

AIPP DEACCESSIONING PROPOSAL OF 8 CITY OWNED ARTWORKS

ARTS PANEL
AUGUST 5, 2024



AIPP DEACCESSIONING POLICY HIGHLIGHTS

Acquisition and Deaccession Policy (2008)

“Deaccessioning is an integral and necessary part of responsible collections management. It’s intended to be a careful and deliberate procedure.”

DEACCESSIONING OPTIONS IN THE POLICY

1. Relocate the work of art to another appropriate site.
2. Give the artist the opportunity to buy back the work at its current appraised value, if allowed by agreement*. If donated, return the work of art to the donor.
3. Seek bona-fide appraisal and advertise sale of the work, or sell through acceptable, sealed competitive bids.
4. Give the artist the opportunity to recover the work of art at no cost to the City, if allowed by agreement.
5. Dispose of the work through City of Austin surplus property procedures.
6. Remove the work from public display and place it in storage.

*One of the Commission Contracts does not permit the artist to purchase their artwork outright.



DEACCESSIONING PROCESS:

- Sponsor Department and Legal opinions gathered.
- Letters out to all artists stating intent and their contractual options.
- Present to Arts Commission for review and Jury nomination - October
- Compile final evaluation for presentation to Council by end of 2024.

AIPP ARTWORKS FOR DEACCESSIONING 2024

CONVENTION CENTER REMODEL 2ND ST BLOCK 16 - REBUILD 2025

Waller Creek Shelves
Damion Priour
1996
\$50,000.00



Riffs and Rythms
John Yancey
1996



Index for Contemplation
Margo Sawyer
2002



Macro/Micro
Rolando Briseno
2002



Aquifer
LaMa Ventures
(Phillip Lamb & Susan Magilow)
2014



Nobody Writes Poetry about the Trinity
Mark Schatz
2014



AUS GARAGES REMODEL 2025

Transition (4 tile compositions)
James Talbot
2006



NAGA YMCA 2024

North Austin Community Garden
1000 W Rundberg Ln, Austin, TX 78758
ThoughtBarn
2014



Original installation



2023 Conservators assessment report.