

ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2026-0045

HLC DATE: July 1, 2026 PC DATE: August 11, 2026 CC Date: October 8, 2026

APPLICANT: Historic Landmark Commission (commission-initiated)

HISTORIC NAME: Doris Miller Auditorium

WATERSHED: Boggy Creek

ADDRESS OF PROPOSED ZONING CHANGE: 2300 Rosewood Avenue, Austin, Texas 78702

ZONING CHANGE: P-NP to P-H-NP

COUNCIL DISTRICT: 1

STAFF RECOMMENDATION: Staff recommends the proposed zoning change from public-neighborhood plan (P-NP) to public-historic landmark-neighborhood plan (P-H-NP) combining district zoning.

QUALIFICATIONS FOR LANDMARK DESIGNATION: architecture, community value, and historical associations.

HISTORIC LANDMARK COMMISSION ACTION: Recommend historic zoning (11-0)

PLANNING COMMISSION ACTION: Recommend historic zoning (12-0)

CITY COUNCIL ACTION:

CASE MANAGER: Austin Lukes, 512-978-0766

NEIGHBORHOOD ORGANIZATIONS: Austin Neighborhoods Council, Del Valle Community Coalition, East Austin Conservancy, Friends of Austin Neighborhoods, Homeless Neighborhood Association, Overton Family Committee, Preservation Austin, Red Line Parkway Initiative, Residents of E 12th St, Rosewood Neighborhood Plan Contact Team

DEPARTMENT COMMENTS: The 2016 East Austin Historic Resource Survey recommends the building as eligible for designation as a local landmark and individually eligible for listing in the National Register of Historic Places, as well as contributing to a potential local or National Register historic district.

BASIS FOR RECOMMENDATION:

§ 25-2-352(3)(c)(i) Architecture. *The property embodies the distinguishing characteristics of a recognized architectural style, type, or method of construction; exemplifies technological innovation in design or construction; displays high artistic value in representing ethnic or folk art, architecture, or construction; represents a rare example of an architectural style in the city; serves as an outstanding example of the work of an architect, builder, or artisan who significantly contributed to the development of the city, state, or nation; possesses cultural, historical, or architectural value as a particularly fine or unique example of a utilitarian or vernacular structure; or represents an architectural curiosity or one-of-a-kind building.*

As a civic building in its park setting, Doris Miller Auditorium occupies a prominent location in the neighborhood and the larger East Austin context. Originally constructed in 1944, with ownership transferring to the city in 1946, it first served as a facility for returning Black service members during World War II. As a USO recreation center, the facility (named for U.S. Navy cook Doris Miller, originally from Waco, who served during the attack on Pearl Harbor, earning the distinction of being the first Black servicemember receive the Naval Cross for his heroism) hosted events, including

dances, concerts, and other social events. Additionally, there were facilities provided for athletics and stage performances, making the auditorium a multi-use facility which required an architectural design that was adaptable and large enough to serve disparate functions.

Designed by Danze & Davis Architects¹, the auditorium facility was constructed with six large concrete ribs that spanned the eventual width of the building, allowing for a large opening space that fit a basketball court, for which the wood floor could be used for numerous functions without substantial changes aside from moving furniture or risers for seating. Along the broad sides of the auditorium, double height brick walls were constructed to house bleacher-style seating, with the space between each concrete arch designating a bay. Each bay had three windows near the top of the walls, above the uppermost bleacher seats. As this facility was used for sporting events, each window had metal bars on the interior side of the assembly to avoid broken windows.

To enclose the space, a wooden roof structure, utilizing curved materials such as plywood board, allowed for a relatively lightweight cover that allowed for passive ventilation to cool the space when windows were open. Photos from shortly after construction show some sort of fabric coverings affixed to the roof structure, likely serving an acoustical purpose. In the decades since construction, an acoustical tile ceiling and fluorescent light system has been installed to service the space.

Given its prominent location and multi-use requirements for the space, the architecture of Doris Miller Auditorium has significance as a civic-oriented space that was severely lacking in East Austin at time of construction. The techniques and engineering of the space, which allowed for numerous types of social and cultural events, has been well maintained and continues in service to today. The overall site of Rosewood Park in which it is located retains integrity, and the auditorium can continue to be a pillar of the community for generations to come.

§ 25-2-352(3)(c)(ii) Historical Associations. *The property has long-standing significant associations with persons, groups, institutions, businesses, or events of historical importance that contributed significantly to the history of the city, state, or nation or represents a significant portrayal of the cultural practices or the way of life of a definable group of people in a historic time.*

The history of Doris Miller Auditorium weaves itself throughout numerous histories found in the East Austin community. Its genesis as a facility was in the idea that there weren't sufficient facilities for Black Austin servicemembers, and that any existing buildings of adequate size, such as the Cotton Club on East 11st Street, were not sufficient for the uses or condition required². With some funding for facilities paid for by the city, along with significant advocacy from the East Austin community members, the USO began construction of a facility to house operations for both active service members as well as the community in Rosewood Park.

Facilities for Black and Hispanic communities east of East Avenue, later Interstate 35, were often "homegrown" or otherwise provided by the community themselves rather than the city. Doris Miller Auditorium, and Rosewood Park generally, served as one of the few facilities that have continued their close association with civic events with these communities. As mentioned elsewhere in this review, organizations and events as wide ranging as USO, 4-H, nationally renowned musical acts, and local Christmas pageants all found a home at Doris Miller. By being one of the go-to destinations for any and all events in East Austin, the park and auditorium served to tie the community together in a way that extends across time and numerous historical associations.

§ 25-2-352(3)(c)(iv) Community Value. *The property has a unique location, physical characteristic, or*

¹ Dudley, Tara.. "Rosewood Park Historic District, Travis County, Texas." National Register of Historic Places Nomination Form. May 16, 2026.

significant feature that contributes to the character, image, or cultural identity of the city, a neighborhood, or a particular group.

After the end of the Second World War, the facility's ownership was transferred to the City of Austin, and use of its amenities continued to be used by East Austin residents. While it is unknown what the expected uses for the auditorium may have been at time of this transfer, Doris Miller became the gathering place for any and all events that required a large facility. Concerts, including national acts such as B.B. King, James Brown, and Big Mamma Thorton, were held at the venue. It has been described as being on the "Chitlin Circuit²," a nickname for venues that showed relative acceptance of African-American entertainers in the early-to-mid 20th century. Arts and crafts events, including 4-H shows, used the auditorium space for displays and performances³. Christmas pageants and services used the stage, with chairs and tables brought out for seating and sharing of food. Basketball tournaments and political rallies were held at the facilities, and in between all these different events, any number of small gatherings were able to use this city facility, especially those residents who may not otherwise be allowed to use similar facilities in other parts of the city during a time of segregation.

Doris Miller Auditorium is a structure that is integral to the story and history of East Austin, as well as the community that lived (and lives) in this area of the city. As a center of recreation, entertainment, and civic engagement, it is noteworthy for its long history and continued use, as well as a reflection of the groups that made it significant. For these reasons, this building meets landmark criteria for architecture, historical associations, and community value, and staff recommends its designation.

PARCEL NO.: 0208111801

LEGAL DESCRIPTION: 0.34 acres of LOT 1-3 ROSEWOOD VILLAGE SEC 4 & .246AC OF OLT 59 DIV B

ESTIMATED ANNUAL TAX EXEMPTION: N/A

APPRAISED VALUE: Land: \$24,020,726; Improvement: \$3,950,245; Total: \$27,970,971

PRESENT USE: Auditorium

DATE BUILT/PERIOD OF SIGNIFICANCE: 1944 / 1944-1976

INTEGRITY/ALTERATIONS: Building has good integrity. Small additions have been made since original construction, mostly for systems improvements, additional facilities, and some additional material cladding for protection. Air conditioning, along with all necessary ducting and mechanical equipment, was installed some time after construction, with a equipment pen located to the north of the building, as minimally visible as possible from the main entry. A small brick addition was constructed at the southern end of the building in the early 1970s to house interior facilities, and a similar addition was made at the northern end in the early 1980s. The original concrete masonry wall at north and south ends has been covered with metal paneling.

PRESENT OWNERS: City of Austin

ORIGINAL OWNER(S): City of Austin

² Entertainment, arts returning to former 'Chitlin' Circuit' Hot Spot in East Austin. Austin Monitor. (2024, February 27). <https://austinmonitor.com/stories/2017/05/entertainment-arts-returning-former-chitlin-circuit-hot-spot-east-austin/>

³ Irvin M. May, Jr., "Texas Agricultural Extension Service," Handbook of Texas Online, Texas State Historical Association, <https://tshaonline.org/handbook/online/articles/amtpw>, accessed March 10, 2019.

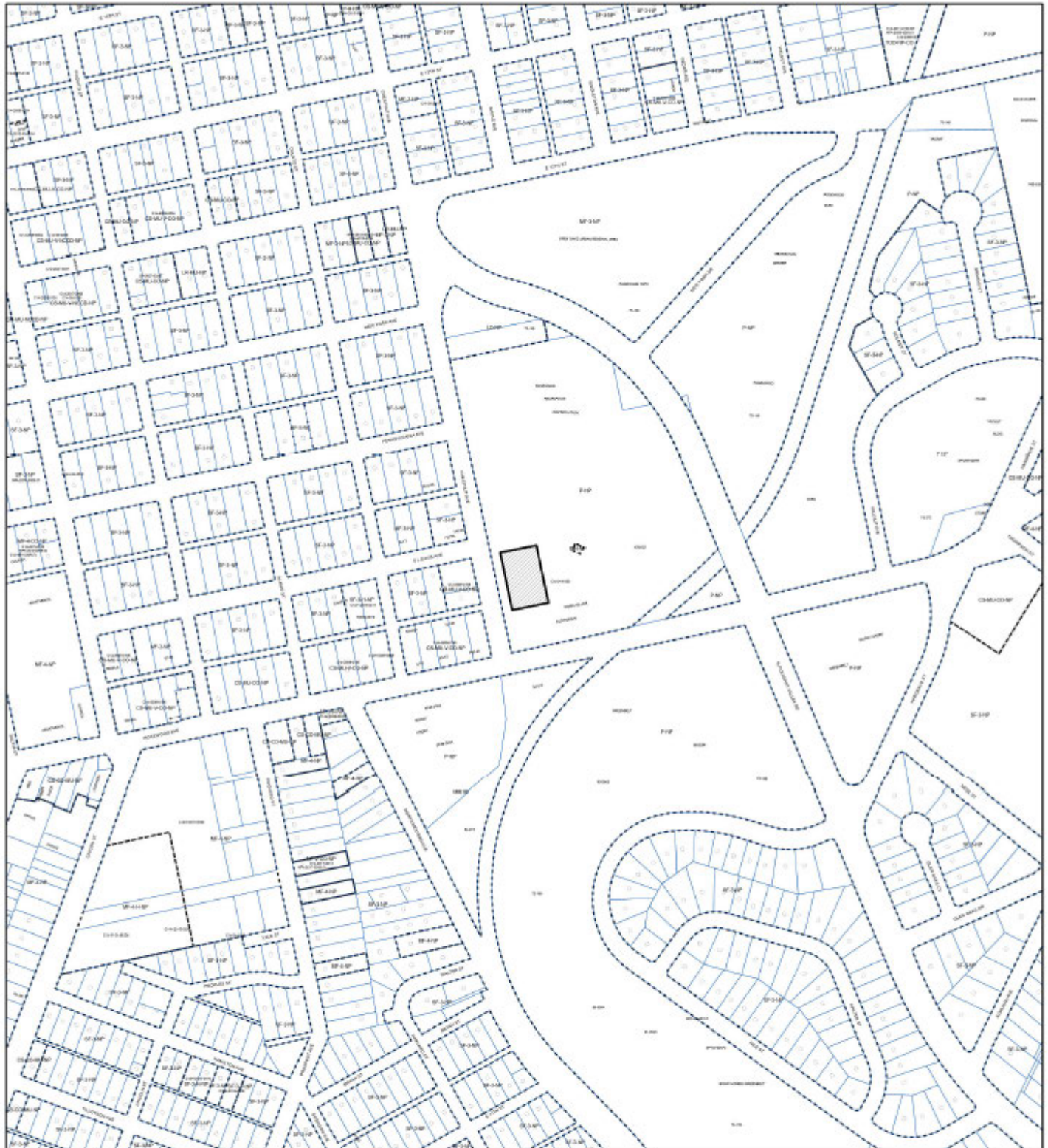
OTHER HISTORICAL DESIGNATIONS: Doris Miller Auditorium is included as part of a nomination to the National Register of Historic Places for Rosewood Park, which is currently under review for designation by the National Park Service. It is also listed in the City of Austin's 2016 East Austin Historic Resource Survey with a recommendation for landmark eligibility, as well as contributing to a potential local or National Register historic district.



Exterior, Doris Miller Auditorium, June 2026



Aerial view of Doris Miller Auditorium, 1976 (top) and 1965 (bottom). Note the construction to facilities to the south of the building.



-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

HISTORIC ZONING

ZONING CASE#: C14H-2026-0045

1" = 400'

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by Austin Planning for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



A. APPLICATION FOR HISTORIC ZONING

PROJECT INFORMATION:

DEPARTMENTAL USE ONLY	
APPLICATION DATE: _____	FILE NUMBER(S) _____
TENTATIVE HLC DATE: _____	
TENTATIVE PC or ZAP DATE: _____	
TENTATIVE CC DATE: _____	CITY INITIATED: YES / NO
CASE MANAGER _____	ROLLBACK: YES/NO
APPLICATION ACCEPTED BY: _____	

BASIC PROJECT DATA:

1. OWNER'S NAME: City of Austin _____

2. PROJECT NAME: Doris Miller Auditorium _____

3. PROJECT STREET ADDRESS (or Range): 2300 Rosewood Ave. _____

ZIP 78702 **COUNTY:** Travis _____

IF PROJECT ADDRESS CANNOT BE DEFINED ABOVE:

LOCATED _____ FRONTAGE FEET ALONG THE N. S. E. W. (CIRCLE ONE) SIDE OF _____ (ROAD NAME PROPERTY FRONTS ONTO), WHICH IS APPROXIMATELY _____ DISTANCE FROM ITS INTERSECTION WITH _____ CROSS STREET.

AREA TO BE REZONED:

4. ACRES 0.34 **(OR)** **SQ.FT.** _____

5. ZONING AND LAND USE INFORMATION:

EXISTING ZONING	EXISTING USE	TRACT# (IF MORE THAN 1)	ACRES / SQ. FT.	PROPOSED USE	PROPOSED ZONING
P-NP	Auditorium		0.34 acres/14,900 sq. ft.	Auditorium	P-H-NP
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

RELATED CURRENT CASES:

6. ACTIVE ZONING CASE? (YES / NO)	FILE NUMBER: _____
7. RESTRICTIVE COVENANT? (YES / NO)	FILE NUMBER: _____
8. SUBDIVISION? (YES / NO)	FILE NUMBER: _____
9. SITE PLAN? (YES / NO)	FILE NUMBER: _____

City of Austin - Historic Preservation Office

Historic Zoning Application Packet

PROPERTY DESCRIPTION (SUBDIVISION REFERENCE OR METES AND BOUNDS):**10a. SUBDIVISION REFERENCE:** Name: LOT 1-3 ROSEWOOD VILLAGE SEC 4 & .246AC OF OLT 59 DIV B

Block(s) _____ Lot(s) _____ Outlot(s) _____

Plat Book: _____ Page _____

Number: _____

10b. METES AND BOUNDS (Attach two copies of certified field notes if subdivision reference is not available or zoning includes **partial lots**)**DEED REFERENCE CONVEYING PROPERTY TO PRESENT OWNER AND TAX PARCEL I.D.:**

11. VOLUME: N/A PAGE: N/A TAX PARCEL I.D. NO. 197675

OTHER PROVISIONS:**12. IS PROPERTY IN A ZONING COMBINING DISTRICT / OVERLAY ZONE?** YES / NO

TYPE OF COMBINING DIST/OVERLAY ZONE (NCCD,NP, etc) _____

13. LOCATED IN A LOCAL OR NATIONAL REGISTER HISTORIC DISTRICT? YES / NO**14. IS A TIA REQUIRED?** YES / NO (NOT REQUIRED IF BASE ZONING IS NOT CHANGING)

TRIPS PER DAY: _____

TRAFFIC SERIAL ZONE(S): _____

OWNERSHIP TYPE:15. ☐ SOLE ☐ COMMUNITY PROPERTY ☐ PARTNERSHIP ☐ CORPORATION ☐ TRUST

If ownership is other than sole or community property, list individuals/partners/principals below or attach separate sheet.

OWNER INFORMATION:**16. OWNER CONTACT INFORMATION**

SIGNATURE: City of Austin NAME: City of Austin

FIRM NAME: _____ TELEPHONE NUMBER: _____

STREET ADDRESS: PO BOX 1088 # 13TH FL

CITY: Austin STATE: Texas ZIP CODE: 78767

EMAIL ADDRESS: _____

AGENT INFORMATION (IF APPLICABLE):**17. AGENT CONTACT INFORMATION**

SIGNATURE: Austin Lukes NAME: Austin Lukes

FIRM NAME: Historic Preservation Office TELEPHONE NUMBER: 512-978-0766

STREET ADDRESS: 6310 Wilhelmina Delco Dr.

CITY: Austin STATE: Texas ZIP CODE: 78752

CONTACT PERSON: _____ TELEPHONE NUMBER: 512-978-0766

EMAIL ADDRESS: [REDACTED]

D. SUBMITTAL VERIFICATION AND INSPECTION AUTHORIZATION

SUBMITTAL VERIFICATION

My signature attests to the fact that the attached application package is complete and accurate to the best of my knowledge. I understand that proper City staff review of this application is dependent upon the accuracy of the information provided and that any inaccurate or inadequate information provided by me/my firm/etc., may delay the proper review of this application.

**PLEASE TYPE OR PRINT NAME BELOW SIGNATURE AND
INDICATE FIRM REPRESENTED, IF APPLICABLE.**

Austin Lukes

6/4/2026

Signature

Date

Austin Lukes

Name (Typed or Printed)

Historic Preservation Office

Firm (If applicable)

INSPECTION AUTHORIZATION

As owner or authorized agent, my signature authorizes staff to visit and inspect the property for which this application is being submitted.

**PLEASE TYPE OR PRINT NAME BELOW SIGNATURE AND
INDICATE FIRM REPRESENTED, IF APPLICABLE.**

Austin Lukes

6/4/2026

Signature

Date

Austin Lukes

Name (Typed or Printed)

Historic Preservation Office

Firm (If applicable)

E. ACKNOWLEDGMENT FORM

concerning
Subdivision Plat Notes, Deed Restrictions,
Restrictive Covenants
and / or
Zoning Conditional Overlays

I, Austin Lukes have checked for subdivision plat notes, deed restrictions,
(Print name of applicant)

restrictive covenants and/or zoning conditional overlays prohibiting certain uses and/or requiring certain development restrictions i.e. height, access, screening etc. on this property, located at

2300 Rosewood Ave. Austin, TX 78702

(Address or Legal Description)

If a conflict should result with the request I am submitting to the City of Austin due to subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlays it will be my responsibility to resolve it. I also acknowledge that I understand the implications of use and/or development restrictions that are a result of a subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlays.

I understand that if requested, I must provide copies of any and all subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlay information which may apply to this property.

Austin Lukes

(Applicant's signature)

6/4/2026

(Date)





DORIS MILLER
HOURS OF OPERATION
MON. - THURS. 11AM - 5PM
FRI. 11AM - 5PM
SAT. CLOSED
SUN. CLOSED

NO ALCOHOL
WITHOUT
PERMIT

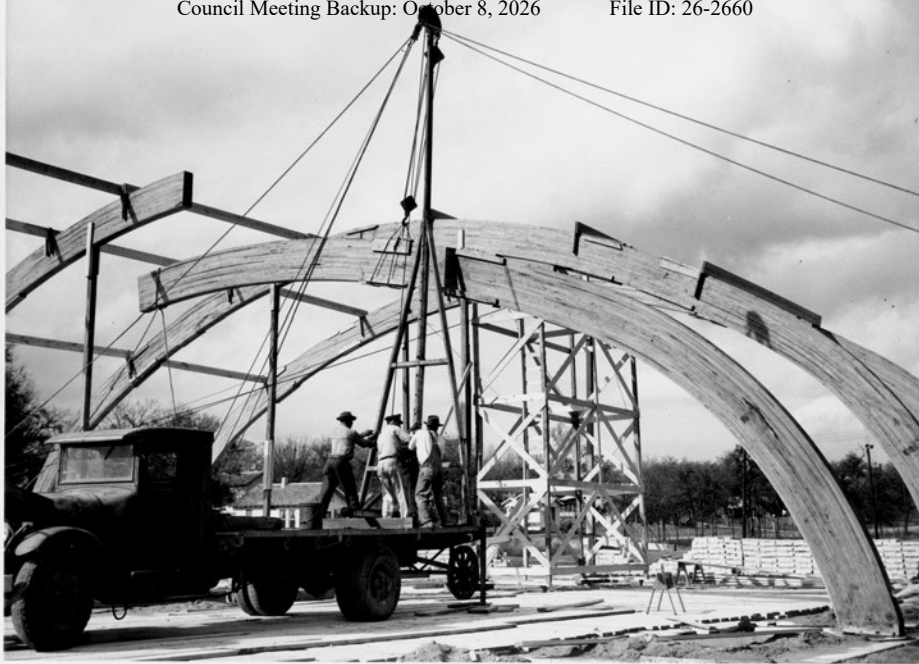




City of Austin

Council Meeting Backup: October 8, 2026

File ID: 26-2660



City of Austin

Council Meeting Backup: October 8, 2026

File ID: 26-2660





City of Austin

Council Meeting Backup: October 8, 2026

File ID: 26-2660



City of Austin

Council Meeting Backup: October 8, 2012 File ID: 26-2660



NEGRO CHRISTMAS
DORIE MILLER AUDITORIUM

City of Austin
File ID: 2016-21660 Meeting Backup: October



D: 26-2660

City of Austin
Council Meeting











City of Austin
File ID: 2016-216 Meeting Backup: October



LEGEND

- 1/2" REBAR FOUND (UNLESS OTHERWISE NOTED)
- SC ● REBAR WITH CAP STAMPED "SURVCO MCKORD" FOUND
- ▲ MAG NAIL WITH "MWM" WASHER FOUND
- CALCULATED POINT
- P.O.B. POINT OF BEGINNING
- P.O.C. POINT OF COMMENCEMENT
- P.R.T.C.T. PLAT RECORDS OF TRAVIS COUNTY, TEXAS
- D.R.T.C.T. DEED RECORDS OF TRAVIS COUNTY, TEXAS
- () RECORD INFORMATION

PUBLIC
DEDICATION
ROSEWOOD VILLAGE
SECTION 4
VOL. 49, PG. 76
P.R.T.C.T.

N75° 51' 46"E
87.69'
(N18° 47'E
87.55')



SCALE 1" = 100'

LOGAN VANDEVER
SURVEY NO. 2,
ABSTRACT NO. 784

LOT 1
ROSEWOOD
VILLAGE
SECTION 4
VOL. 49, PG. 76
P.R.T.C.T.

THE CITY OF AUSTIN
VOL. 417, PG. 599
D.R.T.C.T.

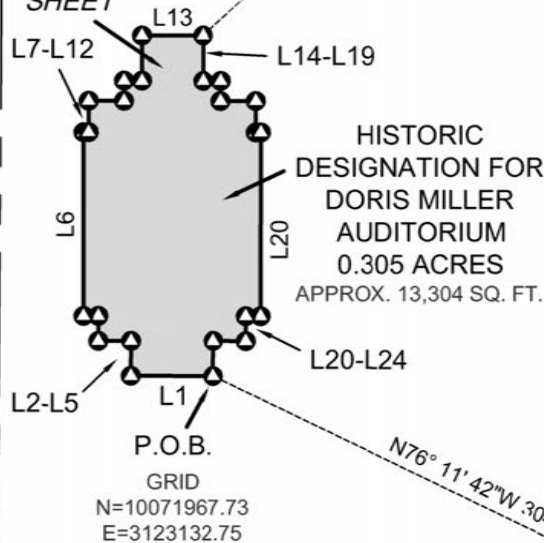
ROSEWOOD
NEIGHBORHOOD
PARK

PLEASANT VALLEY ROAD
(90' RIGHT-OF-WAY WIDTH)
VOL. 49, PG. 76
P.R.T.C.T.

PLOT DATE: 08/27/2026
DRAWN BY: JDB
DATA/PROJECTS/PARD/DORIS MILLER AUDITORIUM/
DOR S MILLER AUDITORIUM HISTORIC DESIGNATION.DWG

CHESTNUT AVENUE
(60' RIGHT-OF-WAY WIDTH)

SEE
DETAIL
SHEET



N76° 11' 42"W 304.17'

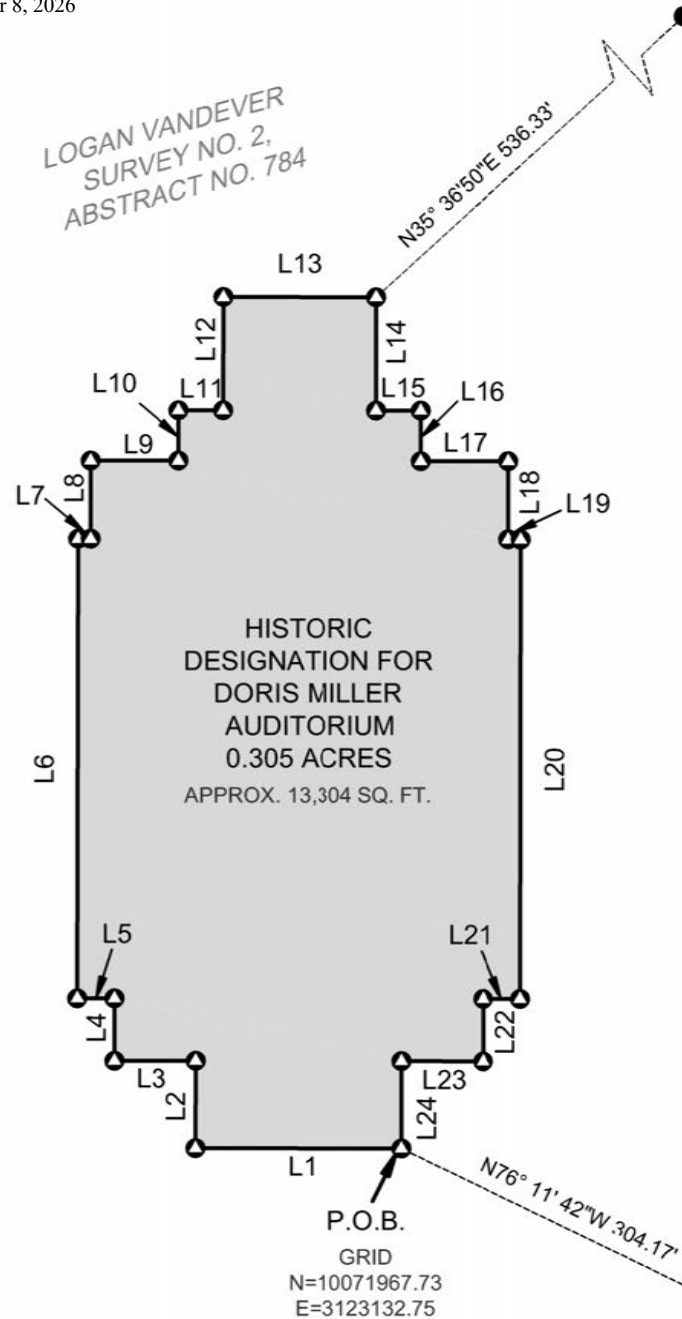
P.O.C.
GRID
N=10071895.15
E=3123428.14

DETAIL SHEET



SCALE 1" = 40'

CHESTNUT AVENUE
(60' RIGHT-OF-WAY WIDTH)



LOT 1
ROSEWOOD
VILLAGE
SECTION 4
VOL. 49, PG. 76
P.R.T.C.T.

THE CITY OF AUSTIN
VOL. 417, PG. 599
D.R.T.C.T.

ROSEWOOD
NEIGHBORHOOD
PARK

P.O.B.
GRID
N=10071967.73
E=3123132.75

P.O.C.
GRID
N=10071895.15
E=3123428.14

PARCEL LINE DATA		
LINE NO.	LENGTH	BEARING
L1	42.83	S78°05'26"W
L2	18.20	N11°54'34"W
L3	17.00	S78°05'26"W
L4	13.00	N11°54'34"W
L5	7.70	S78°05'26"W
L6	95.70	N11°54'34"W
L7	2.60	N78°05'26"E
L8	16.30	N11°54'34"W
L9	18.30	N78°05'26"E
L10	10.50	N11°54'34"W
L11	9.30	N78°05'26"E
L12	23.60	N11°54'34"W

PARCEL LINE DATA		
LINE NO.	LENGTH	BEARING
L13	31.83	N78°05'26"E
L14	23.60	S11°54'34"E
L15	9.30	N78°05'26"E
L16	10.50	S11°54'34"E
L17	18.30	N78°05'26"E
L18	16.30	S11°54'34"E
L19	2.60	N78°05'26"E
L20	95.70	S11°54'34"E
L21	7.70	S78°05'26"W
L22	13.00	S11°54'34"E
L23	17.00	S78°05'26"W
L24	18.20	S11°54'34"E

PARCEL CURVE DATA						
CURVE NO.	LENGTH	CHORD LENGTH	CHORD DIRECTION	RADIUS	DELTA	(RECORD CHORD)
C1	184.57	184.14	S29°13'54"E	781.64	13°31'45"	(S26°50'E 184.20')

BEARING BASIS NOTE:

BEARINGS ARE BASED ON THE TEXAS STATE PLANE COORDINATE SYSTEM OF 1983 (2011) EPOCH 2010, CENTRAL ZONE. THE COORDINATES FOR THIS PROJECT WERE DERIVED FROM UTILIZING RTK GPS OBSERVATIONS. DISTANCES SHOWN ARE SURFACE DISTANCES. THE COMBINED SCALE FACTOR IS 0.9999428192.

THIS SKETCH WAS PREPARED FROM A SURVEY MADE ON THE GROUND IN AUGUST, 2026.



08/31/2026

MARY P. HAWKINS, R.P.L.S. NO. 4433 DATE
DRAWN BY: JAY BEVERDING
DORIS MILLER AUDITORIUM HISTORIC DESIGNATION.DWG



Exhibit “_____”

PORTION OF
LOT 1
ROSEWOOD VILLAGE
SECTION 4
(ROSEWOOD NEIGHBORHOOD PARK)
(HISTORIC DESIGNATION FOR
DORIS MILLER AUDITORIUM)

LEGAL DESCRIPTION OF 0.305 ACRES (APPROX. 13,304 SQUARE FEET) OF LAND IN THE LOGAN VANDEVER SURVEY NO. 2, ABSTRACT NO. 784, TRAVIS COUNTY, TEXAS, BEING A PORTION OF LOT 1, ROSEWOOD VILLAGE SECTION 4, A SUBDIVISION OF RECORD IN VOLUME 49, PAGE 76 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, CONVEYED TO THE CITY OF AUSTIN IN VOLUME 417, PAGE 599 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; SAID 0.305 ACRE TRACT BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS:

COMMENCING at a Mag nail with “MWM” washer found at the intersection of the north right-of-way of Rosewood Avenue (60’ right-of-way width) and the west right-of-way of the H. & T.C. Railroad (50’ right-of-way width) and also being an angle point in the south line of said Lot 1, said point of commencement having Texas State Plane Coordinate System of 1983, Texas Central Zone (NAD83) (2011) Epoch 2010, U.S. Survey Feet, Combined Scale Factor 0.9999428192) grid coordinate values of **N= 10071895.15, E= 3123428.14;**

THENCE North 76°11’42” West, crossing said Lot 1, a distance of 304.17 feet to a calculated point for the **POINT OF BEGINNING** hereof and having grid coordinate values of **N=10071967.73, E=3123132.75;**

THENCE continuing across Lot 1, the following twenty-four (24) courses and distances:

1. **South 78°05’26” West, 42.83 feet** to a calculated point;
2. **North 11°54’34” West, 18.20 feet** to a calculated point;
3. **South 78°05’26” West, 17.00 feet** to a calculated point;
4. **North 11°54’34” West, 13.00 feet** to a calculated point;
5. **South 78°05’26” West, 7.70 feet** to a calculated point;
6. **North 11°54’34” West, 95.70 feet** to a calculated point;
7. **North 78°05’26” East, 2.60 feet** to a calculated point;
8. **North 11°54’34” West, 16.30 feet** to a calculated point;
9. **North 78°05’26” East, 18.30 feet** to a calculated point;
10. **North 11°54’34” West, 10.50 feet** to a calculated point;

11. North 78°05'26" East, 9.30 feet to a calculated point;
12. North 11°54'34" West, 23.60 feet to a calculated point;
13. North 78°05'26" East, 31.83 feet to a calculated point, from which a 1/2" rebar found for an angle point in a north line of Lot 1, bears North 35°36'50" East, a distance of 536.33 feet and from said 1/2" rebar found, a 1/2" rebar with "SURVCO MCKORD" cap found in the west right-of-way line of Pleasant Valley Road (90' right-of-way), as shown in Volume 49, Page 76 of the Plat Records of Travis County, Texas, being the easternmost northeast corner of Lot 1, bears North 75°51'46" East, a distance of 87.69 feet;
14. South 11°54'34" East, 23.60 feet to a calculated point;
15. North 78°05'26" East, 9.30 feet to a calculated point;
16. South 11°54'34" East, 10.50 feet to a calculated point;
17. North 78°05'26" East, 18.30 feet to a calculated point;
18. South 11°54'34" East, 16.30 feet to a calculated point;
19. North 78°05'26" East, 2.60 feet to a calculated point;
20. South 11°54'34" East, 95.70 feet to a calculated point;
21. South 78°05'26" West, 7.70 feet to a calculated point;
22. South 11°54'34" East, 13.00 feet to a calculated point;
23. South 78°05'26" West, 17.00 feet to a calculated point;
24. South 11°54'34" East, 18.20 feet to the **POINT OF BEGINNING**, containing 0.305 acres (approx. 13,304 square feet) of land, more or less.

This legal description was prepared by Mary P. Hawkins, R.P.L.S. No. 4433 from a survey made on the ground in August 2026. Bearings are based on the Texas State Plane Coordinate System NAD 83 (2011) Epoch 2010, Central Zone. The coordinates for this project were derived from utilizing VRS GPS observations. The distances shown are surface values. The combined scale factor is 0.9999428192.

For associated sketch see: DORIS MILLER AUDITORIUM HISTORIC DESIGNATION.DWG



08/31/2026

Mary P. Hawkins, R.P.L.S. No. 4433
Capital Delivery Services
Engineering Services Division
City of Austin

FIELD NOTES REVIEWED
BY: DATE: 08/31/26
CITY OF AUSTIN
PUBLIC WORKS DEPARTMENT

Page 6 of 7

REFERENCES
TCAD PARCEL: 0208111801
Austin Grid: K22