

Millennium

Youth Entertainment Complex

ARCDC Board Update



Austin

March 6, 2026

Austin Arts, Culture, Music, and Entertainment



Austin
Arts, Culture, Music
and Entertainment



On November 1, 2025, the City of Austin assumed operations of The Millennium Youth Entertainment Complex.



Arts, Culture, Music
and Entertainment

Transition Update

The Millennium Transition Goals

- Maintaining uninterrupted services and events
- Conducting staffing and program assessments
- Establishing compliant procurement and vendor continuity
- Prioritizing safety, daily operations, and customer experience
- Executing a marketing and promotions plan
- Enhancing community partnerships
- Launching a comprehensive facility assessment



City of Austin Transition Team



Operations & Management	Facility Management	Capital Improvements Projects	Finance
Austin Arts, Culture, Music and Entertainment	Austin Facilities Management	Austin Capital Delivery Services	Austin Parks and Recreation Austin Financial Services
Technology	Staffing	Budget	Legal Guidance
Austin Information Technology Services Austin Information Security	Austin Human Resources	Austin Budget and Organizational Excellence	Austin Law Department

The Millennium

Transition Timeline



CIP: Capital Improvements Projects



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Staffing Assessment

The Millennium

Staffing Assessment

17 *Proposed* Full-Time Staff FY 2027-2031

- FY2027: 12 staff (489k)
- FY2028: 2 staff (165k)
- FY2029: 2 staff (186k)
- FY2030/31: 1 staff (146k)



The **proposed** staff will be funded entirely through MYEC's operating allocation and will not require an increase in General Fund support or additional appropriations. **All new staffing request must be approved through the City of Austin Budget process.**



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Feasibility Study

The Millennium

Feasibility Study

- MYEC site and surrounding area
- **Purpose:** long-term visioning, redevelopment possibilities, community needs, youth services, economic impact
- Include Community engagement
- Alignment with broader City initiatives
- **Honor original Intent of facility**



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The Creative Reset

The Creative Reset

Launched in April 2025 is a multi-phase, community-driven strategic transformative process.



Goal: Operational Excellence + Public Trust

- Phase 1: Funding Programs & *Art In Public Places Resolution
- Phase 2: Cultural Facilities & Museums
- Phase 3: Special Events & Alternative Funding Framework
- Phase 4: Strategic Plan



In 2026, ACME will Launch its first Strategic Plan

AACME Facilities

- African American Cultural & Heritage Facility + Dedrick Hamilton House
- Asian American Resource Center
- Connelly-Yerwood “Pink” House
- Beverly S Sheffield Zilker Hillside Theater
- Dougherty Arts Center
- Elisabet Ney Museum
- Emma S Barrientos Mexican American Cultural Center
- George Washington Carver Museum, Cultural & Genealogy Center
- **Millennium Youth Entertainment Complex**
- Montopolis Negro School
- O. Henry Museum
- Old Bakery & Emporium
- Susanna Dickinson Museum
- UMLAUF Sculpture Garden & Museum



The Creative Reset Phase 2

- **Community-Centered Approach**
 - Reviewed Historical Data (2020-2025)
 - Conducted Community Feedback
 - Survey, Focus Groups, Open Houses, 1:1 and Jeffersonian Style Dinner.
 - Incorporated facility data received as part of Phase 1
- **Research & Benchmarking**
 - Created Staff Vision Plans
 - Performed Internal Assessments
 - Streamline, Efficiency & Consistency
 - Conducted Benchmarking



The Creative Reset Phase 2 Timeline

October 2025 Kick-Off





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Our Work Ahead

The Millennium

Next Steps

■ March 2026

- Receive the comprehensive building assessment
- Procure the Theatre Seats
- Finalize the Activation and Marketing Plan

■ Fall 2026

- Complete ACME strategic Plan

■ Winter 2026-2027

- Launch Feasibility Study
- Hiring Process





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Thank You