Sponsor
Project

Community Engagement to inform the public about the
AIPP projects will take place with the Sponsor Project