

Art in Public Places Panel Membership Candidate Applications and Portfolios

August 2024

Bernardo Diaz – Artist / Art Professor



A Healing Curse, Mixed Media, 12 x 9 in., 2020



Bubble Gummer 2000, Mixed Media, 14 x 11 in., 2020

Bernardo Diaz – Artist / Art Professor



Fighting Words Series, Pen and Marker on Bristol, 6 x 4 in.



Pixel Glyph Series, Digital Art, Size Varies, 2020



Paper Glyph Series, Paper & Tape, each measures 11 x 8.5. 2020

Bernardo Diaz – Artist / Art Professor

CV –

Bernardo Diaz, b. 1983 Rochelle, IL

Southern Methodist University – Master of Fine Arts – 2011

Texas A&M University – Corpus Christi – Master of Arts – 2009

Texas A&M International University – Bachelor of Arts – 2007

Solo Exhibitions – 2014 - 2024

Group Exhibitions – 2008 – 2023

Juried Exhibitions – 2008 – 2021

Projects – 2011 – 2020

#1

Please describe your past experience with or interest in public art:

I have a strong interest in public art and public space, both formally and theoretically. My experience includes community arts and socially engaged art initiatives with grassroots organizations, non-profits, and higher education institutions. This work earned me a nomination for Texan of the Year by Loray Polk and the Dallas Morning Times. I have taught courses in Art as Social Practice at SMU and currently serve as an Art Appreciation Professor. In my lectures and discussions, I cover topics such as the rhetoric of art and space, murals, graffiti, street art, public art and performances, land art, and issues related to hostile architecture. While I'm not as familiar, I also have a growing interest in the role of new media processes in public space, especially as it relates to nomadic deployment of new media works.

Bernardo Diaz – Artist / Art Professor

#2

Describe any special qualifications or experience you have that is related to the duties of an AIPP Panel member:

With a BA, MA, and MFA in Studio Art, I bring a comprehensive knowledge base that may complement that of the current AIPP Panel Members. My experience as a juror and curator for various art projects is detailed in my CV and I can happily share more details about these experiences. I have also been a practicing artist for over two decades, not including my early creative endeavors as a child. :)

#3

Please indicate your affiliations with any arts organization(s) and your role, such as Board of Directors, Advisory board, Staff, Member, or Volunteer.

Please also indicate if any are Austin org.

I was a founding member of Nexus Art Collective in Corpus Christi, TX, and currently serve as the Art Department Chair at Austin Community College. I have also been a member of the Public Art Selection Committee with the Office of Cultural Affairs in Dallas, TX, and serve on the Peace and Conflict Advisory Board at ACC's Center for Peace and Conflict. Additionally, I have contributed to Aztlan: Journal of Chicano Studies at the University of California, Los Angeles (UCLA). I previously served as a critic for Peripheral Visions, a contemporary arts journal.

#4

Please describe your public art philosophy and why you wish to serve on the AIPP Panel.

Public art should be created for public audiences and informed by public sensibilities, reflecting the lived experiences of those who will encounter the work. Communities should be engaged as key stakeholders and contributors to the creation or fabrication of these artworks. Artists must think broadly about what art can be in public spaces, how it will be encountered, and what it means to the local community. They must do this while maintaining the integrity of their work and proposed projects. In public art, the artist acts as a manager—handling expectations, coordinating teams, ensuring material compatibility, and maintaining the conceptual integrity of the artwork. Public art also involves preserving and reclaiming public space, especially in an era where such spaces are often dominated by advertising, propaganda, and sometimes, deterrent architecture that is as cruel as it is ugly.

Andrew Danziger – Small business owner, fabricator



Andrew Danziger – Small business owner, fabricator



Art in Public Places - Panel Applicants

Andrew Danziger – Small business owner, fabricator



Andrew Danziger – Small business owner, fabricator

CV –

Andrew Danziger - (Founder/Principal at Hatch Workshop, Founder of Red Swing Project, Co-owner of Harvest Lumber Company)

Education - University of Texas School of Architecture- Bachelor of Science in Architectural Studies, 2009

Notable Commissions/Related Projects

-Trail Foundation / Studio Balcones- Boardwalk on Butler Hike and Bike Trail-Design/Fabrication/Installation of all wood and metal furnishings- \$140,000 in 2 phases

-Ladybird Johnson Wildflower Center- Fortlandia- Design/Fabrication/Installation of Interactive Fort- \$15,000

#1

Please describe your past experience with or interest in public art:

I enjoy public art for its accessibility and its power to engage the general public. I love to experience public art and on occasion have made things that are in the public domain.

From 2007-2012, I organized the Red Swing Project. Initially, we anonymously hung swings in public places. During that period, we hung approximately 250 swings in 10 different. The project was "open-source" and others were encouraged to hang their own swings.

In 2014, the Art City Austin commissioned me to temporarily hang red swings throughout downtown Austin. One highlight was hanging a swing from City Hall that Mayor Leffingwell swung on.

In 2015, the Downtown Austin Alliance commissioned Hatch Workshop (my fabrication company) to build a large communal table at the Old Bakery Square Park. From 2018-2021, Hatch Workshop built 30 benches on the Boardwalk of the Lady Bird Johnson Hike and Bike Trail.

Art in Public Places - Panel Applicants

Andrew Danziger – Small business owner, fabricator

#2

Describe any special qualifications or experience you have that is related to the duties of an AIPP Panel member:

I have fabricated a lot things that are in the public domain. I think about how things wear over time, logistics related to installation and how it is attached to the Earth. I studied Architecture and am comfortable working through critiques. My time as a fabricator has been filled with meetings that involve stakeholders, artists, Architects and Clients. I enjoy working through ideas that result in a feasible and long-lasting object to be enjoyed by others.

#3

Please indicate your affiliations with any arts organization(s) and your role, such as Board of Directors, Advisory board, Staff, Member, or Volunteer.

Please also indicate if any are Austin org.

I have been hired by many arts organizations in the City but have not served on any of their boards.

#4

Please describe your public art philosophy and why you wish to serve on the AIPP Panel.

I believe public art has the capacity to change someone's day. I imagine someone is having a bad day and might engage with public art and it makes that day better. I also believe that it can bring strangers together who might otherwise not engage with one another.

I hope to serve on the Panel so that I can help bring great art to Austin and share my construction experiences so that it is executed in a successful and long-lasting manner.