

List of Nominated Artists for the Architecturally-Integrated AIPP Public Art Opportunity for the Austin Convention Center Redevelopment

First Name	Last Name	aka	Why Nominated?	Website
Alejandra	Almuelle		Incredible craftsmanship, experience and individual in our community.	https://www.alejandraalmuelle.com/
Jason	Archer	<i>Show Goat Mural Works</i>	Jason's public art, through Show Goat Murals, has been a mainstay in Austin for many years. His work is well-recognized and well-loved here in Austin.	https://www.thejasonarcher.com/work
Federico	Archuleta	<i>El Federico</i>	Federico is the stencil king of Austin. Since the late 90s his art has defined Austin's urban landscape, from Tower Records and Hole in the Wall, to across town on the old green grocer, and even graces museum walls on Mexic-Arte. His art is displayed in the Austin Bergstrom airport (without his permission), and after all he has given the city in color and life, he deserves back this commission to be fairly compensated for making his mark permanently in the city which he loves and calls home.	https://www.instagram.com/el_federico?hl=en
Adrian	Armstrong		Adrian's work is strong - he doesn't shy away from the emotions he so ably conveys. His imagery is beautifully rendered and forthright in its message. From Armstrong's website: "he is interested in the complex ways race informs how we assign value to and interact in the spaces we occupy. Armstrong draws heavily on his identity politics and lived experiences to depict the narratives of Black life. Nested in intimate and poignant settings, his figures often embody a range of psychological states, including joy, happiness, introspection, and dysphoria. Armstrong's works seek to inspire new ways of looking at the familiar."	https://adrianarmstrongart.com/work
taylor	barnes		Barne's is a multimedia artists whose work takes on subjects of spirituality and oral histories. She is a ceramic and fiber artist who has experience in large sculptural work and has the potential to translate into larger scales. Outstanding artist with thoughtfulness, education, and purpose, constantly uplifting Black Women and their importance in the community.	https://www.barnesartistry.com/copy-of-works
Lynn	Berry		Lynn has a flowing abstract style that I think would be great for this project.	https://bit.ly/LynnBerryAustinArtist
Anahita (Ani)	Bradberry		Anahita (Ani) Bradberry is an Iranian-American artist and writer creating sculptural situations with plasma light. As organic bodies and minimal geometries, her practice is an exercise in life-forming: filling tubular vessels with pulsing plasma—the luminous fourth state of matter—and arranging the ethereal light in conversation with its surroundings. Each object is simultaneously a multidimensional line and an atmospheric field.	https://www.anibradberry.com/
Kel	Brown		Local mural artist experience working with large scale and commissions. [Born in IL, and raised in Houston, TX, Kel Brown began painting and drawing at an early age, later identifying with graffiti and street art. Following in the footsteps of other self-taught African-American artists from the global South, his upbringing continues to shape his work today. An ever-evolving experiment in balance, harmony, shape, and form, Brown seeks to push abstraction into unexplored visual realms and awaken dormant consciousness in the viewer. Heavily influenced by Hip-hop and Jazz, his work relies heavily on improvisation, workflow, and improvements on the fly.]	https://kelbrownart.com/
Brooke	Burnside		Young and thriving, imigrant, unique voice, architecture knowledge. [Brooke Burnside was born and raised in Nassau, Bahamas. She currently lives in Austin, Texas where she works as an Architectural Designer and maintains her artistic practice. Through a variety of media and methodologies, Burnside's work explores geography, position, memory, and the transgressive potential in abstract documentation.]	https://www.brookeburnside.com/
Sara	Carter		Sara is an older artist who [...] has not done large-scale public art, but no doubt could. She has a solid exhibition history and currently is represented by de boer gallery in L.A. Her lush, colorful abstractions would be striking in the convention center.	https://www.saracarter.com/
Michael Ray	Charles		Michael Ray is one of America's greatest artists - it would be a coup to have his work integrated in the new convention center. He's had a long Austin career, understands the city, mentors others, is a consummate professional, his subject matter + style are important and visually appealing. [Suggest possibly a] large mural or tiled floor mosaic.	https://www.templon.com/artist/michael-ray-charles-2/
Andy	Coolquitt		It would be an oversight not to nominate Andy Coolquitt, who is one of Austin's most well-regarded artists and also deeply rooted in the local context. For over three decades Coolquitt's art practice has operated at the intersection of the domestic and the public through sculptures that probe the boundaries between pure form and functional design. His often colorful, strange creations exude joy, humor, and a deep connection to art history.	https://sixtysixmag.com/andy-coolquitt/

Christina	Culverhouse		Christina is a prolific artist with a colorful palette. Her work would be interesting to see on a large scale and I am sure she would benefit from the team effort of this project.	https://www.artlifting.com/collections/christina-culverhouse
Katie	Dibble		Kate Dibble, Lead Artist with John Messenger, are exceptionally talented emerging artists who [...] can do anything. [Their] project was a full scale sound & light interactive field of sculptures. They are exacting, thoughtful, and want to make the best possible. They are [in the] "emerging" category, but feel like professional public artists and will come up with a mind-blowing project. They are embedded in the Austin arts and maker scene in different ways. We need more women doing cutting edge projects at the convention center. (Kate identifies as female; John as male. She would be the lead.)	https://www.umlaufsculpture.org/exhibitions/floatinforest
Emily	Eisenhart	<i>Studio Emily Eisenhart</i>	Emily Eisenhart is a multidisciplinary artist who regularly partners with architects and designers to create vibrant artwork that transforms spaces. With a formal background in Cultural Anthropology, Emily approaches many of her projects as an ethnographer, exploring the culture of a place to create dynamic, story-driven artwork. Her practice includes painting, woodworking and metalwork. An active member of the art and design community in Austin, she has worked with brands and nonprofits across the city. She volunteers as a board member for Design Austin (AIA Austin). While she has executed many large-scale projects, she has not yet produced a public art piece for the city.	https://www.emilyeisenhart.com/
Ruben	Esquivel	<i>East Eclectic</i>	He's Austin Chronicle voters' best muralist of 2024 and he just completed a beautiful piece on the Old Bakery for [Downtown Austin Alliance]. He's really on the way up, and another Austin Native likely to go international. Super talented and great to work with, and a 6th generation Austinite! The artist has demonstrated to create art works that the community loves. He collaborates with a variety of fabricators and hires artist for projects, this was demonstrated through his commission work for Waterloo Greenway.	https://www.eastendelectic.com/
Laree	Evelyn	<i>Hard Shapes</i>	Laree is a full-time artist working in Austin, Texas. Their commercial and gallery practice explores ranges from painterly wooden installations to murals. As an artist straddling maker culture and queer social practices, [they should] get an opportunity to deepen their public art experience—to date, they have not worked on a public art opportunity beyond collaborations with organizations like Future Front. [T]heir professionalism and creative out of the box thinking is impressive [in that it] is simple but yet grand all at once. [Their] ability to use shapes and patterns to create art on several types of mediums is exciting to watch and experience.	https://hardshapes.bigcartel.com/
Laurie	Frick		Laurie Frick uses data to examine what we can know about ourselves. In her hand-built installations, drawings, and small works, she experiments with how we will consume the mass of data increasingly captured about us. Evidence of her engineering background and long history in high-tech is seen in the deep data analysis and detailed explanations of how this future will unfold. Laurie [is amazing with] how she is utilizing new mediums in her work, such as glass. Additionally, she has gained valuable experience in large-scale artwork through the city's TEMPO program.	https://www.lauriefrick.com/
Michael Anthony	Garcia		Highly original artist with strong ties to Austin. Dual citizenship in US and Mexico. Valuable point of view - his voice should be heard. Works with fiber and garments in unexpected ways.	https://www.mrmichaelme.com/
Felipe	Gomez		Felipe is [nominated for] his craftsmanship, the quality of his work is impeccable. He is both an artist and fabricator.	https://www.instagram.com/felipegomezart/?hl=en
Carol	Gonzales		Carol is a pattern designer and has many great ideas. A team approach to turn her designs into a large scale public art piece would be a great opportunity for her.	https://www.acaroriginal.com/
Jenaro	Goode		Jenaro is an artist and sculptor who has experience in construction and fabrication. He's an emerging Texas native artist who understands the fundamentals; the art of fabrication and the construction/installation of large art installations.	https://www.greatergoode.xyz/
Rex	Hamilton		Rex is an Austin Native who has been making murals locally for a while now, but is starting to blow up here and internationally. His work is really fun and current. It's a great representation of the Austin mural aesthetic, if you could even begin to define something like that. I've worked with him in the past and he was great. His vibe is very Austin!	https://www.rexsterlinghamiltonart.com/

Hollis	Hammonds		Hollis Hammonds is a seasoned artist with strong ties to Austin. Her work is conveys her personal history and yet touches all of us who have lived with chaos, or experienced nature deeply, and/or have concerns around the environment and consumption culture. "Hollis Hammonds is a multimedia artist whose work, built on memory and utilizing evidence from the public collective consciousness, investigates social issues ranging from economic disparity and state violence to environmental degradation and human-made disasters." She served on the AIPP Panel for six years.	https://www.hollishammonds.com/
Adreon	Henry		Adreon is a seasoned local artist. I am not sure if he has done any large-scale public art, but he certainly is capable of it. His colorful, dynamic patterns would be very visually compelling at the Convention Center, enlivening any space.	https://adreonhenry.com/
Alisen	Jackson		Alie Jackson's art practice has been largely driven by her commercial prowess as a designer. She has been the Creative Director for Austin FC, as well as a number of major global brands, developing large-scale concepts for public spaces. She has not yet had a public art opportunity for her own creative practice, despite a robust CV with gallery opportunities, as well as museum displays. I'd be interested to see her work grow in this way.	https://www.aliejackson.com/art
Aryel René	Jackson	<i>Aryel René Jackson Studio</i>	Aryel René Jackson explores how identity, landscape, and memory collide. In their works, which focuses on the landscape of the American South for Black Americans, Jackson probes the local intricacies of segregation and belonging. This deep research feeds their studio output, which makes complex, hidden social histories legible through videos, sculptures, and installation. Jackson is an artist who is deeply connected to and invested in Austin's history and future, particularly for Black Austinites, and this opportunity could lead to a site-specific and Austin-responsive work.	https://www.aryelrenejackson.com/
Felix "Snukone"	Jaimes	<i>Forty4 Design</i>	Felix is truly an emerging artist that is a native to Austin, that has been overlooked and truly has the capability of delivering a variety of art. He has created murals for Austin FC, SXSW, Live Nation and community murals in underserved neighborhoods. He advises the Texas State Technical College graphic designer curriculum. He a great eye for branding and my favorite skill of his, is FONT (TOPOGRAPHY).	https://canvasrebel.com/meet-felix-jaimes/
Brian	Joseph	<i>Bydeeman</i>	There is no single artist in Austin more prolific and unwavering than Brian "Bydeeman" Joseph. For over 30 years he has made art on his terms, owned and operated a gallery, painted murals in dozens of schools for free, and made T-shirts and fashion worn by hundreds if not thousands of Austin residents. His joyful compositions represent diversity and inclusion, and would be a welcome addition to the new Convention Center for all who visit our city.	https://www.bydee.com/
Tsz	Kam		From Tsz Kam's website: "Hi, my name is Tsz. It is pronounced like the letter Z in American English. I was born in the early 90s in British colonial Hong Kong and grew up there during the post-colonial period. I moved to Texas when I was 13 and went on to attend The University of Texas at Austin after graduating from high school. I graduated from UT with a BFA in Studio Art in 2015. When I was at UT, I met Nat Power, we'd later go on to form the art duo Big Chicken & Baby Bird. I am a queer artist based in Austin, Texas. I am interested in exploring gender and cultural identity through surrealist imagery and pattern and decoration art."	https://www.tszkam.com/
Jieun Beth	Kim		Jieun Beth received her Master of Fine Arts in Studio Art, UTexas at Austin (2013) and a Bachelor of Fine Arts in Painting, Savannah College of Art and Design (2009). She has exhibited regionally, nationally, and internationally, including the Korea Art Show in Suwon, South Korea (2022), a solo exhibit at CANVAS ATX in Austin, TX (2022), and at ARTIFACT Gallery, New York, NY (2021). Jieun Beth has threaded concepts between body identity, the identity of memory, and the identity of impermanence. She investigated the influence of beliefs on perceptions and how we identify ourselves and others through perspectives.	https://www.jieunbeth.com/artists/
Denise	Knebel		Denise works in several different mediums and would make thought provoking work.	https://www.artsparktx.org/2021/08/01/artist-of-the-month-denise-knebel/
Laura	Lit		With a combined background in both art and Hollywood special effects, Laura Lit's sculptures, drawings and paintings are meticulous in their craft. Her intuitive process yields intriguing forms that are simultaneously reminiscent of nature, surrealism, and pop cultural references like Beetlejuice.	https://www.lauralart.com/
Betelhem	Makonnen		Working across a variety of mediums, including video, photography, and installation, Betelhem Makonnen's practice is grounded in her personal history as an Ethiopian American immigrant within wider histories of the African diaspora. Her works explore the relationship between symbols and collective identity, transnational perspectives, and history's hold on the past. Her most recent installations, which have grown larger in scale in recent years, explore foundational questions about American citizenship: Who belongs and who doesn't? How can notions of nationhood be projected as a process rather than a settled thing, place, or entity?	https://betelhemmakonnen.com/
Hannah	Matthia		Hannah works in a variety of media, has been supporting other artists and their work for quite some time, is a stalwart in the younger art eco-system. Has been drawing, painting, creating color wheels with thread/embroidery hoops that could be successfully translate to the Convention Center on a large scale. Completed the Public Art Training Class in Jan-March 2024.	https://www.hannahmatthia.com/stockists

Paloma	Mayorga		Paloma Mayorga is an interdisciplinary artist working in photography, video, performance, and installation. Often using her own body as medium, Mayorga explores movement, place, and cultural identity in relation to landscape and ancestral uses of plants. Defined by her bicultural upbringing, Mayorga grew up taking long road trips between Austin, Texas and Mexico City. She observed changes in the landscape and developed a sense of home through the plants that decorated the gardens of her grandmothers, as well as those that were utilized in local cuisine and home remedies.	https://www.palomamayorga.com/
Dave	McClinton		Dave McClinton doesn't get enough attention perhaps because there are a lot of Black artists working in collage. Dave's images are digitally designed. He's just keeps improving and the work has become more subtle. He's been in Austin a long time, is a cool person, and we need to elevate the hard-working solid artists. (he has an art practice and a graphic design practice)	https://davemcclinton.com/
Dylan	McLaughlin		Dylan McLaughlin is a multidisciplinary artist looking critically to ecologies of extraction and threatened ecosystems. He weaves Diné mythology, ecological data, and environmental histories while holding space for complexity. In his multi-media installation and performative works, he looks to engage the poetics and politics of human relations to land. He received his BFA in New Media Art from the Institute of American Indian Arts, and his MFA in Art & Ecology from the University of New Mexico. He is currently an Early Career Fellow at the University of Texas at Austin, teaching Performance Art in the College of Fine Arts.	https://dylanclaughlin.com/
Alexander	Mercado		He is a visual artist, fabricator, and former director of Suite650, a community art space dedicated to interdisciplinary practice and performance art. He has deep commitment to the arts (and Austin) community and understands architecture. He's talented, digitally savvy and has created multiple really cool, captivating projects. Although this didn't sway my thinking, Alexander is also Latinx. This is someone your team would enjoy working with and he'll push the boundaries in a positive way.	https://book650.com/
Chandrika	Metivier		Chandrika is a multimedia artists whose portfolio consists of large scale, site specific sculptural pieces that work within, around and on top of architecture.	www.chandrikametivier.com
Diego	Miró-Rivera		Young but outstanding, already making a mark all over the US, and bringing latinidad to a new light.	https://diegomirorivera.com/
J	Muzacz	<i>The Mosaic Workshop</i>	J Muzacz is an innovative public artist, skilled in mosaic, who has created some of Austin's most iconic mosaics. He is a skilled collaborator, understanding the demands of construction timelines and building materials. He is also adept at enlisting the community in the vision for his work, and at times, in the artwork's execution. J is truly at the center of the Austin art scene. He serves as an Art in Public Places panelist and co-founded The Mosaic Workshop, an artist-run creative hub at Something Cool Studios. He also authored the 700-page guidebook ATX Urban Art, which chronicles the graffiti, street art, murals, and mosaics in Austin, Texas, over the past 70 years.	https://jmuzacz.com/
Manik Raj	Nakra		Manik Raj Nakra has only recently become acknowledged for his contributions to Austin, Texas. I would be interested to see him expand his practice with public works in collaboration with City stakeholders; his work, to date, has been in private and/or commercial spaces, and he only recently bridge into public art due to a semi-private collaboration between The Contemporary Austin and The Loren Hotel downtown. Due to the unique evolution of his practice and career, I think he would be well-suited for this opportunity, as well as deeply impacted. Moreover, Austin's South Asian population is growing everyday; I would be interested to see more permanent representation from the South Asian community in public-private spaces. Manik has done several public art projects, including a recent mural for the exterior of The Contemporary Austin. His work often addresses the mythology of ancient cultures, as well as ecological issues (climate change, extinction of species, etc) through striking compositions with lush colors and patterns. Manik Raj Nakra is a self-taught artist who employs an ornate, imaginative style rooted in antiquities—including classical Indian iconography, such as the densely detailed imagery associated with Mughal painting, and architectural forms from the Roman Empire. His colorful and humorous scenarios depict interactions between humans, deities, and animals that draw equally from ancient folklore and contemporary pop culture. His work often takes the form of large scale murals, painted canvases and intimate-scaled mixed media drawings.	https://manikrajnakra.com/
Niz	Niz		Niz is a self taught street artist, originally from Lima, Peru, specializing in large-scale stencil murals and custom portraiture. 'My start in the art world is rooted in Latin American culture, skateboarding, hip hop and urban life. Proclaimed "The Queen of Stencil Art" by The Austin American Statesman, I have been painting murals in Austin for 12 years. my style is instantly recognizable and many of my pieces become landmarks.'	https://www.nizgraphics.com/
Nathan	Nordstrom	<i>Sloke One</i>	Nathan "Sloke One" Nordstrom is an Austin-based graffiti and mural artist. With over thirty years of professional experience, Sloke has established himself as a highly sought-after artist in the industry. He has a proven track record of creating engaging and impactful murals that have been featured in the media and documentaries, showcasing his talents to a global audience. He is also an experienced curator and has organized and curated several group and solo exhibitions.	https://slokeone.com/
L. Renee	Nunez		Unique perspective, excellence, under-appreciated, ready for many opportunities.	http://reeneunez.com/

Dawn	Okoro		Dawn Okoro's artistic practice has been largely within traditional gallery spaces. Due to the scale of her practice and the global impact she has had in the collector space, venturing into public art is next on her list, and something she has not yet explored before.	https://okorostudio.com/
Temi	Olujobi		Temi is a new-media artist and video game designer whose work deals with the intersection of art and technology. They also have experience working within architectural disciplines and in design project scopes.	https://thezhato_portfolio.site/
Moyo	Oyelola		Moyo Oyelola is a photographer, multimedia artist and activist. He creates intimate, real interactions with his subjects and communities and synthesizes that into deep, universal activations expressed in multimedia, photography, environmental installations and public arts projects. Born in Nigeria, Moyo moved to Austin when he was seven. Having grown up as the "product of two worlds" has shaped his thinking and work, reflecting perspectives of pan-African and modern western worlds. Moyo's work has been featured in brand films, advertising, editorial, music videos, environmental installations, personal projects, and an evolving number of public arts projects.	https://www.melements.me/
Carmen	Rangel	<i>Viva La Painter</i>	Carmen is an Austin native and first generation Mexican American whose work is thoughtful, integrates very well with built environments, and offers a naturalistic and cultural touch of reverence with the utmost care and respect for the community where her art will reside. She is also very experienced making murals and permanent mosaic artworks for public spaces. Carmen is another local artist that works really steadily around town, and has really made a large contribution to the Austin mural vibe/aesthetic.	https://www.carmenrangel.art/
Risa	Recio	<i>Tak Tak</i>	Tak Tak presents a contemporary and *fun* use of a material we do not see featured in Austin's public art collection. Glassmaking has a deep history, and its adaptability makes it suitable for both indoor and outdoor settings. I believe this artist could capture our city's eclectic and buoyant spirit, while also showcasing the talent and diverse artistry of Austin's art scene.	www.taktakgoods.com
Veeny	Revilla		Young, new to public art, very capable, playful, thoughtful, Filipina, created the AAPI Heritage Bus for Cap Metro May 2024, completed the Public Art Training Class Jan-March 2024.	https://www.veenyfrancerev.com/about
Deborah	Roberts		Internationally famous, great artist, observant, pro-female, but she also happens to be Austin born and raised used to work at Academy (!). I'm sure she's on everyone's lists - 100% the convention center needs a major Deborah Roberts installation.	http://www.deborahrobertsart.com/
Chris Tobar	Rodriguez	<i>Tobar Takeover</i>	[This artist is nominated for their] artistic style which intersects urban, youthful, futuristic ideas into beautiful colorful designs. I have also worked with Chris directly where I was impressed with his professionalism, big picture concept thinking and ability to delivery product that is of high quality.	www.tobartakeover.com
Tammie	Rubin		Sculptor and installation artist, well known for ceramics but works in many media. She investigates symbols, power, myth, African American history, and what it is to be an American. Thoughtful, articulate - and the art is as strong as the ideas. Been in Austin well over a decade, deeply involved in the arts scene, received numerous international accolades, fellowships and residencies. Incredibly hard-working and professional (also a good teacher and mentor and supporter of other artists) and excellent collaborator. I hope she's on many people's lists - it would be a mistake to pass her by. Her work makes people wonder and think differently. Tammie served on the AIPP Panel for six years.	https://www.tammierubin.com/
Kyle	Saldana		Kyle's complex structural pattern based work flows seamlessly across mediums, including painting, sculpture, animation, and he is surrounded by a collective of artists that collaborate on highly ambitious immersive experiences. Kyle is a quiet stalwart of the Austin arts community.	www.instagram.com/teneyenet
Rebecca	Sanchez		Rebecca Sanchez is an artist and previously part of the immigration team (and development, administration and visual projects coordinator) at Grassroots Leadership. She has also worked as the art director for a charter school in Austin, TX and wholeheartedly believes in the power of art to heal. She dedicates time to helping community members with artistic/creative visuals as they are needed. Rebecca was part of the Public Art Training Class in Jan-March 2024 and is now working on her bus for CapMetro's Heritage Bus series.	https://dirtee-designs.com/
Xochi	Solis		Xochi Solis has worked with multiple museums on large-scale installations, as well as collaborated on projects with a social practice. I think she is a good fit for this project, and this would take her practice into opportunities that she is keenly interested in / has not explored before. She has not yet had the opportunity to work on a public art installation. Her work is also uniquely Texan and reflective of the Chicana/Latinx histories and traditions that reflect this land—I love that for a new built environment in downtown Austin.	https://xochisolis.com/

Katie	Storck	<i>Hope Hummingbird</i>	Katie is one of the most thoughtful and provocative artists I know. Having collaborated on many projects over the last four years, I have seen her persistence and dedication to causes and narratives which she feels strongly about, and she is incredibly insightful and oriented towards handmade perfection throughout every important detail. I would also love to see her porcelain permanence adapted to a larger more immersive setting.	https://www.hopehummingbird.com/
Joe	Tamez		Joe is a talented artist who is blind. I think this would be a great opportunity for him to expand his reach in the art world.	https://www.austintexas.gov/sites/default/files/files/Airport/art/c_hanging_exhibits/JOE%20TAMEZ%20sign%202%20portrait%20an
Edith	Valle		Edith Valle is an experienced designer and illustrator based in Austin, Texas. She has not yet explored public art, but her creative and artistic practice is a good fit for this kind of opportunity. Her art practice emerged within and for the community, so this would be a great evolution of her practice.	https://www.edithvalledesign.com/
Chris	Van Loan, Sr		Chris is a talented painter who's geometric style would complement many architectural styles. He is easy to work with and is professional.	https://www.artlifting.com/collections/chris-van-loan-sr
Shalena	White		Shalena has a remarkable talent for elevating natural elements of our local ecosystem in a way that makes them elegant and worthy of closer inspection. Combining her skills as a jeweler and metalsmith, she creates elegant installations and artworks which feature seemingly mundane objects such as mountain laurel seeds (as featured in the mandala at City Hall), river stones, and harvested earth.	https://www.shalenawhite.com/
Jessy	Wilson		Jessy is an emerging artists whose 2D sculptural work has the potential to be expanded and translated into large scale experiential pieces.	https://www.paletteartwork.com
Ariel	Wood	<i>Ariel Wood Art</i>	Ariel's work explores the aesthetics and metaphoric potentials of urban infrastructure, including drainage pipes and plumbing. Subtle and playful, by aestheticizing the often unsightly equipment we depend upon to keep cities safe and tidy, Ariel explores concepts of interconnectedness while paying homage to labor that is all too frequently invisible.	https://www.ariel-wood-art.com/