

Architecturally-Integrated Public Art Opportunities (10 projects)
AIPP Public Art Project, Austin Convention Center Redevelopment, City of Austin

Updated List of Potential Selection Jury Voting Members

- **Local Visual Artist (2):**
 - **Ernesto Hernandez, AIPP artist w/ current contract**
 - **Jamie Spinello, AIPP artist w/ current contract**
 - Yareth Fernandez, AIPP artist, Dove Springs
 - Samara Barks, AIPP artist w/ current contract
 - Paul Ortiz, AIPP artist/Montopolis Rec Ctr.
 - Josef Kristofolletti, AIPP artist/Mural at 2nd St Garage
- **Artist with public art experience (1):**
 - **Beili Liu, AIPP artist w/ current contract**
 - Agustina Rodriguez, AIPP artist/Montopolis Rec Ctr.
- **An art/cultural leader voicing Latino/Hispanic/Indigenous peoples experience of Austin:**
 - **Dr. Ondine Chavoya, Professor, Art History (Chicanx Art, Latinx Visual Culture, and Contemporary Art) , UT Austin**
 - Paul Saldana, Save Palm School Coalition
 - Sylvia Orozco, Co-Founder and Executive Director, Mexic-Arte Museum
 - Dr. George Vargas, Education consultant, Museum curator and educator, Architecture preservationist
- **An art/cultural leader voicing Black/African American peoples experience of Austin:**
 - **Dr. Eddie Chambers, Professor of Art History (African Diaspora Art), UT Austin**
 - Dr. Cherise Smith, Professor, African and African Diaspora Studies, UT Austin
 - Pamela Benson Owens, Chief Executive Officer, Six Square Cultural District
- Convention Center representative with understanding of how the Conv. Center runs.
- Design team member who understands the facility's requirements
- **Taylor Davis, AIPP Panel (or TBD)**

Proposed Advisors to Include:

- John Rigdon or Melissa Ayala, Waterloo Greenway
- Melissa Barry or TBD, Downtown Austin Alliance
- TBD, Downtown Austin Neighborhood Association (DANA)
- TBD, Design Team Representative
- TBD, Austin Convention Center Representative
- Faiza Kracheni, Arts Commissioner, District 9

Submitted by Susan Lambe

Public Art Consultant, Design Team, Austin Convention Center Redevelopment, City of Austin

1. Local Visual Artist (2):
 - a. Ernesto Hernandez
 - b. Jamie Spinello
 - c. Yareth Fernandez
 - d. Samara Barks
 - e. Paul Ortiz
 - f. Josef Kristofolletti
2. Artist with public art experience (1):
 - a. Beili Liu
 - b. Agustina Rodriguez
3. An art/cultural leader voicing Latino/Hispanic/Indigenous peoples experience of Austin (1):
 - a. Paul Saldana; <https://saldanapr.com/our-team>
 - b. Sylvia Orozco, Co-Founder and Executive Director, Mexic-Arte Museum
 - c. Dr. George Vargas, <http://www.elmuseodelnorte.org/george-vargas.html>
4. An art/cultural leader voicing Black/African American peoples experience of Austin (1):
 - a. Mueni Rudd, Member, African American Resource Advisory Commission.
 - o Mueni Loko Rudd is a Kenyan-American independent curator, cultural preservationist, and scholar advocate prioritizing art by and about Black and other historically excluded folks.
- b. Carre Adams, Curator, George Washington Carver Museum
- c. Pamela Benson Owens, Chief Executive Officer, Six Square Cultural District
5. Convention Center representative who understands the facility's constraints and requirements - TBD
6. ACCX design team representative who understands the facility's constraints and requirements- TBD
7. Taylor Davis, or other member of the AIPP Panel

Selection Jury Advisors

- John Rigdon or Melissa Ayala, Waterloo Greenway
- Melissa Barry or TBD, Downtown Austin Alliance
- TBD, Downtown Austin Neighborhood Association (DANA)
- TBD, Design Team Representative
- TBD, Austin Convention Center Representative
- Faiza Kracheni, Arts Commissioner, District 9

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