

NESC Suspended 3D Artwork Artist Selection



Austin

Arts, Culture, Music and Entertainment
Art in Public Places Panel | October 5, 2026



Item # 5

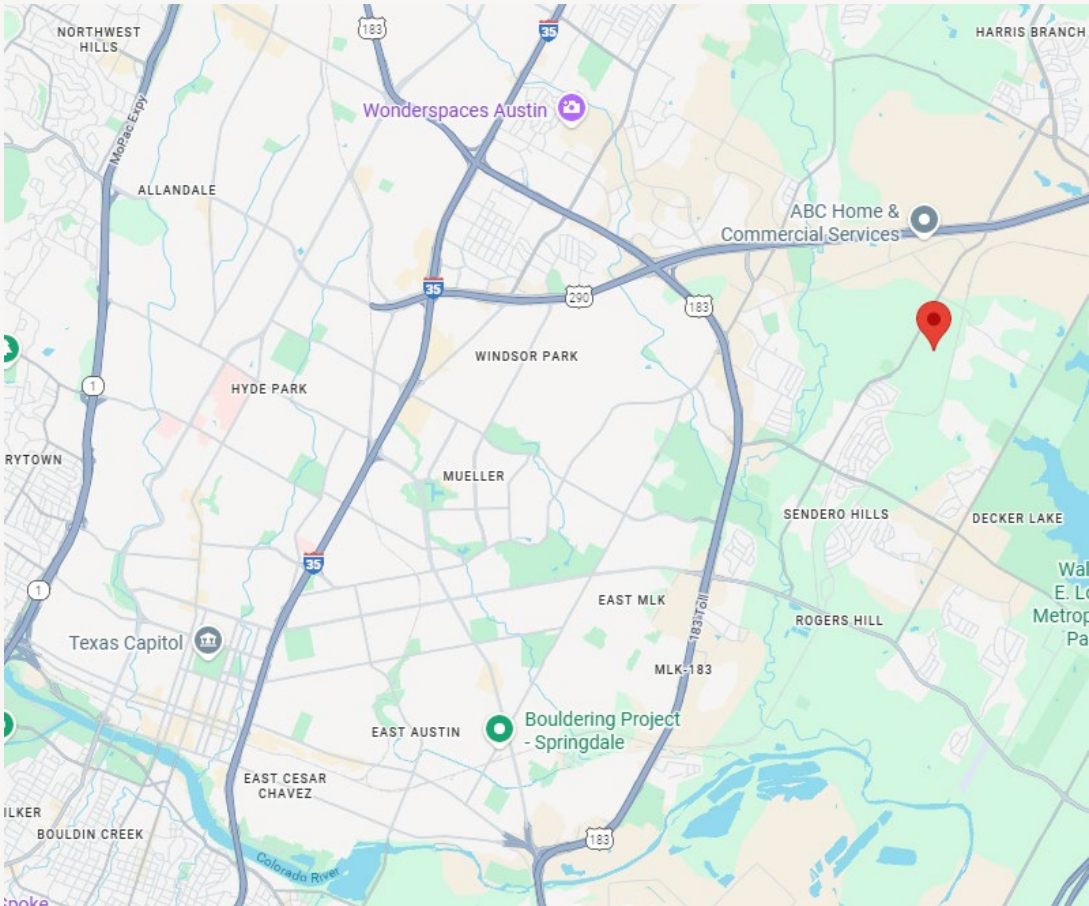
Artist Selection

October 5, 2026

NESC Suspended 3D Artwork



Project Phase	Selecting: Artist Selection
Artist(s) Name	Digital Artist (Carlyn Ray)
Art Commission	\$300,000
Funding Type	CIP/Bond
Sponsor Dept	Austin Resource Recovery Austin Fleet Mobility Services
Managing Dept	Austin Financial Services
Council District	1



NESC location: 8301 Johnny Morris Rd

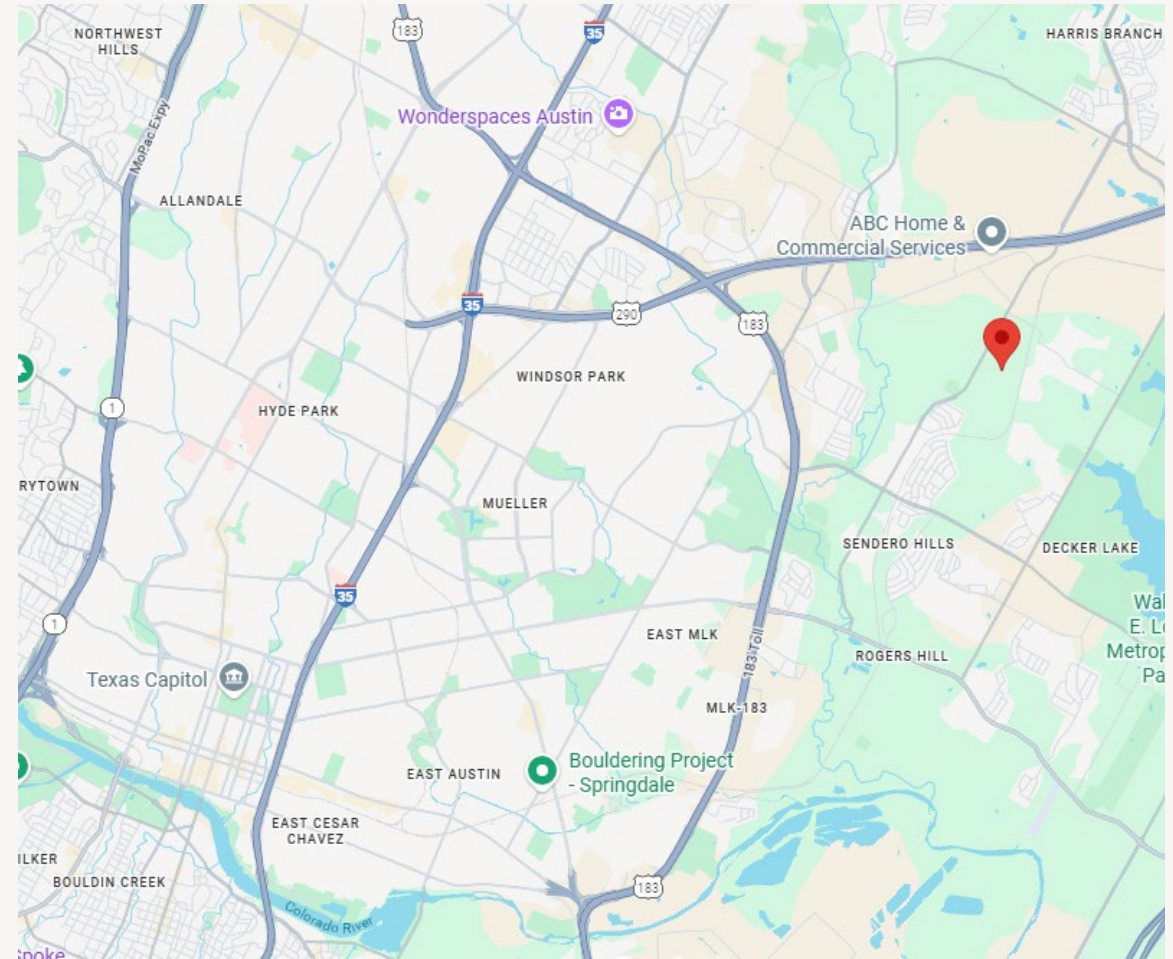
NESC Project Overview

Northeast Service Center:

- Public Private Partnership (P3)
- AFS: managing dept, Austin Public Facilities Corporation
- New campus will consolidate services to one location
- ARR: trash collection, recycling, composting, large brush collection and bulk items
- AFMS: vehicle maintenance needs for City of Austin

AIPP Participation:

- Second AIPP project within P3 delivery model
- \$3 million in Art Commissions
- AIPP developed opportunities & budgets
- Phased approach: second opportunity, additional opportunities in 2026



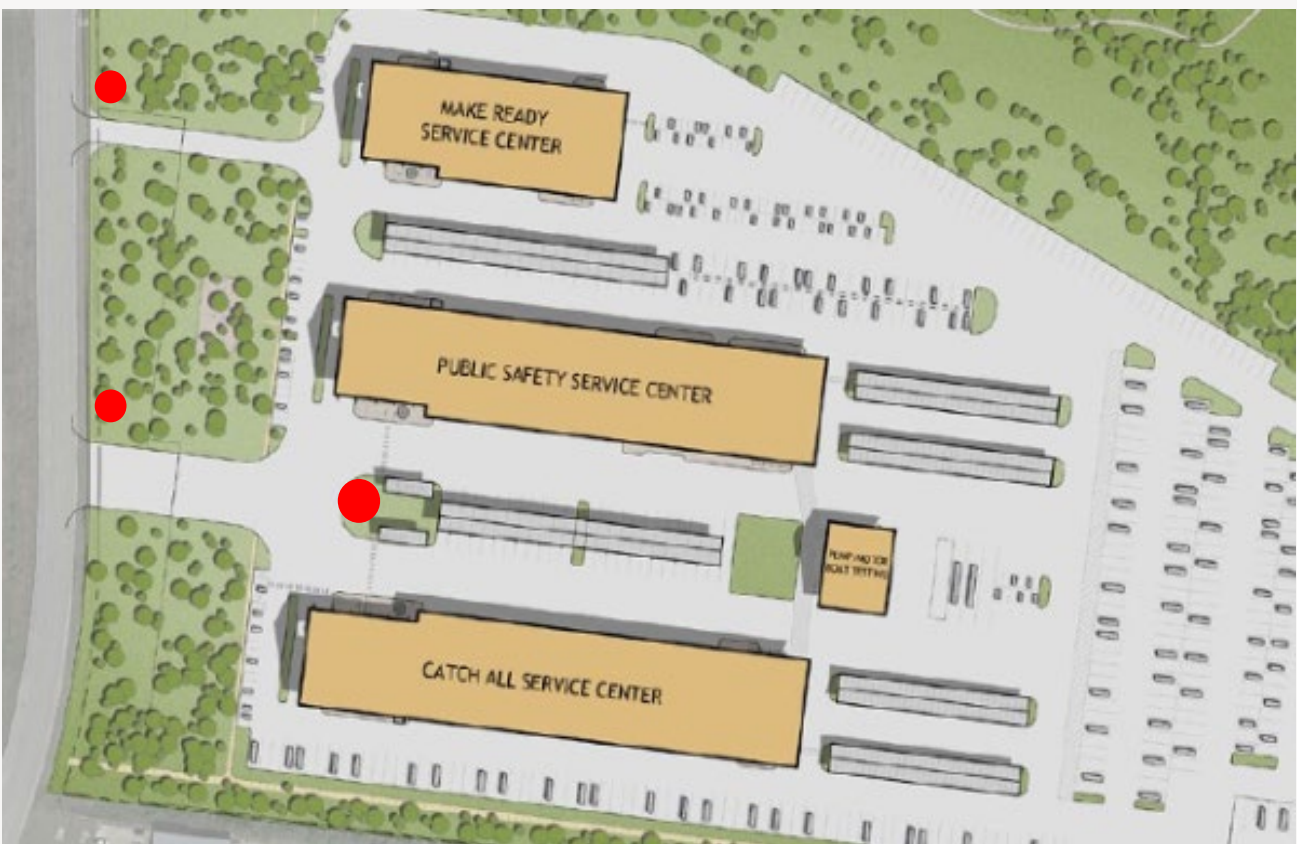
NESC location: 8301 Johnny Morris Rd

NESC Site & AIPP Opportunities



North Campus: Austin Resource Recovery

Garage Façade	\$1,800,000
Interior Hanging Artwork	\$ 300,000



South Campus: Austin Fleet Mobility Services

Cistern Murals x 2	\$ 300,000
Sculptures x 5	\$ 600,000
Total AIPP Opportunities	\$3,000,000

NESC Suspended Artwork – Art Call

Scope of Work:

- Site-specific permanent artwork
- Suspended 3D artwork on the grand staircase
- Encouraged use of recycled materials
- Engage stakeholders and community
- Artwork integrated into building design, including coordination with project team
- Artist(s) that can meet installation timeline

Considerations:

- Users and visitors of the site (administrative building is open to the public)
- Longterm maintenance, building is open 24/7

Eligibility:

- Texas-based mid-career public artist

Mid-career: public artists are recognized in their fields and have a track record of exhibits, engaging communities, and completed projects in the public art realm. Minimum of five relevant completed projects with budgets up to \$100,000.



Administrative Building Lobby, Grand Staircase

NESC Suspended Artwork – Art Call



Artwork location on grand staircase in administrative building lobby

NESC: Suspended 3D Artwork Artist Selection Panelists



Voting Panelists:

- Megan Echols, Austin Visual Artist
- Ender Martos, Austin Visual Artist
- Kimberly Mirelez, Art Administrator, San Antonio Public Art Program Manager

Advisors (non-voting panelists):

- Richard McHale, ARR Director, Sponsor Representative
- Rick Harland, AFMS Assistant Director, Sponsor Representative
- Paul Suttles, STG Design, Design Team Representative

AIPP Staff

- Rebecca Rende, AIPP Senior Coordinator
- Jaime Castillo, AIPP Program Manager

NESC: Suspended 3D Artwork Artist Selection Process



Independent Voting: September 14 -21

- [Publicartist.org](https://publicartist.org)
- Panelists and Advisors reviewed and scored 50 applications

Artist Selection Panel: September 23

- Project overview and art call
- Reviewed combined averaged scores
- Artist review and feedback
- Deliberations and artist recommendations
- Identified 1 artist and 1 alternate

Recommended Artist: Digital Artist (Carlyn Ray)



A Story Waiting to be Told, 2025,
Garland Central Library, Garland, TX



Rhapsody, 2024, The Crescent at Stanley Korshak, Dallas, TX



The Science of Law, 2024, Haynes
and Boone Library, Dallas, TX

Recommended Artist: Digital Artist (Carlyn Ray)



Extensive and very hands on experience not only in creating suspended pieces but with community involvement (including in fabrication of the artwork). Their medium could also use recycled materials, another request of project stakeholders.

Practice aligns deeply with Austin Resource Recovery's zero-waste ethos through her use of recycled glass material streams and a highly collaborative, hands-on community engagement process.

Proven expertise with suspended artwork and fabrication of said artwork. Carlyn's portfolio provided in-depth proof of distinctive, site-specific existing suspended work, with the additional layer of demonstrating hands-on public and community engagement.

Recommended Alternate: FYOOG



Aurorae, 2020, PDC, Austin, TX



Inked Horizons, 2026, Austin, TX



Blossom, 2019, Washington DC

Recommended Alternate : FYOOG



Their experience in in suspended artwork and experience in working with a municipality.

Proven track record with municipality project teams, including top-tier architectural rigor and structural engineering expertise, led by licensed AIA/NCARB principals...make them an exceptionally low-risk, highly qualified alternate choice for this site.

Ideal alternate for the NESC Suspended 3d Artwork project as they have provided this service to other facilities within the City complex and other private and public locations.

Next Steps

Timeline:

- | | |
|--------------------------------------|-------------------|
| • AIPP Panel (Artist Selection) | October 5, 2026 |
| • Arts Commission (Artist Selection) | October 19, 2026 |
| • City Council | November 2026 |
| • Artist contracting | November/December |
| • Artist begins work | December |

Action needed:

A motion to approve the recommended artist Digital Artist (Carlyn Ray), FYOOG as the alternate for the NESC Suspended 3D Artwork Art in Public Places Project to the Arts Commission.