

## ARTWORK LOAN APPLICATION

Use this form to submit proposals for artwork loans. Loans are limited to five years, then may be renewed. Thank you for your interest in loaning artwork to the City of Austin.



Please direct any questions, and complete and submit this application to

Cultural Arts Division, City of Austin  
Ben White Building Suite 400  
PO Box 1088  
Austin, TX 78767  
(512) 974-7700  
culturalarts@austintexas.gov

Please attach additional sheets. The City reserves the right to request additional information in order to process a loan proposal.

LENDER			
<b>Name(s)</b> Melissa Cepeda			
<b>Organization</b> (if applicable): Travis Country Healthcare District d.b.a Central Health <i>(Please check one: <input type="checkbox"/> Individual(s) <input type="checkbox"/> Corporation <input type="checkbox"/> Not-for-Profit <input checked="" type="checkbox"/> Other (specify: _____))</i>			
<b>Address</b> 1111 East Cesar Chavez Steet			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code</b> 78702	<b>Country</b> USA
<b>Phone</b>		<b>Fax</b>	<b>Email</b>
<i>(Please check one):</i> <input checked="" type="checkbox"/> Loan of artwork to be commissioned      Anticipated Life Expectancy of the <input type="checkbox"/> Loan of existing artwork      Artwork: 5-10 years			
<b>Conflict of Interest: Disclose whether the Lender has any active contracts with the City or is involved in any stage of negotiations for a City contract.</b>			
ARTIST			
<b>Name</b> Bill Tavis		<b>Alias</b> (If applicable)	
<b>Nationality</b> USA		<b>Birth Date</b> Dec 19, 1981	<b>Death Date</b> (If applicable)
<b>Address</b> 1722 Woodward St Apt 210			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code</b> 78741	<b>Country</b> USA
<b>Phone</b> 512-751-5329		<b>Fax</b>	<b>Email</b> tavis@billtavis.com
<b>Website</b> billtavis.com			
<b>Artist Representation/Gallery Name</b> (If applicable)			

<b>Artist Representation/Gallery Address</b>			
<b>City</b>	<b>State</b>	<b>Zip Code</b>	<b>Country</b>
<b>Phone</b>	<b>Fax</b>	<b>Email</b>	
<b>Website</b>			
For loans of commissioned artwork, please explain the method used in the selection of the artist.			
<b>ARTWORK</b>			
<b>Title</b>	2 murals for the Rosewood Zaragosa clinic		
<b>Artwork type</b> (e.g., painting, sculpture)	mural	<b>Medium</b>	spraypaint and exterior latex
<b>Description</b>	larger front wall has a large tree with many branches smaller back wall has a bluebonnet		
<b>Creation Date</b>	July 2024	<b>Dimensions and Weight</b>	1,017 sq ft
<b>Anticipated Life Expectancy of the Artwork</b>	5-10 years		
<b>Finishes applied to surface</b>			
<b>Construction technique(s)</b>			
If this artwork is part of a series or group, what is the total number in the series or group?			
If this artwork is part of an edition, what is the edition number of this piece, and the total edition size?			
<b>Describe frame, if any.</b>	<b>Describe base or pedestal, if any.</b>		

<b>Describe any accompanying accessories.</b>			
<b>Current location of artwork</b>			
<b>Proposed City-owned site for placement (if applicable)</b>			
Rosewood Zaragosa Clinic		Mural #1 is	
2802 Webberville Rd.		Mural #2 is	
Austin, Texas 78702			
<b>For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition.</b>			
<b>ARTWORK HISTORY</b>			
<b>Provenance/Past Owners: List all past owners and period of ownership for each.</b>			
<b>Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.</b>			
<b>Publications and References: List all publications about and references to the artwork.</b>			
<b>COPYRIGHT OWNERSHIP</b>			
<b>Name of current copyright owner</b>		<b>Title</b>	
Bill Tavis		artist	
<b>Address</b> 1722 Woodward St Apt 210			
<b>City</b> Austin		<b>State</b> TX	<b>Zip Code</b> 78741
		<b>Country</b> USA	
<b>Phone</b> 512-751-5329		<b>Fax</b>	<b>Email</b> tavis@billtavis.com
<b>If the Lender is the current copyright owner, does the Lender intend to transfer the copyright to the City of Austin should the loan be accepted by the City?</b>			
<b>ARTWORK VALUATION (if known)</b>			

Fair Market Value \$	\$20,340
How was this fair market value determined and by whom?	priced at \$20 per sq foot
<b>CONDITION</b>	
Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.	
If the artwork has been conserved, describe the conservation treatment.	
Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.	
(Optional) Provide recommendations for security, installation, transportation and/or storage.	
For loans of commissioned artwork, please outline the installation plan.	
<b>OTHER REQUIRED MATERIALS</b>	
Please submit the following materials along with this completed form.	
<ul style="list-style-type: none"> <li>• Artist's résumé and bio</li> <li>• Digital, color images of past artwork by artist</li> <li>• For commissioned artwork, color renderings or maquettes of proposed artwork</li> <li>• Maps or images of proposed site for artwork</li> <li>• Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security</li> <li>• For commissioned artwork, an itemized budget for design, fabrication, and installation</li> <li>• For commissioned artwork, a timeline for design, fabrication, and installation</li> </ul>	

- **Exhibition catalogs, publications and/or references, if available**
- **Formal, written appraisal for any artwork with a fair market value of \$10,000 or more**
- **Condition report, if available**
- **Conservator’s report, if applicable**
- **Proof of authenticity, if available**
- **Any other information relevant to the artwork**

**LENDER’S AUTHORIZATION TO INITIATE A LOAN REVIEW AND ACCEPTANCE OF THE LOAN POLICY**

<b>Authorized signature</b>  <i>Melissa Cepeda</i>	<b>Title</b>  Manager of Property and Assets
<b>Print name</b>  Melissa Cepeda	<b>Date</b>  7/24/2024
<b>CITY OF AUSTIN STAFF ONLY</b>	
<b>Received by</b>	<b>Date</b>