



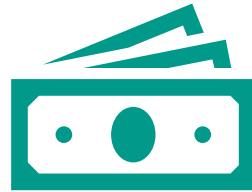
# John Henry Faulk | Austin History Center Campus | Central Library Programing

Director of Libraries Roosevelt Weeks  
Facilities Process Manager Cody Scott

# Objectives



Austin History Center  
Campus



Funding Needs



Programming

# Austin History Center Campus



# John Henry Faulk Building

## What did we do?

- 1) Renovation of 2nd and 3rd floors for archival storage
- 2) Substantial Mechanical, Electrical and Plumbing upgrades
- 3) Elevator Upgrades
- 5) Partial 4<sup>th</sup> Floor Office Upgrade
- 6) Asbestos and Lead Abatement within Limits of Construction
- 7) Exterior Façade Power Wash Cleaning
- 8) Partial 1<sup>st</sup> Floor Lobby Upgrade

# John Henry Faulk Building Continued



## What remains

Contractor's final completion of work  
Furnishings for Public Space



## Unmet needs

Infrastructure Upgrades in unrenovated areas  
New Chiller  
Leaks at perimeter remain

# Austin History Center

## What did we do?

- 1) Exterior Stonework and Window Repair
- 2) ADA Lift Repair/Replacement
- 3) Asbestos and Lead Abatement within Limits of Construction
- 4) ADA compliance & Landscape upgrades

# Austin History Center Continued



## What remains

Contractor's final completion of work:  
addressing punch list items



## Unmet needs

Stonework Restoration on South Façade  
Full Interior Renovation  
MEP Upgrades





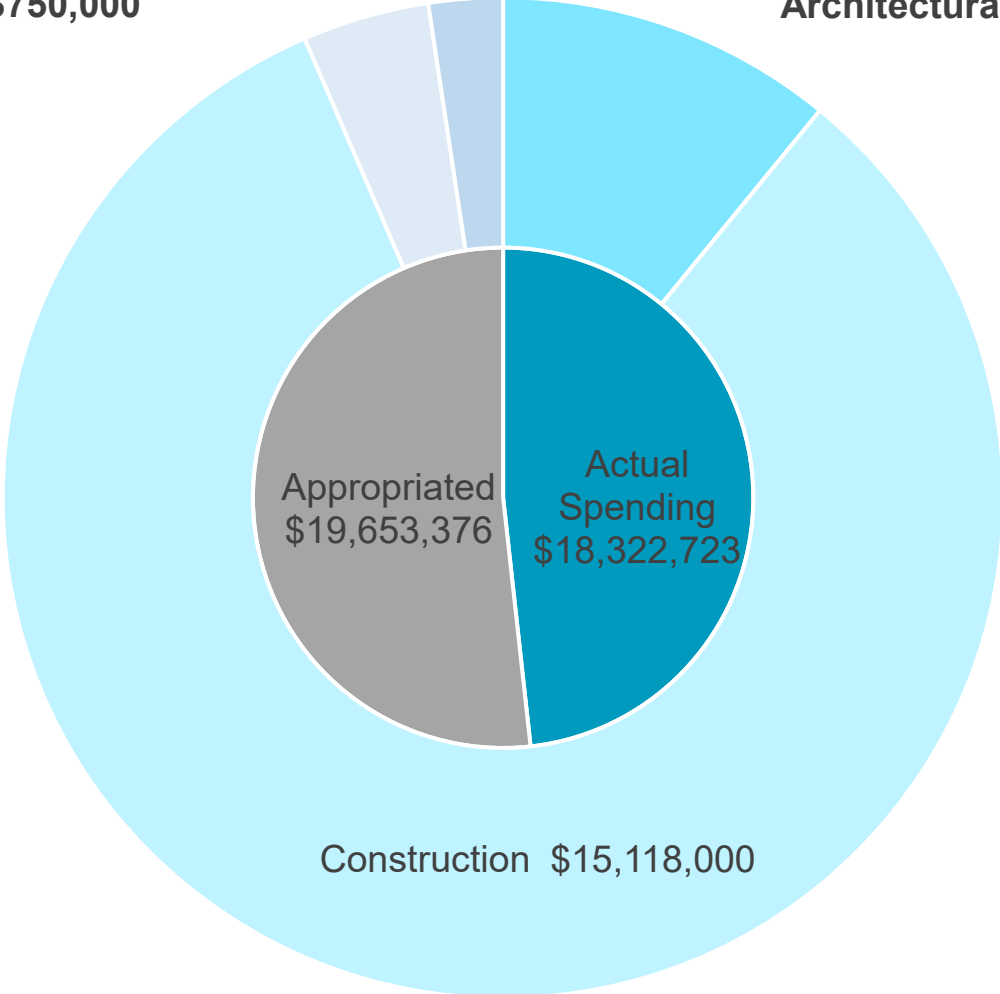
# Spending Recap



Equipment/Furnishing \$750,000

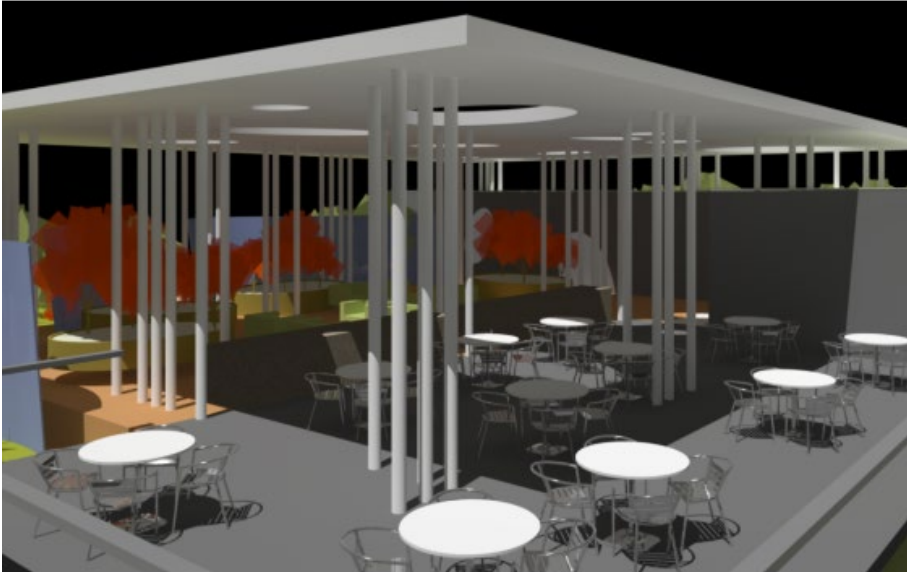
Miscellaneous \$438,504

Architectural/Engineering \$1,997,501



Construction \$15,118,000

## Phase 2 Project Charter – Next Bond

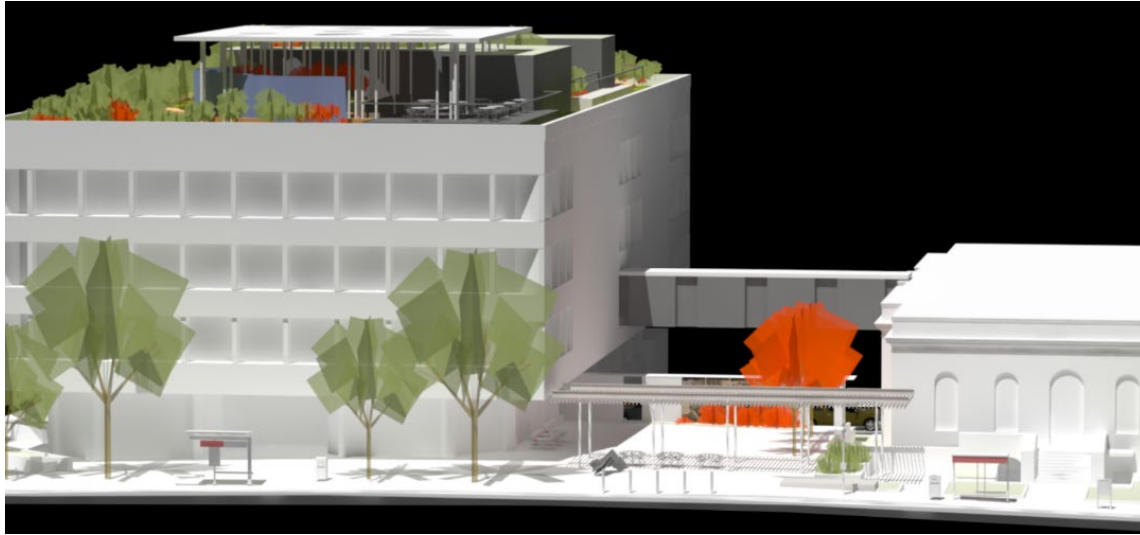


## John Henry Faulk

- First Floor Gallery
- Plaza Courtyard
- Rooftop Garden
- Exterior Façade

## Austin History Center

- History Preservation of Interior
- Sustainability and Resiliency



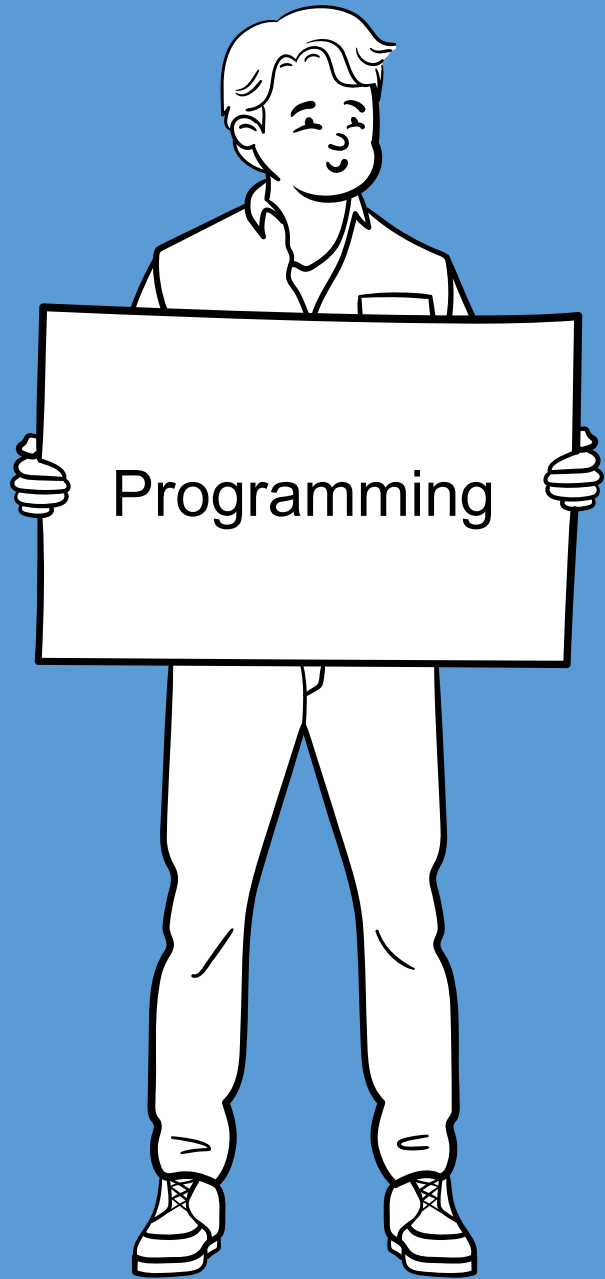
A black and white line drawing of a woman with a headband and a bow, holding a large white rectangular sign. The sign contains the text 'Funding Needs'. The woman is wearing a white top, black pants, and white sneakers. The background is a solid blue color with large white letters 'L' and 'P' partially visible.

# Funding Needs



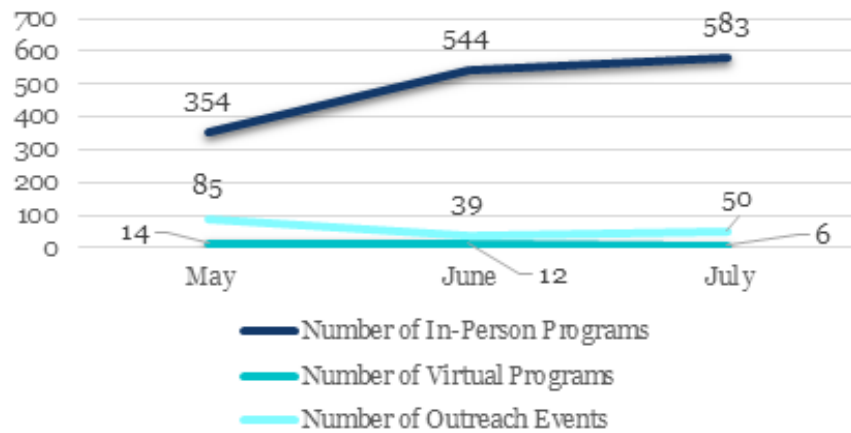
# Future Funding Needs

<b>Charter Three – Austin History Center Campus</b>	<b>Scope</b>	<b>Budget Estimate</b>
Austin History Center Improvements	History Preservation of Interior, Sustainability and Resiliency Enhancements	\$15,700,000.000
Centralized Distribution System	Automated Material Handling System	\$2,500,000.000
Faulk Programming Expansion	Phase 2 – First Floor Rooftop Garden, High Density Archive Expansion, Chiller Plant Upgrade, Exterior Façade, Café and Plaza Courtyard	\$54,800,000.000
	Subtotal:	\$73,000,000.000

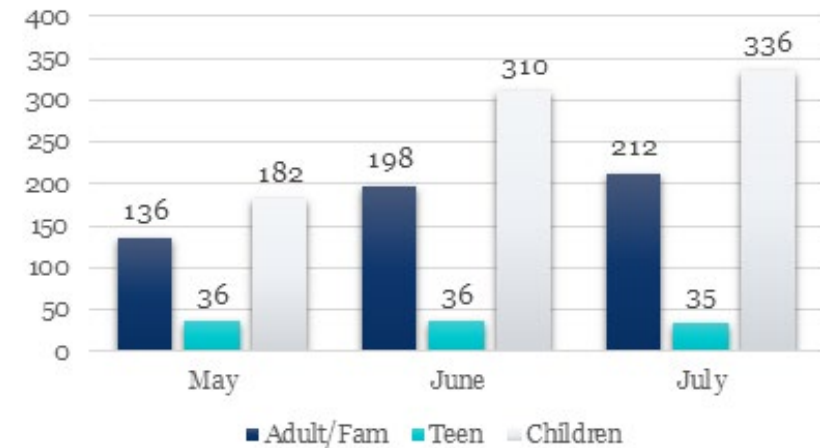


# APL Data

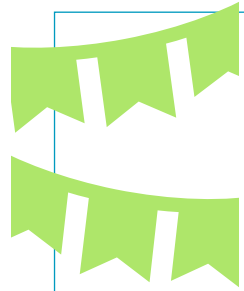
## Programs In-Person, Virtual, Outreach



## Programs by Audience



# Central Programming – Current Programming



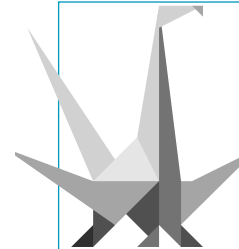
Large Scale Annual Celebratory Events (GAB Fest, Kids Block Party)



Innovation Lab digital makerspace for collaboration and creation



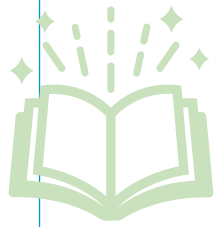
Youth and Teen Space and Services



Cultural Heritage Monthly Celebrations



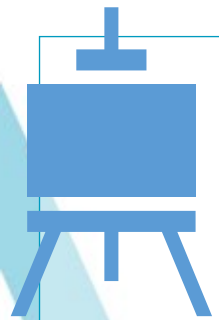
# Central Programming – Upcoming Programming



Austin Poet  
Laureate Kick-off  
Party, September 7



Mayor's Book  
Club, October 25

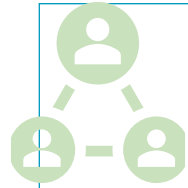


New gallery exhibits  
and artist receptions



Over 210 scheduled  
programs before end  
of 2024

# Central Programming – Potential Programming



Increased number of co-developed programs with community partners



Large-scale ethnic heritage celebrations



Expanded digital equity classes and programs



Enhanced civic engagement and citizenship programs



Regular performances and spotlights on Austin musicians and creatives

# Austin History Center - FY2023 Stats



## Collections

30.55 feet of Archival Collections  
Processed

6585 digital items produced (KPI)



## Reference and Public Service

31748 - Building Customer Count (KPI)

2172 total reference questions



## Outreach and Engagement

1044 total program attendance (KPI)

# Austin History Center – Current Programming

The Community Archivists program focuses on preserving and sharing the histories and cultures of Latine, African American, Asian American and Pacific Islander communities in Austin

It involves recording oral histories, hosting cultural events, and creating rotating exhibits on local history and arts

# Austin History Center Current Programming Activities



Tabling at cultural events



Mini Exhibits & Traveling Exhibits such as “Austin Mexico”



Family Archiving Workshops



School Visits focused on community history and research skills



Community Engagement Series to gather feedback

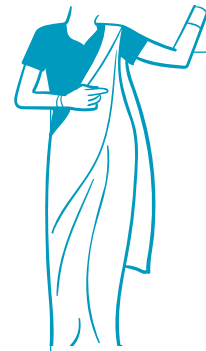


Community Conversations exploring Mexican American and Latino/a/e/x identities

# John Henry Faulk – Planned Programming



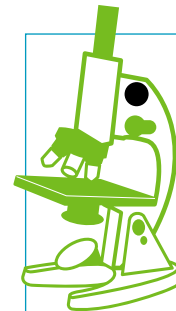
*Continue current efforts of Community Archivist programs*



*Permanent exhibits on history of Austin and nature of archives*



*Expanded exhibit space on first floor and second floor*



*Expanded Mini-Exhibits & Traveling Exhibits options for APL Branches*

# John Henry Faulk – Potential Programming



*Author visits and lectures focusing on Austin and Central Texas history*



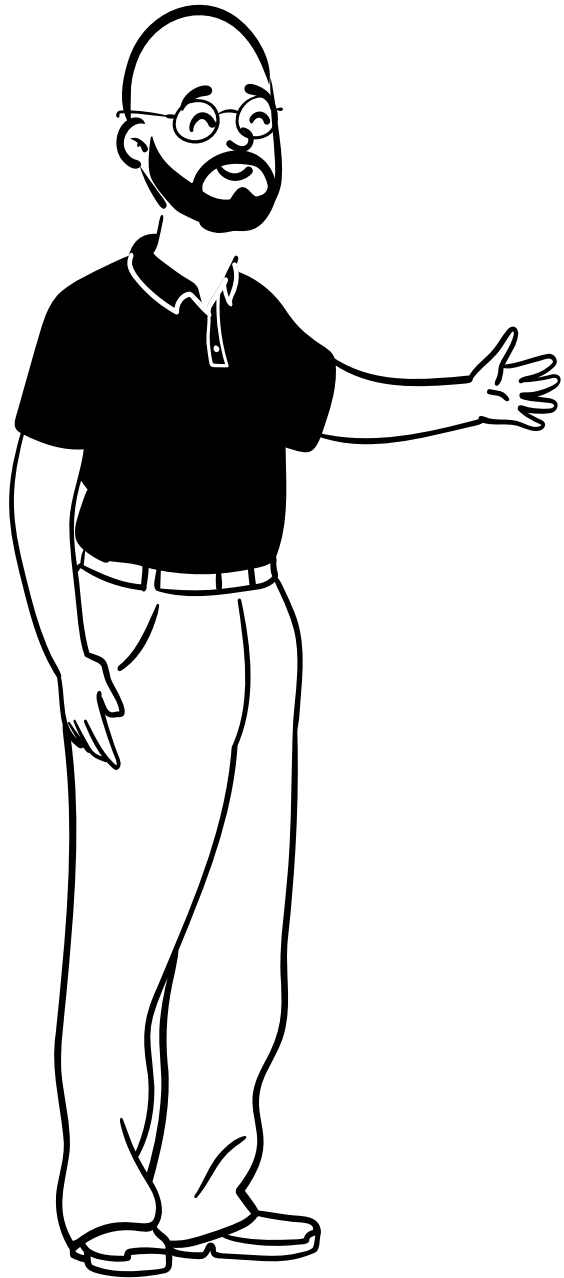
*Expand Community Archivist program – LGBTQ+ Community Archivist, Austin Music and Arts Archivist*



*Develop interactive exhibits*



*Oral history recording booth available to public*



Thank  
you

AUSTIN  
PUBLIC  
LIBRARY