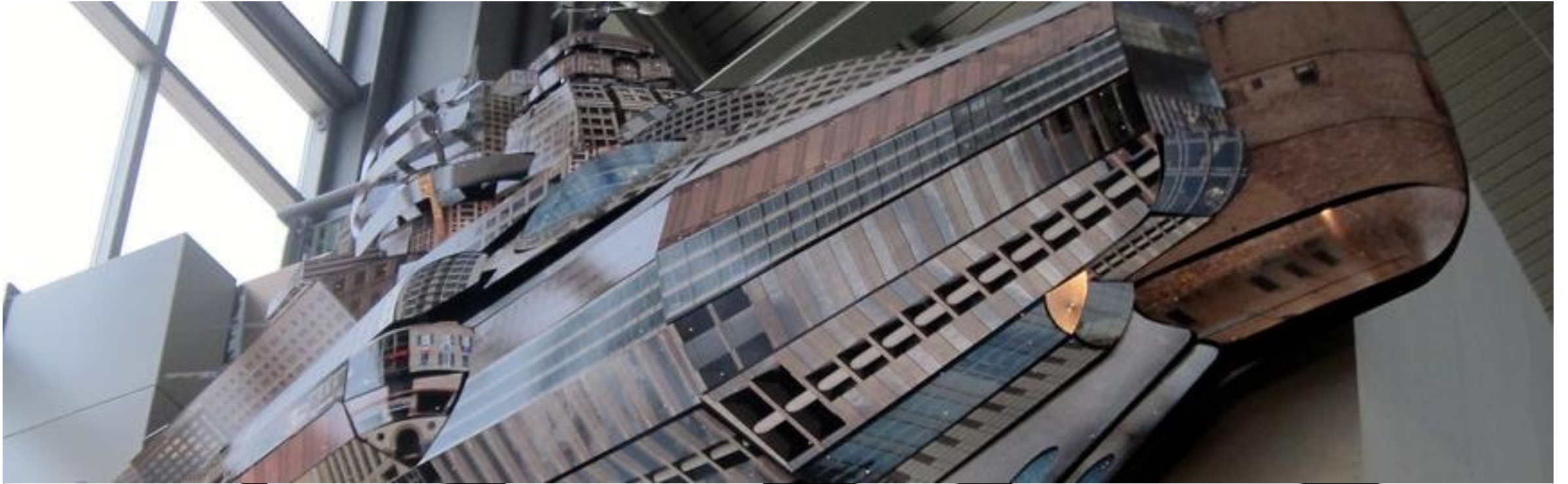


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# **COLLECTIONS MANAGEMENT PUBLIC ART**

AUSTIN BERGSTROM INTERNATIONAL AIRPORT



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# AUS PUBLIC ART & ART IN PUBLIC PLACES

- Public Art has been sited, commissioned and installed at AUS since opening Bergstrom in 1999.
- Currently there are nearly 30 Artworks permanently situated in and around the Airport.
- Acquisition of Artworks happens through various ways:
  - Gifts
  - Art in Public Places (AIPP) program
  - non-capital construction funds
  - airport revenue funds
- Artwork acquired outside of the AIPP program **shall not** be considered **Donations or Loans**.

Abiding by the **CITY OF AUSTIN ARTWORK DONATION AND LOAN POLICY**, the Collection Management Policy as prescribed herein complies with Section **VI. EXCEPTIONS TO THIS POLICY** (policy meaning Donations and Loans).

*Artworks acquired or borrowed as part of any City entity with an adopted Collection Management Policy (see II. Definition of Terms), AND managed by a visual arts professional on staff, OR managed through an outside contract with a professional visual arts contractor, do not require review under this policy. Artworks donated to such a facility for its collection shall follow the review process defined under the entity's adopted Collection Management Policy.*

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## WHY DOES AUS NEED A COLLECTIONS MANAGEMENT POLICY?

- AUS has a fully funded exhibitions program allowing for temporary installations of borrowed small and large objects, artifacts, artworks and collections of public interest.
- From time-to-time, AUS will endeavor distinct infrastructure projects not funded through the usual Eligible Capital Projects method.
- Not all AUS construction projects are subject to the AIPP Ordinance allocation. Projects such as this are reviewed on a case-by-case basis to determine impact and viability for a public art opportunity.
- In the event AUS affirms an opportunity for public art, AUS at its sole discretion, will determine the appropriate public art project management process.



## WHAT IS THE AUS COLLECTIONS MANAGEMENT POLICY?

- The Policy establishes procedures for governing selection, commission, acquisition, design, fabrication, installation, accession, maintenance, repair, long-term care and deaccession of the owned and loaned artworks at AUS.

### **GUIDELINES**

- A. AUS Arts, overseen by Aviation Art + Music Manager, shall be responsible for visioning, planning, and developing all public art opportunities and providing guidance for project management of any permanent art funded through CIP or other Aviation funds to ensure consistency with AUS Design Standards and the AUS Arts Plan.
- B. AUS Arts will have primary oversight of planning of AIPP projects at AUS, including but not limited to coordination and implementation of developing artwork scopes, artist correspondence, project scheduling, design, fabrication, installation and maintenance.
- C. When applicable and necessary, AUS Arts will liaise with AIPP to manage all tasks and resources necessary to attract, solicit, select and contract with artists in order to acquire public art and AIPP projects for AUS.



## WHAT IS THE AUS COLLECTIONS MANAGEMENT POLICY?

### **GUIDELINES Cont.**

D. The following outlines the AIPP ordinance, Guidelines and AIPP processes to be followed by AUS Arts:

- AIPP Panel and Arts Commission approvals
- Artist solicitations (Call to Artists/RFQ) (Public Artist.org or other submission platform)
- Artist submittal reviews and selection process (panel of arts professionals, AIPP Panel member liaison, with advisement from AUS/Planning and Development Division)
- Request for Council Action contract approvals
- Artist contract and project management (Aviation AIPP Coordinator)
- Contracting and invoice processing through EDD finance
- Contract and Insurance compliance through EDD finance
- AIPP project close-out



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## WHAT IS THE AUS COLLECTIONS MANAGEMENT POLICY?

- For all processes, AUS Arts, unless otherwise desired or deemed necessary, **will coordinate with AIPP Collections Manager or hired arts professionals** to oversee care and maintenance of items and objects acquired through AIPP process and follow industry best practices for public art acquired through other means.
    - Art Maintenance and Conservation
    - Accession and Deaccession
    - Outgoing and Incoming Loan of Artworks
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# **COLLECTIONS MANAGEMENT PUBLIC ART**

Austin bergstrom international airport

**Action requested:**

**Make exception to the City's Donations and Loans Policy by approving:**

**AUS COLLECTIONS MANAGEMENT POLICY**

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# **QUESTIONS?**