

AIPP DEACCESSIONING PROPOSAL OF 8 CITY OWNED ARTWORKS

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ARTS COMMISSION  
AUGUST 19, 2024



# AIPP DEACCESSIONING POLICY HIGHLIGHTS

## Acquisition and Deaccession Policy (2008)

*“Deaccessioning is an integral and necessary part of responsible collections management. It’s intended to be a careful and deliberate procedure.”*

## DEACCESSIONING OPTIONS IN THE POLICY

1. Relocate the work of art to another appropriate site.
2. Give the artist the opportunity to buy back the work at its current appraised value, if allowed by agreement\*. If donated, return the work of art to the donor.
3. Seek bona-fide appraisal and advertise sale of the work, or sell through acceptable, sealed competitive bids.
4. Give the artist the opportunity to recover the work of art at no cost to the City, if allowed by agreement.
5. Dispose of the work through City of Austin surplus property procedures.
6. Remove the work from public display and place it in storage.

\*One of the Commission Contracts does not permit the artist to purchase their artwork outright.



## DEACCESSIONING PROCESS:

- Sponsor Department and Legal opinions gathered.
- Letters out to all artists stating intent and their contractual options.
- Present to Arts Commission for review and Jury nomination - October
- Compile final evaluation for presentation to Council by end of 2024.

# AIPP ARTWORKS FOR DEACESSIONING 2024

## CONVENTION CENTER REMODEL 2<sup>ND</sup> ST BLOCK 16 - REBUILD 2025

*Waller Creek Shelves*  
Damion Priour  
1996  
\$50,000.00



*Riffs and Rythms*  
John Yancey  
1996



*Index for Contemplation*  
Margo Sawyer  
2002



*Macro/Micro*  
Rolando Briseno  
2002



*Aquifer*  
LaMa Ventures  
(Phillip Lamb & Susan Magilow)  
2014



*Nobody Writes Poetry about the Trinity*  
Mark Schatz  
2014



## AUS GARAGES REMODEL 2025

*Transition (4 tile compositions)*  
James Talbot  
2006



## NAGA YMCA 2024

*North Austin Community Garden*  
1000 W Rundberg Ln, Austin, TX 78758  
ThoughtBarn  
2014



*Original installation*



*2023 Conservators assessment report.*